

SCORE

MR MILLER

BRIAN BROMBERG
M. SAVARY-LEBLANC

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TRUMPET IN B $\flat$ 3

TENOR SAX 1

TENOR SAX 2

19

19

19

19

19

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1

T. SX. 2

24

24

2

MR MILLER

B $\flat$ TPT. 1

30

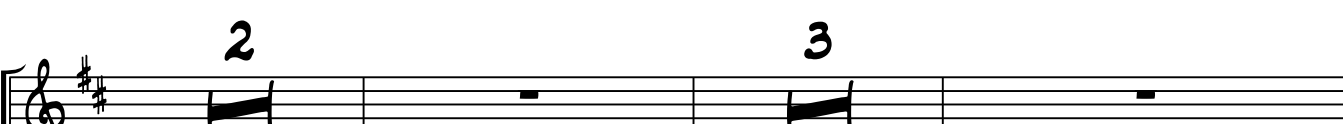
B $\flat$ TPT. 2B $\flat$ TPT. 3

T. SX. 1

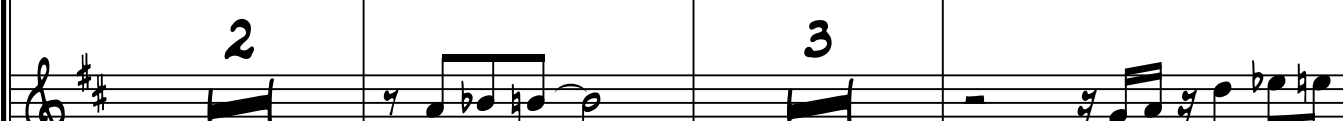
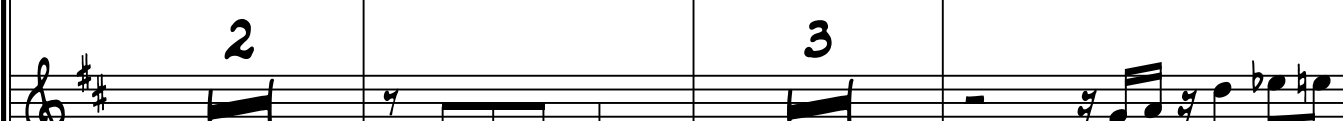


30

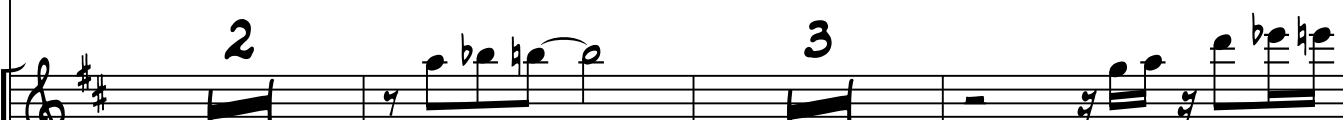
T. SX. 2

B $\flat$ TPT. 1

36

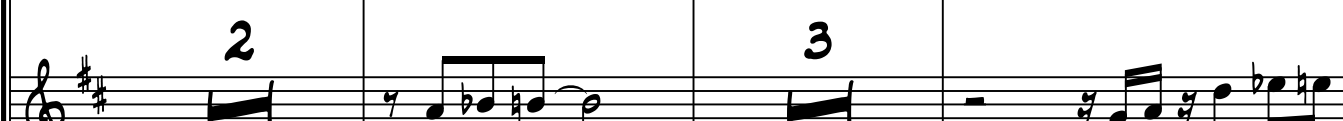
B $\flat$ TPT. 2B $\flat$ TPT. 3

T. SX. 1



36

T. SX. 2



43

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1

T. SX. 2

3

16

3

16

3

16

3

16

3

16

65

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1

T. SX. 2

7

7

7

7

B $\flat$ TPT. 1

70

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1

70

T. SX. 2

B $\flat$ TPT. 1

75

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1

75

T. SX. 2

B $\flat$ TPT. 1

80

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1

80

T. SX. 2

This system contains measures 80, 81, and 82. Measures 80 and 81 are marked with a 'C' time signature. In measure 80, B $\flat$ TPT. 2 and T. SX. 2 play a half note G4, while B $\flat$ TPT. 3 and T. SX. 1 play a half note A4. In measure 81, all parts are silent. In measure 82, B $\flat$ TPT. 1, B $\flat$ TPT. 2, B $\flat$ TPT. 3, and T. SX. 2 play a quarter note G4, while T. SX. 1 plays a quarter note A4. The key signature has two sharps (F# and C#).

B $\flat$ TPT. 1

83

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1

83

T. SX. 2

This system contains measures 83, 84, and 85. Measures 83 and 84 are marked with a 'C' time signature. In measure 83, B $\flat$ TPT. 2 and T. SX. 2 play a half note G4, while B $\flat$ TPT. 3 and T. SX. 1 play a half note A4. In measure 84, all parts are silent. In measure 85, B $\flat$ TPT. 1, B $\flat$ TPT. 2, B $\flat$ TPT. 3, and T. SX. 2 play a quarter note G4, while T. SX. 1 plays a quarter note A4. The key signature has two sharps (F# and C#).

