

HOMAGE

GERRY NIEWOOD

$\text{♩} = 157$

TRUMPET

TENOR

TROMBONE

PIANO

BASS

f

TPT.

(TENOR + TROMBONE)

TENOR

TBN.

PNO.

BASS

f

9

TPT.

TENOR

TBN.

PNO.

BASS

13

TPT.

TENOR

TBN.

PNO.

BASS

f

f W/BASS. REALLY PUSH THIS THEME ALONG!

f (+ TRUMPET)

17

TPT.

TENOR

TBN.

PNO.

BASS

8

21

TPT.

TENOR

TBN.

PNO.

BASS

8

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

FM7/Bb Bb7 FM7/Bb Bb7 FM7/Bb Bb7 FM7/Bb A7b9sus

25

TPT.

TENOR

TBN.

PNO.

BASS

8

29

TPT.

TENOR

TBN.

PNO.

BASS

To CODA ♩

8

33

TPT.

TENOR

TBN.

PNO.

BASS

37

TPT. (TENOR)

TENOR EM

TBN. (TENOR)


PNO. COMP...


BASS DM

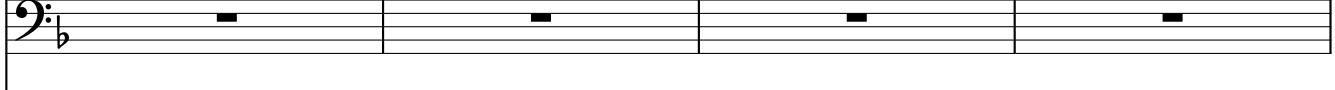
BASS DM COMP...

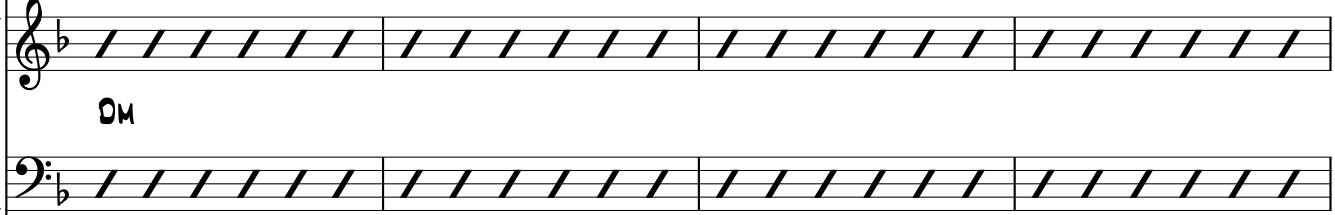
8


41

TPT. 

TENOR  EM


TBN. 

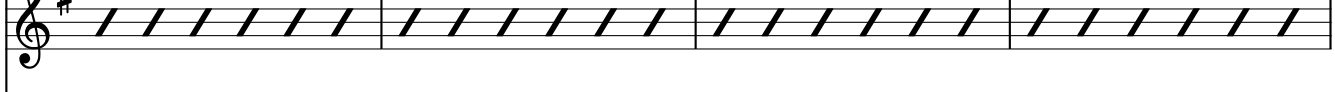
PNO.  DM

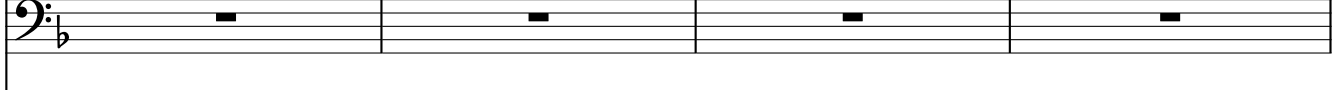
BASS  DM

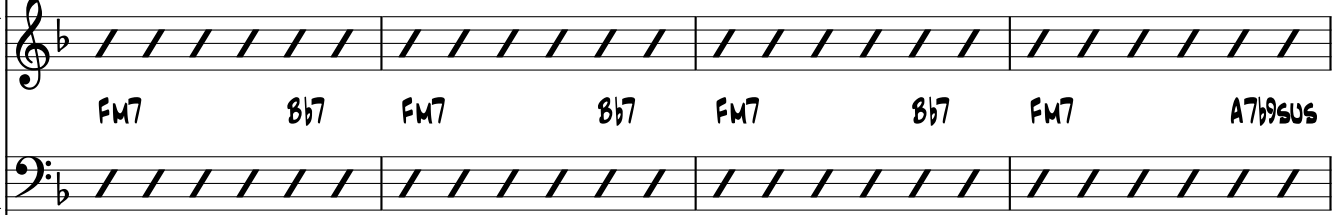
8

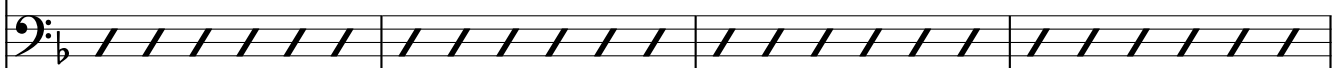
45

TPT. 

