

HANDBAGS AND GLADRAGS

STEREOPHONICS

$\text{♩} = 64$

OBOE

SOPRANO SAX
(ALT. OBOE)

TRUMPET 1

TRUMPET 2

FLUGELHORN 1

FLUGELHORN 2

7

A (NO X ONLY)

8

OB.

S. SAX.

TPT.1

TPT.2

FLG.1

FLG.2

21 (BOTH TIMES)

OB.

S. SAX. *mf* (BOTH TIMES)

TPT.1

TPT.2

FLG.1

FLG.2

mf

1.

25

OB.

S. SAX. *p*

TPT.1 *p*

TPT.2

FLG.1

FLG.2

2

2

2

2

2

2

31

OB.

S. SAX.

TPT.1

TPT.2

FLG.1

FLG.2

35

OB.

S. SAX.

TPT.1

TPT.2

FLG.1

FLG.2

@ 3:02

@ 3:02

@ 3:02

QUASI-FRENCH HORN

mf

QUASI-FRENCH HORN

mf

41

OB.

S. SAX.

TPT.1

TPT.2

FLG.1

FLG.2

f

f

f

45

OB.

S. SAX.

TPT.1

TPT.2

FLG.1

FLG.2

pp *mf*

mf

51

OB.

S. SAX.

TPT.1

TPT.2

FLG.1

FLG.2

f

6

6

6

6

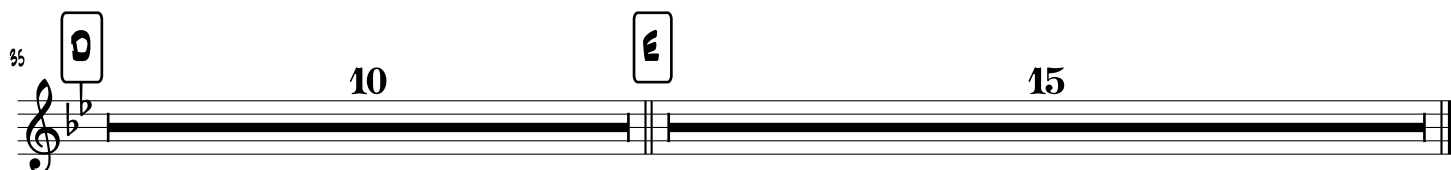
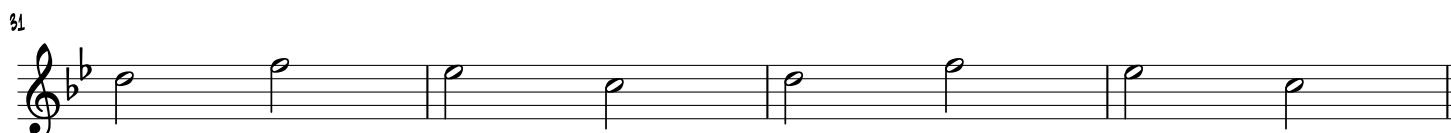
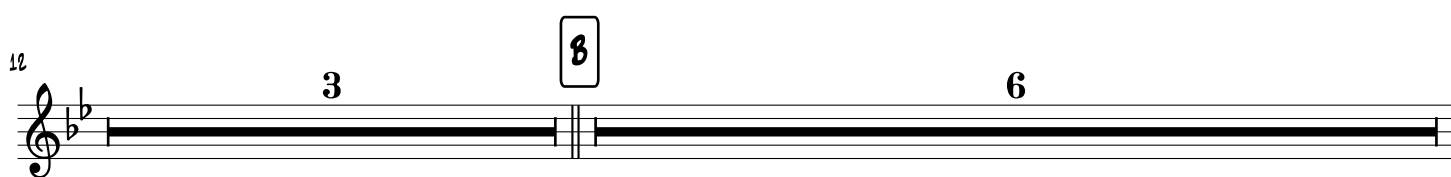
6

