

YOU'VE MADE ME SO VERY HAPPY

BLOOD, SWEAT & TEARS

$\text{♩} = 96$

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TENOR 1

TENOR 2

DOUBLES THE KEYBOARD. FOR SOME REASON. LEAVE IT OUT IF YOU LIKE.

mf

mf

mf

mf

mf

mf

11

TPT.1

TPT.2

TPT.3

TPT.4

TEN.1

TEN.2

27

TPT.1
TPT.2
TPT.3
TPT.4
TEN.1
TEN.2

31

The image shows a musical score for two tuba parts, Tuba 1 and Tuba 2. The score is written in a grand staff with two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Tuba 1 part starts with a whole rest in the first measure, followed by a half note G2, a quarter note F2, and a quarter note E2. The Tuba 2 part starts with a whole rest in the first measure, followed by a half note G2, a quarter note F2, and a quarter note E2. The score continues with various rests and notes, including a final measure with a whole note G2 and a quarter note F2.

37

TPT.1

TPT.2

TPT.3

TPT.4

TEN.1

TEN.2

42

TPT.1

TPT.2

TPT.3

TPT.4

TEN.1

TEN.2

f

46

40

TPT.1

TPT.2

TPT.3

TPT.4

TEN.1

TEN.2

50

The image displays a musical score for six brass instruments, labeled TPT.1, TPT.2, TPT.3, TPT.4, TEN.1, and TEN.2. The score is written in E-flat major (three flats) and 4/4 time. The first five measures show a sequence of notes and rests, with a key signature change to E major (three sharps) in the final measure. The instruments are arranged in two groups of three, with TPT.1, TPT.2, and TPT.3 in the first group, and TPT.4, TEN.1, and TEN.2 in the second group. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a double bar line indicating a section break.

54

TPT.1

 TPT.2

 TPT.3

 TPT.4

 TEN.1

 TEN.2

60

TPT.1

 TPT.2

 TPT.3

 TPT.4

 TEN.1

 TEN.2

[illegible]

75

The handwritten musical score consists of six staves. The first four staves are labeled TPT.1, TPT.2, TPT.3, and TPT.4. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and contains five measures of whole rests. The fifth staff is labeled TEN.1 and also begins with a treble clef and a key signature of three sharps. It contains five measures of music. Above the first measure is the chord symbol DMA97. Above the second measure is A9. Above the third measure is DMA97. Above the fourth measure is A9. Above the fifth measure is DMA97. The notation includes eighth notes, quarter notes, and half notes. Below the first measure, there is a handwritten note: "DOUBLES THE KEYBOARD. I CAN'T IMAGINE WHY... ..". The sixth staff is labeled TEN.2 and begins with a treble clef and a key signature of three sharps. It contains five measures of whole rests.

TPT.1

TPT.2

TPT.3

TPT.4

TEN.1

TEN.2

DOUBLES THE KEYBOARD. I CAN'T IMAGINE WHY... ..

80

HARMON MUTE

TPT.1

HARMON MUTE *mf*

TPT.2

HARMON MUTE *mf*

TPT.3

HARMON MUTE *mf*

TPT.4

A9 *mf* DMA97 A9 DMA97 A9

TEN.1

TEN.2

85

TPT.1

TPT.2

TPT.3

TPT.4

DMA97 A9 DMA97 A9 DMA97

TEN.1

TEN.2

I HAD TO ADD 4 BARS TO THE SCORE. I DON'T CARE WHAT YOU DO WITH THEM. WHATEVER MAKES YOU HAPPY....