TENOR  GM7 C7 GM7 C7 GM7 C7 B7b9sus


TBN. 


PNO.  FM7 Bb7 FM7 Bb7 FM7 Bb7 FM7 A7b9sus

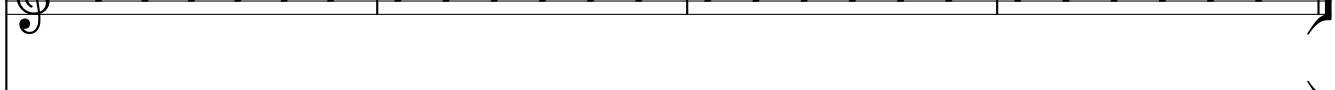
BASS  FM7 Bb7 FM7 Bb7 FM7 Bb7 FM7 A7b9sus

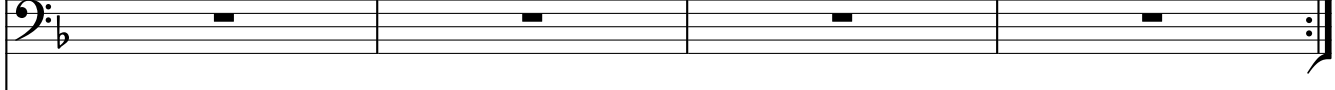
8


49

TPT. 

TENOR  EM


TBN. 

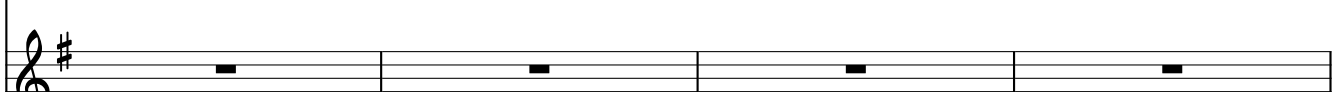
PNO.  DM

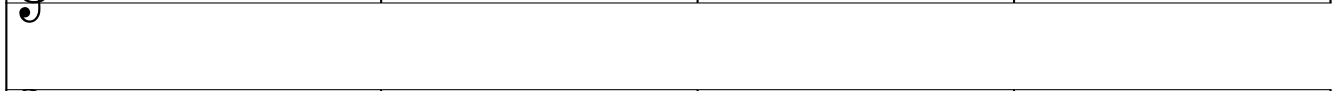
BASS  DM

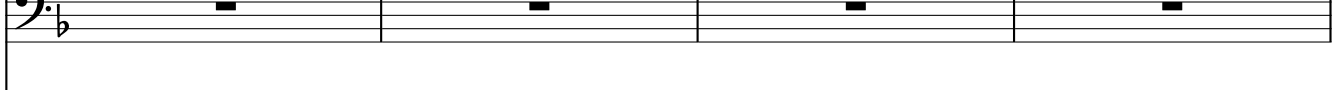
8


53

TPT. 

TENOR 

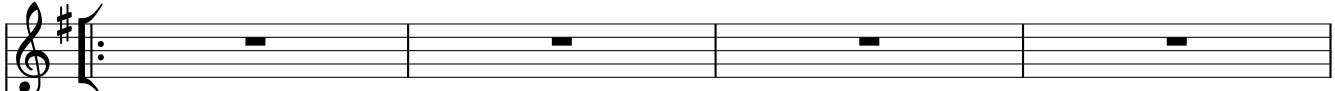
TBN. 

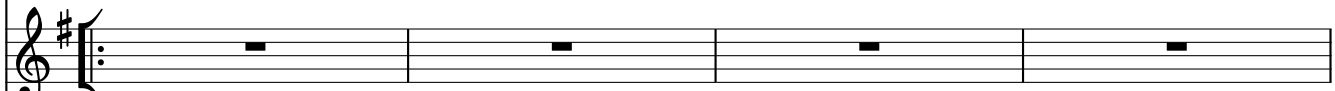
PNO.  DM

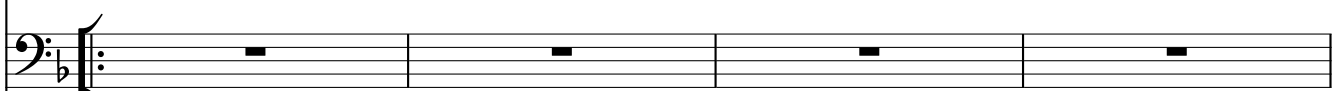
BASS  DM



8


57

TPT. 


