

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 90$

Musical score for 'Gonna Fly Now' by Bill Conti. The score is written for a full orchestra and includes the following parts:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- VIOLIN 1 (SVA THROUGHOUT)
- VIOLIN 2
- VIOLIN 3 (SVA THROUGHOUT)
- PIANO (with chord markings: Dm7, Em, Dm7, Em, Dm7, Em7, Fmaj7, E7sus6)
- SAW SYNTHESIZER
- HARP (with marking: E7sus6, MULTIPLE SCALES)
- GIITAR
- BASS
- DRUMS (with marking: HH, ff)
- CONGAS
- TAMBOURINE
- VOCALS

GONNA FLY NOW

12

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vln. 3

PNO.

SYNTH.

Hrp.

Gtr.

BASS

DRS.

CONG.

TAMB.

Voc.

DM7 CMA7 DM7 CMA7 DM7 EM7 FMA7 E7sus6 DM7 EM7

mf

Multiple Scales

TRYPING HARD NOW

GONNA FLY NOW

85

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vln. 3

PNO.

FM7 BbMA7 AM DM AM DM AM Gm7 AM7

SYNTH.

HRP.

GTR.

BASS

DRS.

CONG.

TAMB.

VOC.

It's SO HARD NOW TRYING HARD NOW

Detailed description of the musical score: The score is for a jazz ensemble. It features five trumpet parts (Trp. 1-5), two trombone parts (Tbn. 1-2), three violin parts (Vln. 1-3), piano (PNO.), synthesizer (SYNTH.), harp (HRP.), guitar (GTR.), bass (BASS), drums (DRS.), conga (CONG.), tambourine (TAMB.), and vocals (VOC.). The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord markings: FM7, BbMA7, AM, DM, AM, DM, AM, Gm7, and AM7. The guitar part has a 'SOLO' marking. The vocal line includes the lyrics 'It's SO HARD NOW' and 'TRYING HARD NOW'. The score is transcribed by Gary Badger.

GONNA FLY NOW

40

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vln. 3

PNO.

SYNTH.

HRP.

GTR.

BASS

DRS.

CONG.

TAMB.

VOC.

FMaj7

E7sus

A7

E7

FMaj7

B7Maj7

AM

D7/G

mf

sol. 8

sol. ff

sol. ff

ALICE

E7sus

MULTIPLE SCALES

AM

(G)

ALICE

DM7

E7

FMaj7

B7Maj7

AM

FEELING STRONG NOW

WONT BE LONG NOW

GETTING STRONG NOW

NEW LINE RHYTHM

GONNA FLY NOW

50

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5
Tbn. 1
Tbn. 2
Vln. 1
Vln. 2
Vln. 3
PNO.
SYNTH.
Hrp.
Gtr.
BASS
DRS.
CONG.
TAMB.
Voc.

Chords: CMA7/G, FMA7, E7, Dm7/G

Vocals: GON-NA FLY NOW FLY-ING

GONNA FLY NOW

59

Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trp. 5
 Tbn. 1
 Tbn. 2
 Vln. 1
 Vln. 2
 Vln. 3
 PNO.
 SYNTH.
 HRP.
 GTR.
 BASS
 DRG.
 CONG.
 TAMB.
 VOC.

Chords: CMA7/G, FMA7, E7, AM7
 Performance notes: MULTIPLE SCALES, GLISS, (HOLD)

Lyrics:
 High Now
 GON-NA FLY
 FLY
 FLY.....
 (HOLD)

