

TRUMPET & TENOR

WAH-WAH

GEORGE HARRISON

♩ = 95

GUITAR

4

BASS

2

DRUMS

4

11

VERSE

8

4

4

27

VERSE

8

4

@ 1:35

4

43

@ 1:45

2

47

2

51

2

55

3

60

8

@ 2:42

70

Musical notation for measures 70-72. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests. A fermata is placed over the final note of measure 72.

73

Guitar chord diagram for measures 73-74. Measure 73 is labeled with a '3' above the staff. Measure 74 is labeled with an '18' above the staff. The diagram shows a single horizontal line representing the guitar neck.

94

Musical notation for measures 94-97. Measure 94 is marked with a tempo of $\textcircled{3:46}$. The key signature is three sharps. The melody features eighth and quarter notes. Measure 97 is labeled with a '2' above the staff.

98

Musical notation for measures 98-101. The key signature is three sharps. The melody features eighth and quarter notes. Measure 101 is labeled with a '2' above the staff.

102

Musical notation for measures 102-105. The key signature is three sharps. The melody features eighth and quarter notes. Measure 105 is labeled with a '2' above the staff.

106

Musical notation for measures 106-109. The key signature is three sharps. The melody features eighth and quarter notes. Measure 109 is labeled with a '3' above the staff.

111

Guitar chord diagram for measures 111-113. Measure 111 is labeled with an '8' above the staff. Measure 112 is labeled with a '4' above the staff. Measure 113 is labeled with a '16' above the staff. The diagram shows a single horizontal line representing the guitar neck.