TENOR 


TBN. 

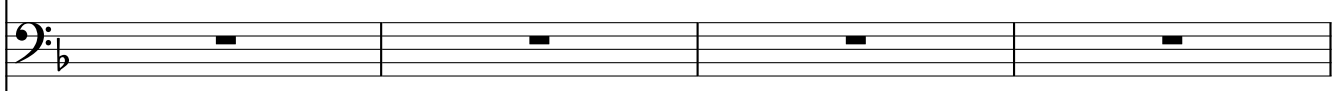
PNO. **PIANO SOLO**

DM




BASS **DM COMP...**

 8
(PIANO)


61

TPT. 

TENOR 

TBN. 

PNO. **DM**


DM

BASS 
 8

65

TPT.

TENOR

TBN.

PNO.

BASS

8

69

TPT.

TENOR

TBN.

PNO.

BASS

8

73

TPT.

TENOR

TBN.

PNO.

BASS

8

8

TPT. 

TENOR

TBN.

PNO.

BASS

EM

SOLO TO FADE ENDING...

79

TPT.

TENOR

TBN.

PNO.

BASS

81

TPT. 

EM

TENOR 

TBN. 

PNO. 

BASS 

8

85

TPT. 

3VA FROM 2ND TIME

4X (FADE)

TENOR 

TBN. 

PNO. 

BASS 

8

TRUMPET

HOMAGE

GERRY NIEWOOD

$\text{♩} = 157$

4

(TENOR + TROMBONE)

8

13

17

21

25

29

TO CODA ☺

85

4

87

(TENOR)

16

88

4

87

12 1. 4 2. 3

D.S. AL CODA



3

81

2 3VA FROM 2ND TIME 4x (BAG)


TENOR SAXOPHONE

HOMAGE

GERRY NIEWOOD

$\text{♩} = 157$

4

 (TENOR + TROMBONE)

f

9

13

f

17

21

p ————— *mf* *p* ————— *f*

25

f

29

To CODA 

33

4

37

EM (TENOR)

41

EM

45

GM7 C7 GM7 C7 GM7 C7 GM7 87b9sus

49

EM

53

4

57

12 1. 4 2. 3 D.S. AL CODA



EM

SOLO TO FADE ENDING...

81

EM 4x (FADE)

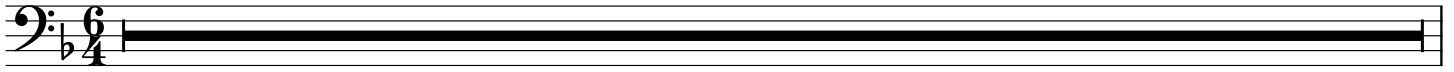
TROMBONE

HOMAGE

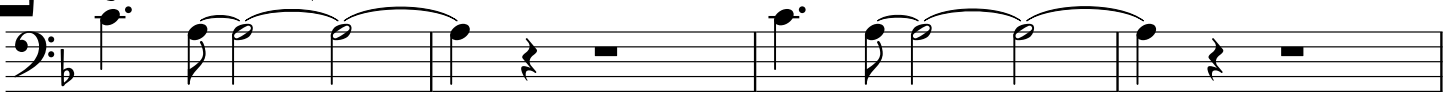
GERRY NIEWOOD

$\text{♩} = 157$

4



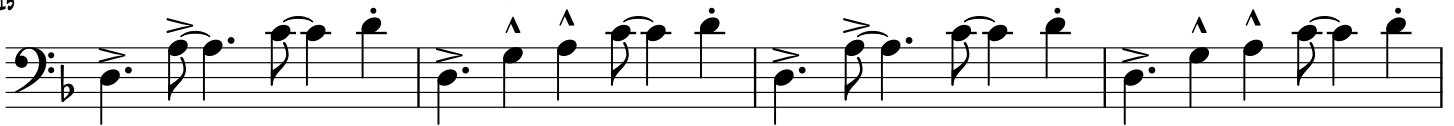
(TENOR + TROMBONE)



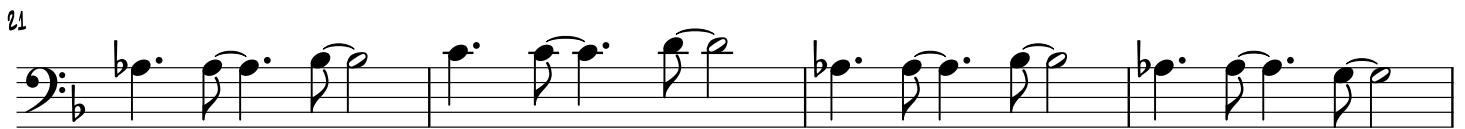
f



13 W/BASS. REALY PUSH THIS THEME ALONG!



f



p

mf

p

f



f



To CODA ☺

55

4

57

(TENOR)
16

58

4

57

12 1. 4 2. D.S. AL CODA 3



3

81

2 4X (FADE)

PIANO

HOMAGE

GERRY NIEWOOD

$\text{♩} = 157$

2

Musical notation for measures 1-2. The score is in 6/4 time with a key signature of one flat (B-flat). Measure 1 contains a whole rest in both staves. Measure 2 begins with a double bar line and a fermata over the first two notes, followed by a series of eighth notes and chords in both staves.

