

HAWAII FIVE-O

AS PERFORMED BY "NO NONSENSE"

MORT STEVENS

$\text{♩} = 182$

TRUMPET 1

TRUMPET 2

TENOR 1

TENOR 2

GIITAR

7

1ST TIME ONLY

7

2ND TIME ONLY

7

1ST TIME ONLY

7

2ND TIME ONLY

7

CM Bb CM

13

TPT.1

TPT.2

TEN.1

TEN.2

GTR.

Eb CM Bb Eb DM7 G7

18

TPT.1

TPT.2

TEN.1

TEN.2

GTR.

CM CM FM Bb

22

TPT.1

TPT.2

TEN.1

TEN.2

GTR.

CM Ab Bb CM CM

1.

PLAY

PLAY

26

2.

PLAY

TPT.1

TPT.2

TEN.1

TEN.2

GTR.

CM G#M G#M C#M B C#M

32

TPT.1

TPT.2

TEN.1

TEN.2

GTR.

E C#M B E D#M7 G#7

37

Musical score for measures 37-41. The score includes parts for TPT.1, TPT.2, TEN.1, TEN.2, and GTR. The key signature is three sharps (F#, C#, G#). The guitar part features a rhythmic pattern of eighth notes with a slash through the stem. Chord changes are indicated below the guitar staff: C#M, C#M, F#M, B, and C#M.

42

Musical score for measures 42-46. The score includes parts for TPT.1, TPT.2, TEN.1, TEN.2, and GTR. The key signature is three sharps (F#, C#, G#). The guitar part features a rhythmic pattern of eighth notes with a slash through the stem. Chord changes are indicated below the guitar staff: A, B, C#M, C#M, and C#M. Trill ornaments are present in measures 43 and 44. Triplet markings (3) are present in measures 43 and 44.

51

TPT.1

TPT.2

TEN.1

TEN.2

GTR.

C#M E

55

TPT.1

TPT.2

TEN.1

TEN.2

GTR.

C#M

Musical score for measures 59-65. The score includes parts for TPT.1, TPT.2, TEN.1, TEN.2, and GTR. The key signature is three sharps (F#, C#, G#). The guitar part includes a capo on the 8th fret and a key signature change to one flat (Bb) starting at measure 64. Chord symbols are provided below the guitar staff: C#M, E, AM, AM, AM.

Musical score for measures 66-72. The score includes parts for TPT.1, TPT.2, TEN.1, TEN.2, and GTR. The key signature is one sharp (F#). The guitar part includes a capo on the 8th fret and a key signature change to one flat (Bb) starting at measure 71. Chord symbols are provided below the guitar staff: AM, DM, C, DM.

69

TPT.1

TPT.2

TEN.1

TEN.2

GTR.

F DM C F EM7 A7

74

TPT.1

TPT.2

TEN.1

TEN.2

GTR.

DM DM GM C DM

79

TPT.1

TPT.2

TEN.1

TEN.2

GTR.

B \flat C DM DM DM DM DM

85

TPT.1

TPT.2

TEN.1

TEN.2

GTR.

DM DM DM B \flat C D

TRUMPET 2

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8

2ND TIME ONLY

13

18

22

1. PLAY

26

2.