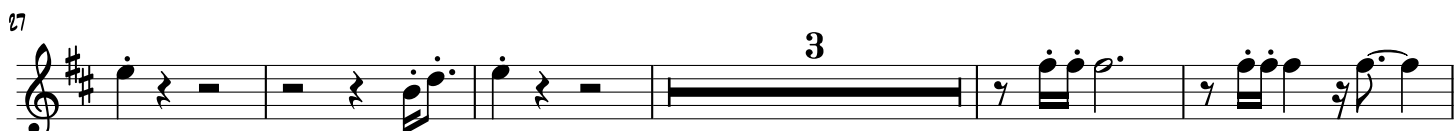
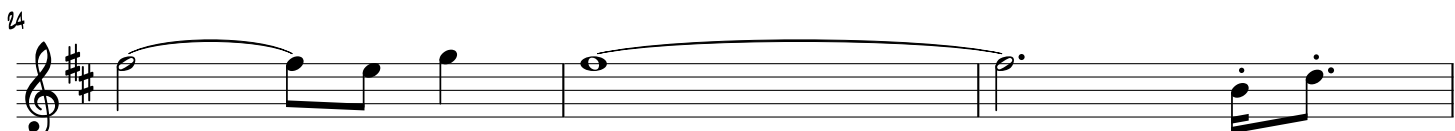
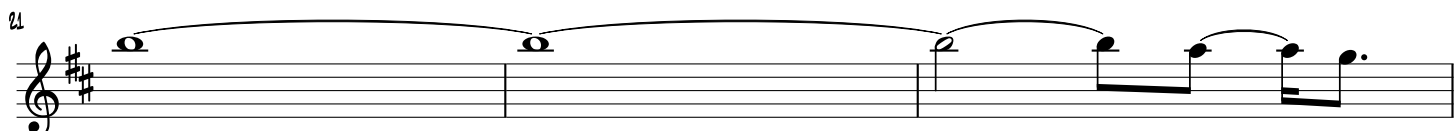
TRUMPET 1

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 96$



37



39



43



49



53



57



61



65



TRUMPET 2

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 96$

Musical staff 1 (measures 1-2): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a quarter rest followed by a quarter note G4.

Musical staff 2 (measures 3-4): Treble clef, key signature of two sharps. Measure 3 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 4 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 3 (measures 5-6): Treble clef, key signature of two sharps. Measure 5 contains a half note G4, quarter note A4, quarter note B4. Measure 6 contains a half note G4, quarter note A4, quarter note B4.

Musical staff 4 (measures 7-8): Treble clef, key signature of two sharps. Measure 7 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 8 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 5 (measures 9-10): Treble clef, key signature of two sharps. Measure 9 contains a half note G4, quarter note A4, quarter note B4. Measure 10 contains a half note G4, quarter note A4, quarter note B4.

Musical staff 6 (measures 11-12): Treble clef, key signature of two sharps. Measure 11 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 12 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 7 (measures 13-14): Treble clef, key signature of two sharps. Measure 13 contains a half note G4, quarter note A4, quarter note B4. Measure 14 contains a half note G4, quarter note A4, quarter note B4.

Musical staff 8 (measures 15-16): Treble clef, key signature of two sharps. Measure 15 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 16 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 9 (measures 17-18): Treble clef, key signature of two sharps. Measure 17 contains a half note G4, quarter note A4, quarter note B4. Measure 18 contains a half note G4, quarter note A4, quarter note B4.

Musical staff 10 (measures 19-20): Treble clef, key signature of two sharps. Measure 19 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 20 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

43

46

49

53

57

61

65

TRUMPET 3

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 96$

4 8

13 3

21

24

27

31

35 2

39 2

43 6

49

53



57



61



65



TRUMPET 4

GONNA FLY NOW "ROCKY"

BILL CONTI

$\text{♩} = 96$

4 8

13 4

21 6 8

35 6

43 6

49

53

57

61

66

TRUMPET 5

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 96$

4 8

13 4

21 5

30 3

35 7

43

49 8

57 10

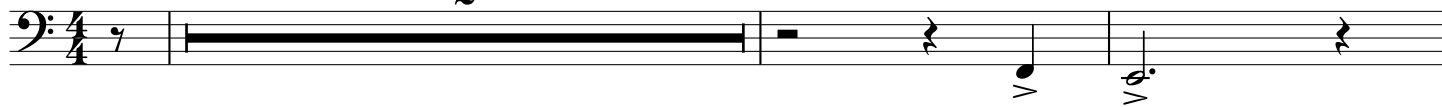
TROMBONE 1

GONNA FLY NOW "ROCKY"

BILL CONTI

$\text{♩} = 96$

2



5

8

8



21



27



31



57



61



65



57



61



65



VIOLIN 1

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 96$

8VA THROUGHOUT.

4 8 8

A musical staff in 4/4 time with a treble clef. It contains three measures of whole rests. Above the staff, the numbers 4, 8, and 8 are placed above the first, second, and third measures respectively.

21 8 *mf*

A musical staff in 4/4 time with a treble clef. It starts with a whole rest in measure 21. The following measures contain eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *mf* is below the staff.