3

(TENOR + TROMBONE)

Musical notation for measures 3-4. Measure 3 starts with a double bar line and a fermata over the first two notes, followed by eighth notes and chords. Measure 4 continues with similar eighth notes and chords. A square box with a diagonal slash is placed at the beginning of measure 3.

9

Musical notation for measures 5-8. Measure 5 starts with a double bar line and a fermata over the first two notes, followed by eighth notes and chords. Measure 6 continues with similar eighth notes and chords. Measure 7 has a whole rest in the upper staff and eighth notes in the lower staff. Measure 8 continues with eighth notes and chords.

13

(+ TRUMPET)

Musical notation for measures 9-12. Measure 9 starts with a double bar line and a fermata over the first two notes, followed by eighth notes and chords. Measure 10 continues with similar eighth notes and chords. Measure 11 has a whole rest in the upper staff and eighth notes in the lower staff. Measure 12 continues with eighth notes and chords.

17

Musical notation for measures 13-16. Measure 13 starts with a double bar line and a fermata over the first two notes, followed by eighth notes and chords. Measure 14 continues with similar eighth notes and chords. Measure 15 has a whole rest in the upper staff and eighth notes in the lower staff. Measure 16 continues with eighth notes and chords.

21

FM7/Bb Bb7 FM7/Bb Bb7 FM7/Bb Bb7 FM7/Bb A7b9sus

p *mf* *p* *f*

25

29

TO CODA ☼

33

4

4

37

COMP...

41

45

49

53

57

PIANO SOLO

Musical notation for measures 57-60. Treble and bass staves with slash marks. Chord symbol DM is present in the bass staff.

61

Musical notation for measures 61-64. Treble and bass staves with slash marks. Chord symbol DM is present in the bass staff.

65

Musical notation for measures 65-68. Treble and bass staves with slash marks. Chord symbols FM7, Bb7, and A7b9sus are present in the bass staff.

69

Musical notation for measures 69-72. Treble and bass staves with slash marks. Chord symbol DM is present in the bass staff. First ending bracket.

73

D.S. AL CODA

Musical notation for measures 73-76. Treble and bass staves with specific notes and chords. Chord symbol DM is present in the bass staff.

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features a sequence of eighth notes with rests, followed by chords. The bass clef provides a harmonic accompaniment with chords and some eighth notes. A square box containing a circle with a dot is positioned at the top left of the first staff.

79

Musical notation for measures 79-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features a sequence of eighth notes with rests, followed by chords. The bass clef provides a harmonic accompaniment with chords and some eighth notes.

81

Musical notation for measures 81-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features a sequence of eighth notes with rests, followed by chords. The bass clef provides a harmonic accompaniment with chords and some eighth notes.

83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features a sequence of eighth notes with rests, followed by chords. The bass clef provides a harmonic accompaniment with chords and some eighth notes. The system concludes with a double bar line and a repeat sign. Above the final chord in the treble clef, the text "4x (FADE)" is written.

ACOUSTIC BASS

HOMAGE

GERRY NIEWOOD

$\text{♩} = 157$

8 *f*

8 (TENOR + TROMBONE)

9

13

17

21 *p* *mf* *p* *f*

25

29 *To CODA*

33

37 **DM**
Comp...
8

41 **DM**
8

45 **FM7 Bb7 FM7 Bb7 FM7 Bb7 FM7 A7b9sus**
8

49 **DM**
8

53 **DM**
8

57 **DM**
Comp...
8

61 **DM**
(PIANO)
8

65 **FM7 Bb7 FM7 Bb7 FM7 Bb7 FM7 A7b9sus**
8

69 **DM**
1.
8

73 **DM**
2.
8

77 **DM**
8

81 **DM**
8

85 **DM**
8

89 **DM**
8

93 **DM**
8

97 **DM**
8

101 **DM**
8

105 **DM**
8

109 **DM**
8

113 **DM**
8

117 **DM**
8

121 **DM**
8

125 **DM**
8

129 **DM**
8

133 **DM**
8

137 **DM**
8

141 **DM**
8