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1

T. SX. 2

86

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1

T. SX. 2

16

89

16

16

16

16

B $\flat$ TPT. 1
110

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1
110

T. SX. 2

B $\flat$ TPT. 1
115

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1
115

T. SX. 2

B $\flat$ TPT. 1
121

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1
121

T. SX. 2

B $\flat$ TPT. 1
125

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1
125

T. SX. 2

B $\flat$ TPT. 1

130

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1

130

T. SX. 2

Measures 130-133. B $\flat$ TPT. 1 is a whole rest. B $\flat$ TPT. 2 and B $\flat$ TPT. 3 play eighth-note patterns. T. SX. 1 and T. SX. 2 play eighth-note patterns with some accidentals.

B $\flat$ TPT. 1

134

B $\flat$ TPT. 2

B $\flat$ TPT. 3

T. SX. 1

134

T. SX. 2

Measures 134-136. B $\flat$ TPT. 1 has a whole rest in measure 135. B $\flat$ TPT. 2 and B $\flat$ TPT. 3 play eighth-note patterns. T. SX. 1 and T. SX. 2 play eighth-note patterns with some accidentals.

TRUMPET IN B $\flat$ 1

MR MILLER

BRIAN BROMBERG
M. SAVARY-LEBLANC

31

12 20

36

5 3

71

82

20

87

5 2

111

121

7

126

MR MILLER

BRIAN BROMBERG
M. SAVARY-LEBLANC

19

24

30

2

3

36

3

16

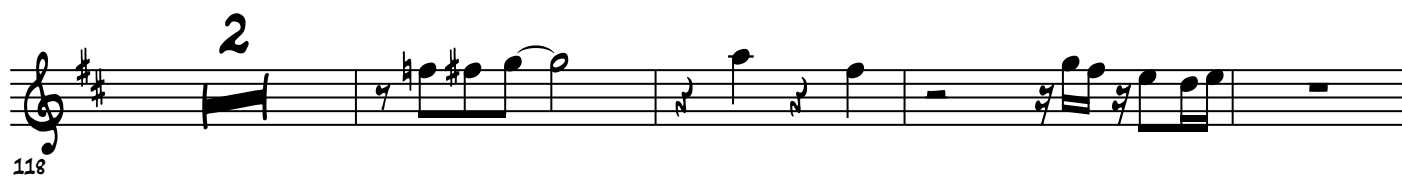
44

67

72

77

The musical score is written for a Trumpet in B $\flat$ 2. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. Measure numbers 19, 24, 30, 36, 44, 67, 72, and 77 are indicated at the beginning of their respective staves. The score is titled 'MR MILLER' and is by Brian Bromberg and M. Savary-Leblanc.



19

25

31

38

3

16

45

68

73

78



TENOR SAX 1

MR MILLER

BRIAN BROMBERG
M. SAVARY-LEBLANC

19

24

30

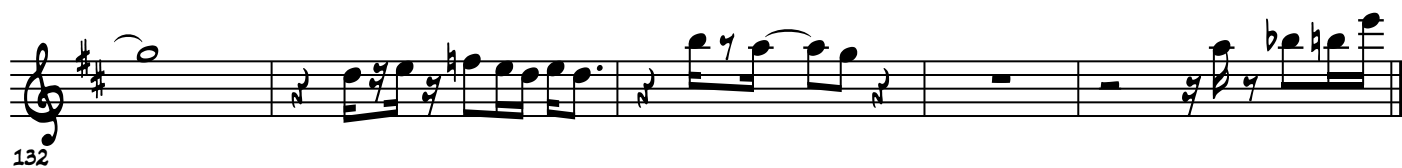
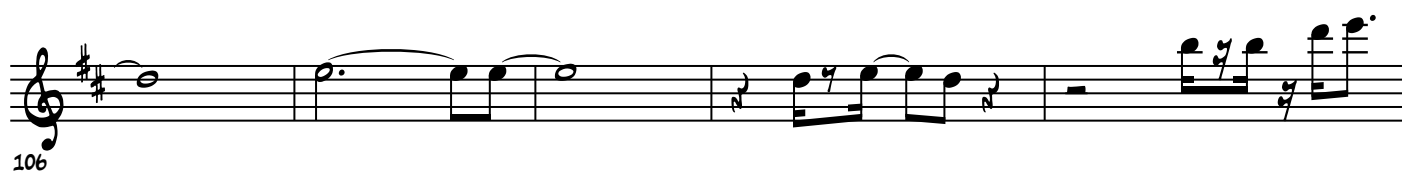
36

44

67

72

78



19

25

31

38

45

68

73

78

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Detailed description: This is a musical score for Tenor Sax 2, titled 'MR MILLER' by Brian Bromberg and M. Savary-Leblanc. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eight staves of notation. Measure numbers 19, 25, 31, 38, 45, 68, 73, and 78 are indicated at the start of their respective staves. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score ends with a copyright symbol (©) at the bottom center.