25 8 7

A musical staff in 4/4 time with a treble clef. It starts with a whole note in measure 25. The following measures contain a whole rest. The number 7 is placed above the second measure.

34 SOLI 8 *ff* (WITH ATTITUDE!) 4

A musical staff in 4/4 time with a treble clef. It starts with a whole rest in measure 34. The following measures contain eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *ff* (WITH ATTITUDE!) is below the staff. The number 4 is placed above the final measure.

43 8 *mf*

A musical staff in 4/4 time with a treble clef. It starts with a whole rest in measure 43. The following measures contain eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *mf* is below the staff.

49 SOLI 8 *ff*

A musical staff in 4/4 time with a treble clef. It starts with a whole rest in measure 49. The following measures contain eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *ff* is below the staff.

53 8

A musical staff in 4/4 time with a treble clef. It starts with a whole rest in measure 53. The following measures contain eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The number 8 is placed above the first measure.

57 8 *f*

A musical staff in 4/4 time with a treble clef. It starts with a whole rest in measure 57. The following measures contain eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *f* is below the staff.

62 8

A musical staff in 4/4 time with a treble clef. It starts with a whole rest in measure 62. The following measures contain eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The number 8 is placed above the first measure.

VIOLIN 2

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 96$

4 8 8

A musical staff in 4/4 time containing three rests. The first rest is for 4 measures, the second for 8 measures, and the third for 8 measures.

21 *mf*

Musical staff starting at measure 21. It begins with a whole rest, followed by a series of eighth notes and quarter notes. The dynamic marking is *mf*.

25 7

Musical staff starting at measure 25. It begins with a half note, followed by a 7-measure rest, and ends with a half note.

34 SOLI *ff* (WITH ATTITUDE!) 4

Musical staff starting at measure 34. It features a *SOLI* marking and a dynamic of *ff* (WITH ATTITUDE!). The staff contains eighth notes, quarter notes, and a 4-measure rest at the end.

43 *mf*

Musical staff starting at measure 43. It contains eighth notes, quarter notes, and a half note. The dynamic marking is *mf*.

49 SOLI *ff*

Musical staff starting at measure 49. It features a *SOLI* marking and a dynamic of *ff*. The staff contains eighth notes and quarter notes with slurs.

53

Musical staff starting at measure 53. It contains eighth notes and quarter notes with slurs.

57 *f*

Musical staff starting at measure 57. It contains eighth notes and quarter notes with slurs. The dynamic marking is *f*.

62

Musical staff starting at measure 62. It contains eighth notes and quarter notes with slurs, ending with a quarter rest.

VIOLIN 3

GONNA FLY NOW "ROCKY"

BILL CONTI

$\text{♩} = 96$

8VA THROUGHOUT.

4 8 8

A musical staff in 4/4 time. The first measure contains a whole rest with a '7' above it. The next two measures each contain a whole rest with an '8' above them. The staff is divided into three measures by bar lines.

21 8

A musical staff starting at measure 21. It contains six measures of music, each with a whole note and a slur above it. The notes are G4, A4, B4, C5, B4, A4. The dynamic is *mp*.

27 7 SOLI 8 4

A musical staff starting at measure 27. It contains seven measures of music. The first measure has a whole rest with a '7' above it. The next five measures contain eighth notes with slurs and a 'SOLI' marking above the first measure. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic is *ff* (WITH ATTITUDE!). The final measure has a whole rest with a '4' above it.

43 8

A musical staff starting at measure 43. It contains six measures of music, each with a whole note and a slur above it. The notes are G4, A4, B4, C5, B4, A4. The dynamic is *mp*.

49 SOLI 8

A musical staff starting at measure 49. It contains eight measures of music. The first measure has a whole note with a slur and a 'SOLI' marking above it. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic is *ff*.

53 8

A musical staff starting at measure 53. It contains six measures of music. The first measure has a whole note with a slur. The notes are G4, A4, B4, C5, B4, A4. The dynamic is *f*.

57 8

A musical staff starting at measure 57. It contains six measures of music. The first measure has a whole note with a slur. The notes are G4, A4, B4, C5, B4, A4. The dynamic is *f*.

62 8

A musical staff starting at measure 62. It contains six measures of music. The first measure has a whole note with a slur. The notes are G4, A4, B4, C5, B4, A4. The dynamic is *f*.

