

TROMBONE

FREELOVE FREEWAY

DAVID BRENT

♩ = 140

A single bass clef staff with a 4/4 time signature. It contains three measures of rests. Above the first measure is the number '4', above the second is '8', and above the third is '8'. The staff ends with a double bar line.

VERSE

CHORUS

A single bass clef staff with a 4/4 time signature. It contains four measures of rests. Above the first measure is the number '4', above the second is '8', above the third is '8', and above the fourth is '8'. The staff ends with a double bar line.

BAND IN

VERSE

CHORUS

GUITAR

A single bass clef staff with a 4/4 time signature. It contains two measures of rests. Above the first measure is the number '7', and above the second is '7'. The staff ends with a double bar line.

VERSE

PRESS RECORD HERE

@ 2:45

A single bass clef staff with a 4/4 time signature. It contains four measures of rests. Above the first measure is the number '8', above the second is '8', above the third is '8', and above the fourth is '8'. The staff ends with a double bar line.

CHORUS

A single bass clef staff with a 4/4 time signature. It contains four measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). There are accents (>) over the first note of each measure. The dynamic marking *f* is at the beginning.

A single bass clef staff with a 4/4 time signature. It contains four measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). There are accents (>) over the first note of each measure. The dynamic marking *f* is at the beginning.

A single bass clef staff with a 4/4 time signature. It contains four measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). There are accents (>) over the first note of each measure. The dynamic marking *ff* is at the beginning.

A single bass clef staff with a 4/4 time signature. It contains four measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). There are accents (>) over the first note of each measure. The dynamic marking *ff* is at the beginning. The staff ends with a double bar line.