TRUMPET 1

YOU'VE MADE ME SO VERY HAPPY

BLOOD, SWEAT & TEARS

$\text{♩} = 96$

sfz *tr* *mf*

13

21

31

39

f

45

49

59

f

64

$\text{♩} = 84$

80

HARMON MUTE

mf

TRUMPET 2

YOU'VE MADE ME SO VERY HAPPY

BLOOD, SWEAT & TEARS

♩ = 96

fr *sfz* *mf*

5

12

16

HARMON MUTE

21 FM7 EbMA7 FM7 EbMA7 FM7

26 EbMA7

30

35 2

42 *f*

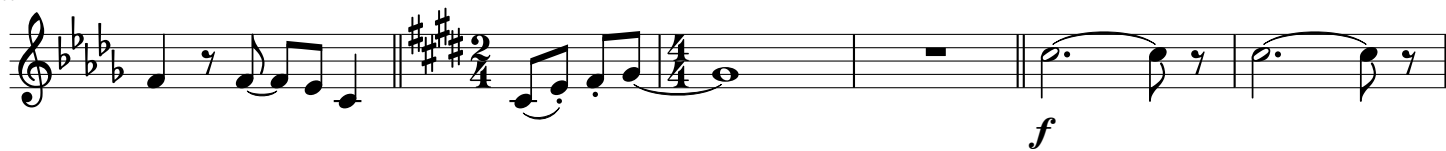
45

48

52



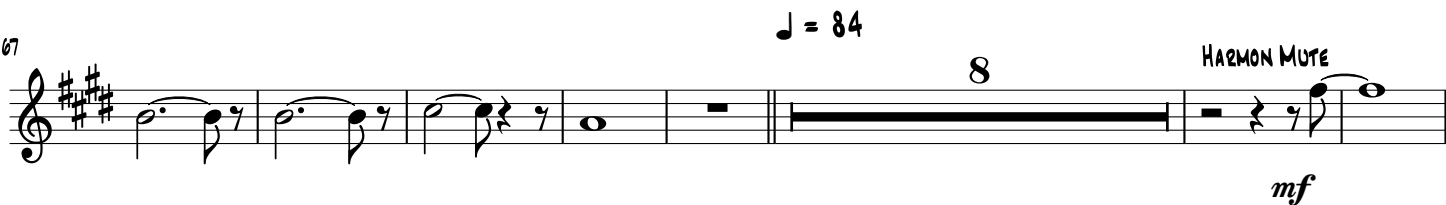
55



61



67



♩ = 84

8

HARMON MUTE

82



TRUMPET 3

YOU'VE MADE ME SO VERY HAPPY

BLOOD, SWEAT & TEARS

♩ = 96

tr *tr*

sfz *mf*

5

13

2 5

26

32

2

40

f

46

52

58

f

♩ = 84

8

HARMON MUTE

mf

84

TRUMPET 4

YOU'VE MADE ME SO VERY HAPPY

BLOOD, SWEAT & TEARS

$\text{♩} = 96$

tr *tr*

sfz *mf*

13

19

2 5

30

38

f f f

44

48

2 2

56

f

66

$\text{♩} = 84$ 8

HARMON MUTE

mf

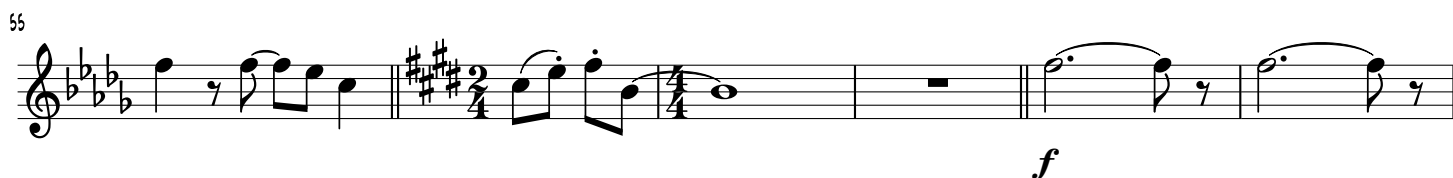
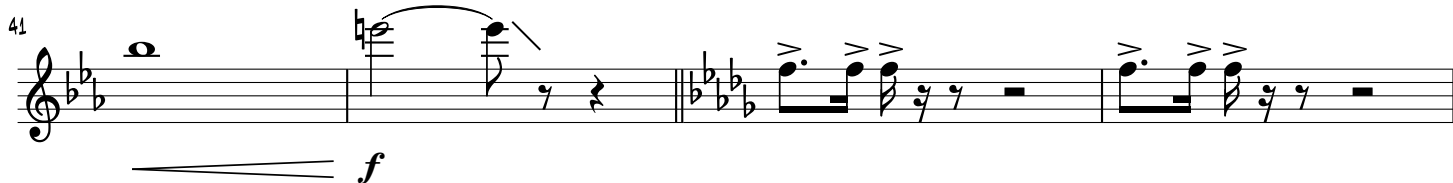
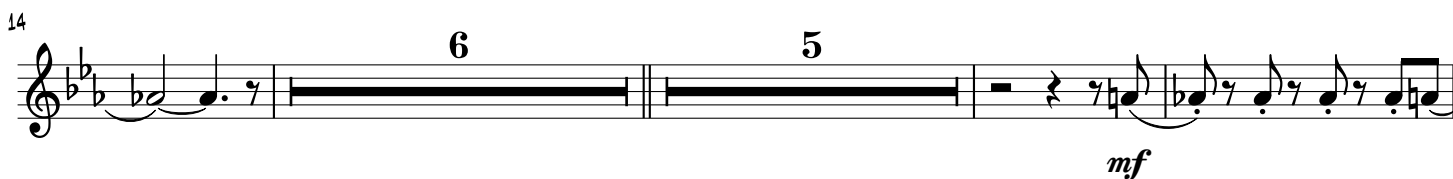
82