PIANO

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 96$

4 DM7 EM DM7 EM

9 DM7 EM7 FMA7

11 E7sus

13 DM7 CMa7 DM7 CMa7

17 DM7 EM7 FMA7

19 E7sus

21 DM7 EM7 FMA7

24 BbMA7 AM

27 DM AM

29 DM AM

31 Gm7 Am7 BbMA7

33 E7sus

35 AM EM

37 AM EM

39 DM7 EM7 Fmaj7

41 E7sus

43 DM7 EM7 Fmaj7

46 **BbMA7** **AM** *gliss.*

49 *gliss.* **DM7/G**

51 **CMa7/G**

53 **FMA7**

55 **E7**

57 **DM7/G**

59 CMA7/G

Musical notation for measure 59, system 1. Treble clef, CMA7/G chord. Bass clef has a whole rest.

61 FMA7

Musical notation for measure 61, system 2. Treble clef, FMA7 chord. Bass clef has a whole rest.

65 E7

Musical notation for measure 65, system 3. Treble clef, E7 chord. Bass clef has a whole rest.

65 E7 AM7

Musical notation for measure 65, system 4. Treble clef, E7 chord, then AM7 chord. Bass clef has a whole rest.

SAW SYNTHESIZER

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 96$

Musical notation for measures 1-2. The piece is in 4/4 time. Measure 1 contains a whole note chord with a fingering of 4 in both the treble and bass staves. Measure 2 contains a whole note chord with a fingering of 6 in both staves. A glissando line labeled "GLISS." starts in measure 2 and continues into measure 3.

Musical notation for measures 3-4. Measure 3 contains a whole note chord with a fingering of 5 in both staves. Measure 4 contains a whole note chord with a fingering of 5 in both staves. A glissando line labeled "GLISS." starts in measure 3 and continues into measure 5.

Musical notation for measures 5-8. Measure 5 contains a whole note chord with a fingering of 4 in both staves. Measure 6 contains a whole note chord with a fingering of 8 in both staves. Measure 7 contains a whole note chord with a fingering of 6 in both staves. Measure 8 contains a whole note chord with a fingering of 6 in both staves. A glissando line labeled "GLISS." starts in measure 7 and continues into measure 9.

Musical notation for measures 9-12. Measure 9 contains a whole note chord with a fingering of 4 in both staves. Measure 10 contains a whole note chord with a fingering of 8 in both staves. Measure 11 contains a whole note chord with a fingering of 7 in both staves. Measure 12 contains a whole note chord with a fingering of 7 in both staves.

Musical notation for measures 13-16. Measure 13 contains a whole note chord with a fingering of 2 in both staves. Measure 14 contains a whole note chord with a fingering of 2 in both staves. Measure 15 contains a whole note chord with a fingering of 2 in both staves. Measure 16 contains a whole note chord with a fingering of 7 in both staves. A glissando line labeled "GLISS." starts in measure 13 and continues into measure 15.

HARP

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 96$

E7sus

(G7)

MULTIPLE SCALES

13

E7sus

MULTIPLE SCALES

21

E7sus

MULTIPLE SCALES

43

AM

(G6)

MULTIPLE SCALES

57

E7

(E7)

MULTIPLE SCALES

GUITAR

GO NNA FLY NOW "ROCKY"

BILL CONTI

$\text{♩} = 96$

Musical staff with measure numbers 4, 8, 8, and 5 above the staff. The staff contains a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a whole note chord with a flat sign. The following three measures are whole notes, each with a thick black bar across the staff.

Musical staff starting at measure 26 with a "SOLO" label. The staff contains a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a whole note chord with a flat sign. The following measures contain eighth notes and quarter notes, with some measures having a flat sign below the staff.

Musical staff starting at measure 29. The staff contains a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a whole note chord with a flat sign. The following measures contain eighth notes and quarter notes, with some measures having a flat sign below the staff.

Musical staff starting at measure 31. The staff contains a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a whole note chord with a flat sign. The following measures contain eighth notes and quarter notes, with some measures having a flat sign below the staff.

Musical staff starting at measure 33. The staff contains a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a whole note chord with a flat sign. The following measures contain eighth notes and quarter notes, with some measures having a flat sign below the staff.

Musical staff starting at measure 36 with a "7" label. The staff contains a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a whole note chord with a flat sign. The following measures are whole notes, each with a thick black bar across the staff.