8

37

3

44

18

3

66

69

74

78

85

88

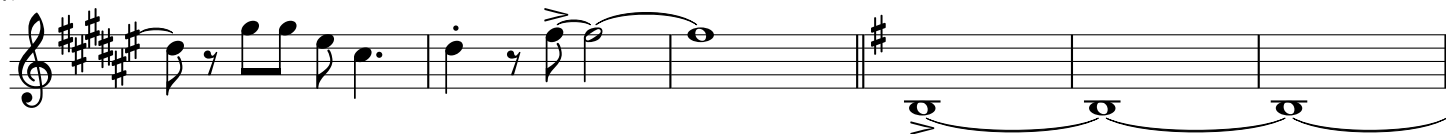
51



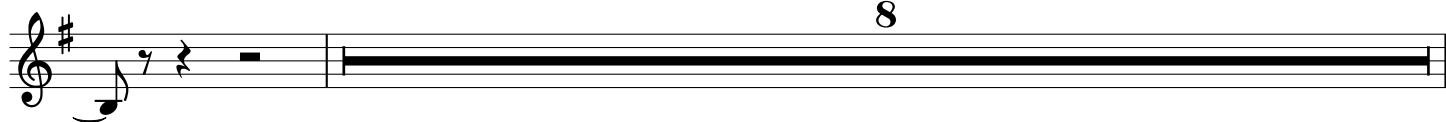
55



59



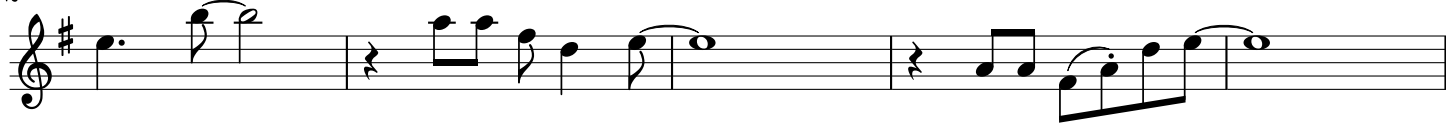
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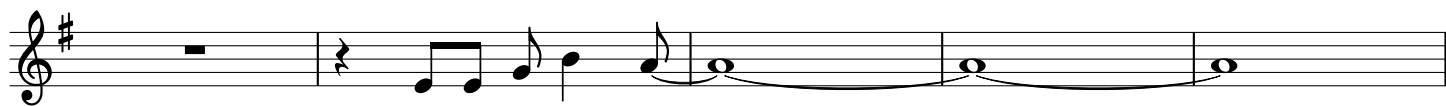
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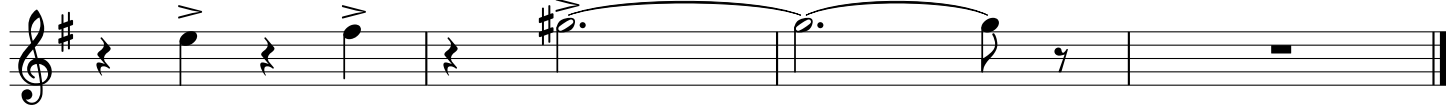
78



86



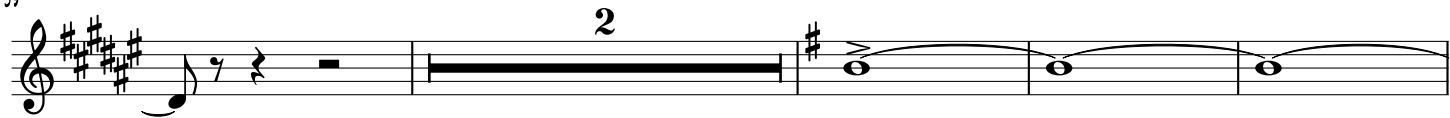
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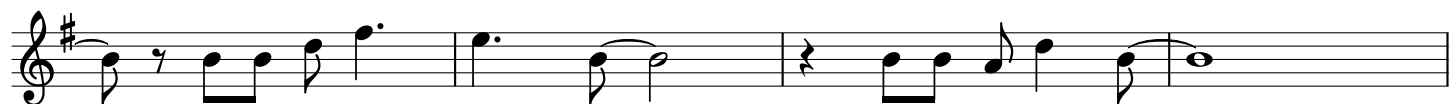
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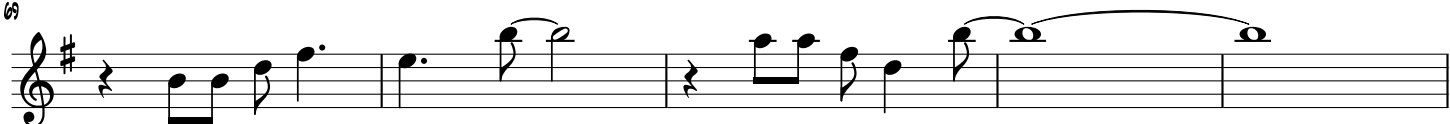
59



66



69



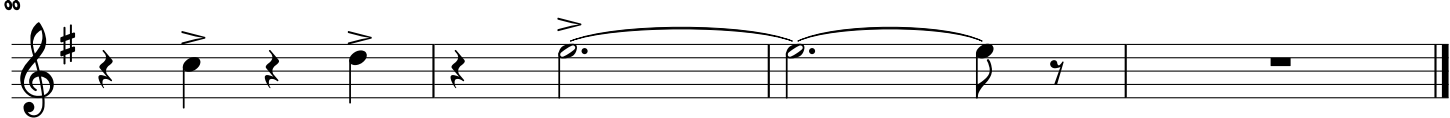
74



81



88



GUITAR

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8

10 CM Bb CM Eb

14 CM Bb Eb DM7 G7

18 CM CM FM Bb

22 CM Ab Bb 1. CM CM

26 2. CM G#M G#M

29 C#M B C#M E

33 C#M B E D#M7 G#7

37 C#M C#M F#M B

41 C#M A B C#M C#M

45 **3** **C#M** **C#M** **E**

53 **C#M**

57 **C#M** **E**

62 **Am** **Am** **Am** **Am**

66 **Dm** **C** **Dm** **F**

70 **Dm** **C** **F** **Em7** **A7**

74 **Dm** **Dm** **Gm** **C**

78 **Dm** **Bb** **C** **Dm** **Dm**

82 **Dm** **Dm** **Dm** **Dm**

86 **Dm** **Dm** **Bb** **C** **D**