TENOR 1

YOU'VE MADE ME SO VERY HAPPY

BLOOD, SWEAT & TEARS

♩ = 96

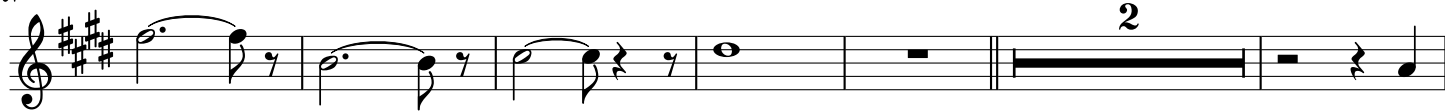


61

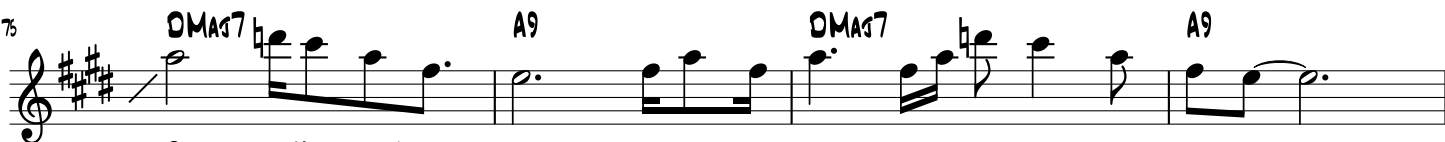


67

♩ = 84

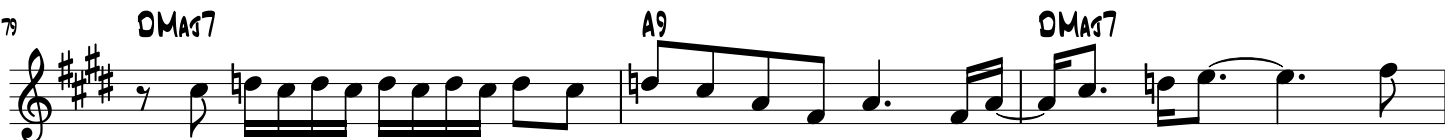


75



DOUBLES THE KEYBOARD. I CAN'T IMAGINE WHY... ..

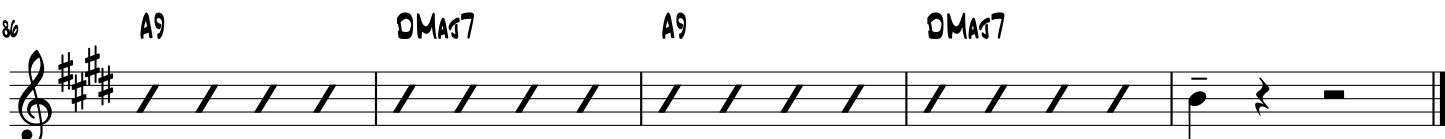
79



82



86



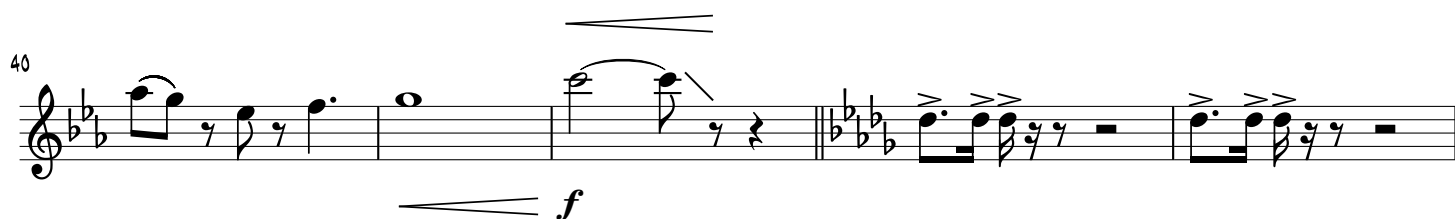
I HAD TO ADD 4 BARS TO THE SCORE. I DON'T CARE WHAT YOU DO WITH THEM. WHATEVER MAKES YOU HAPPY....

TENOR 2

YOU'VE MADE ME SO VERY HAPPY

BLOOD, SWEAT & TEARS

♩ = 96



♩ = 84