Musical staff starting at measure 43 with measure numbers 6, 8, and 10 above the staff. The staff contains a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a whole note chord with a flat sign. The following three measures are whole notes, each with a thick black bar across the staff.

BASS

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 96$

2

8

8

8

8

8

8

8

8

8

8

39



43



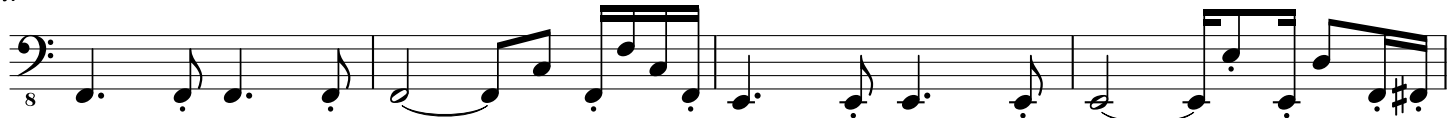
46



49



53



57



61



66



DRUMS

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 96$

3

Musical staff with a 4/4 time signature. It begins with a 7-measure rest, followed by a 3-measure rest, and then a melodic line consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

5 **HH** **ff**

Drum notation for HH (Hi-Hat) from measure 5 to 8. The notation shows a consistent pattern of eighth notes with 'x' marks above them, indicating a closed hi-hat sound. The bass drum part consists of quarter notes G2, A2, B2, and C3.

9

Drum notation for HH (Hi-Hat) from measure 9 to 12. The notation continues the eighth-note pattern with 'x' marks. The bass drum part consists of quarter notes G2, A2, B2, and C3.

13 **RIDE** **BELL**

Drum notation for RIDE and BELL from measure 13 to 16. The notation shows eighth notes with 'x' marks above them, indicating a ride cymbal and bell sound. The bass drum part consists of quarter notes G2, A2, B2, and C3.

17

Drum notation for HH (Hi-Hat) from measure 17 to 20. The notation continues the eighth-note pattern with 'x' marks. The bass drum part consists of quarter notes G2, A2, B2, and C3.

21

Drum notation for HH (Hi-Hat) from measure 21 to 24. The notation continues the eighth-note pattern with 'x' marks. The bass drum part consists of quarter notes G2, A2, B2, and C3.

25

Drum notation for HH (Hi-Hat) from measure 25 to 28. The notation continues the eighth-note pattern with 'x' marks. The bass drum part consists of quarter notes G2, A2, B2, and C3.

29

Drum notation for HH (Hi-Hat) from measure 29 to 32. The notation continues the eighth-note pattern with 'x' marks. The bass drum part consists of quarter notes G2, A2, B2, and C3.

33

Drum notation for HH (Hi-Hat) from measure 33 to 36. The notation continues the eighth-note pattern with 'x' marks. The bass drum part consists of quarter notes G2, A2, B2, and C3.

37

Drum notation for HH (Hi-Hat) from measure 37 to 40. The notation continues the eighth-note pattern with 'x' marks. The bass drum part consists of quarter notes G2, A2, B2, and C3.

This musical score is for guitar, spanning measures 41 to 66. It features two staves per system: a top staff for the melody and a bottom staff for the bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The bass line is characterized by frequent use of 'x' marks, indicating muted strings. Measure 41 begins with a treble clef and a key signature of one flat. The piece concludes at measure 66 with a double bar line and repeat dots.

CONGAS

GOONNA FLY NOW "ROCKY"

BILL CONTI

$\text{♩} = 96$

4

13

21

27

35

43

49 (NEW 2-BAR RHYTHM)

53

57

61

66

TAMBOURINE

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 96$

1
4

13

21

27

35

43

49

57

66

VOCALS

GONNA FLY NOW

"ROCKY"

BILL CONTI

$\text{♩} = 96$

4 8 8

21 DM7 EM7 FMA7 BbMA7 AM

TRY-ING HARD NOW IT'S SO HARD NOW TRY-ING HARD NOW

27 8 8

43 DM7 EM7 FMA7 BbMA7 AM

FEEL-ING STRONG NOW WON'T BE LONG NOW GETT-ING STRONG NOW

49 7

56 E7 DM7/G CM7/G

GON-NA FLY NOW FLY-ING HIGH NOW

60 FMA7

GON-NA FLY

63 E7 E7 AM7

FLY FLY..... (HOLD)