6

HADBAGS AND GLADRAGS

STEREOPHONICS

♩ = 64

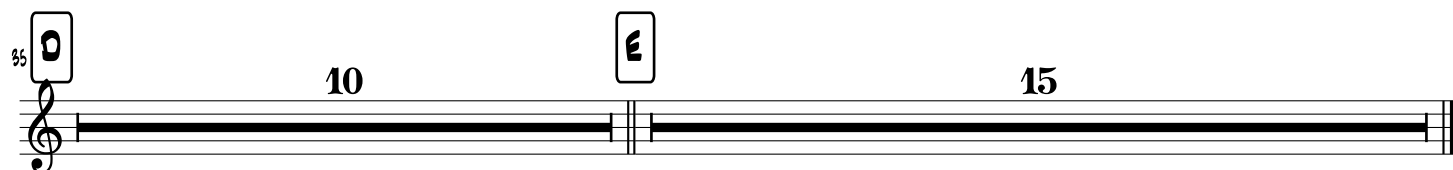
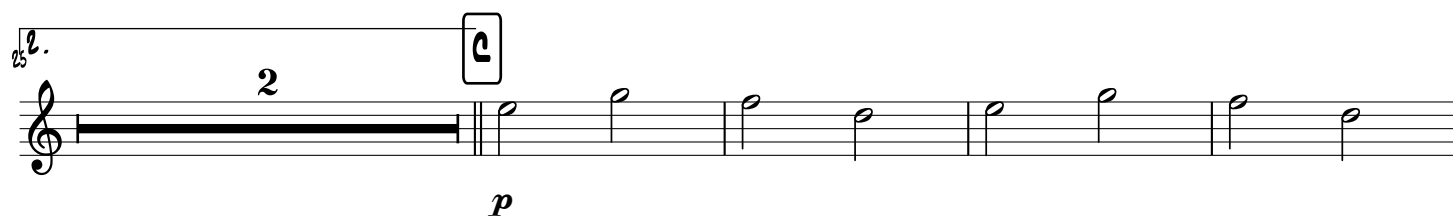
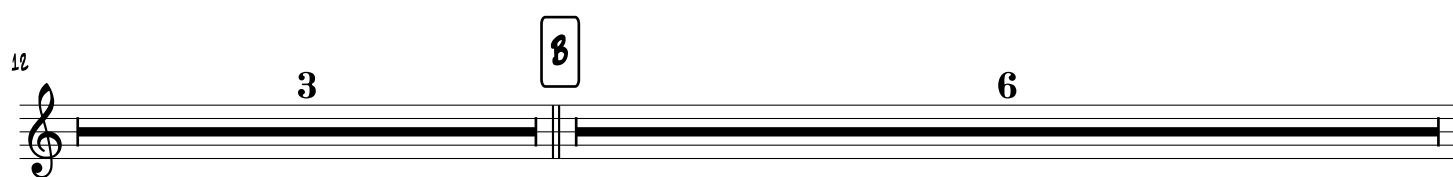
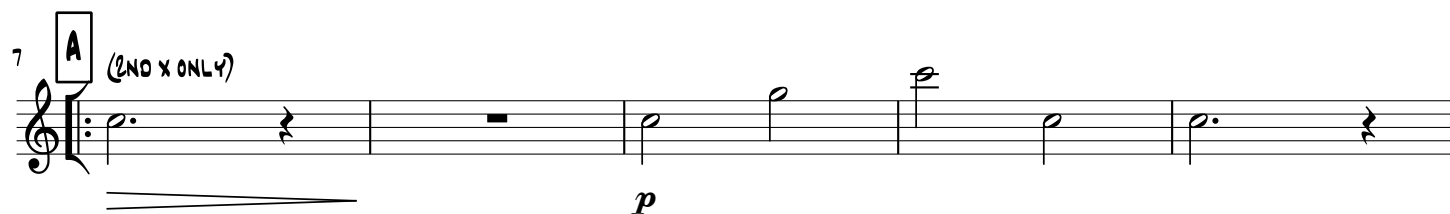


SOPRANO SAX
(OBOE PART)

HANDBAGS AND GLADRAGS

STEREOPHONICS

$\text{♩} = 64$

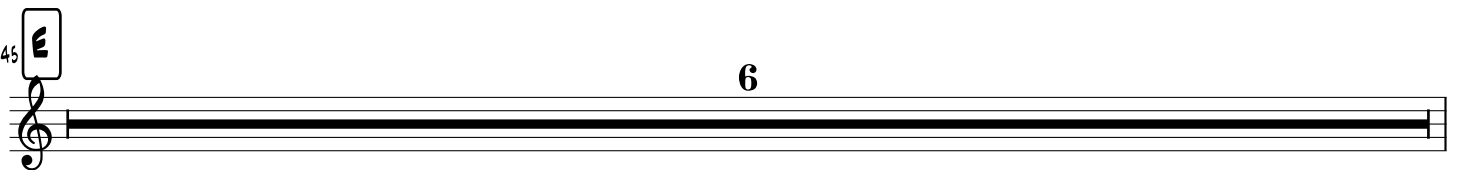
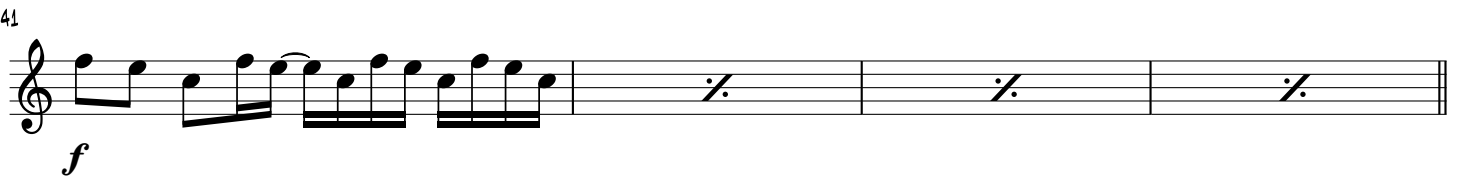
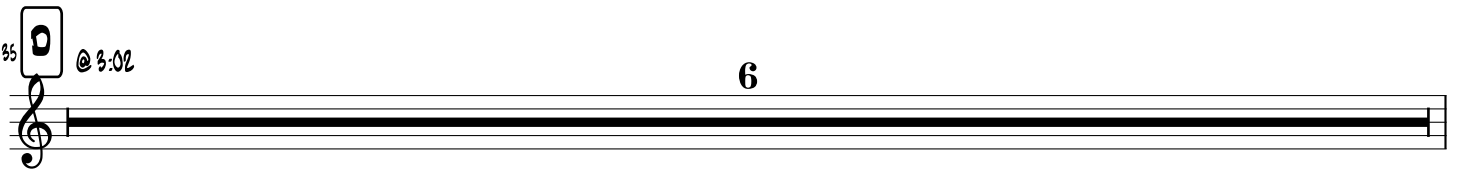
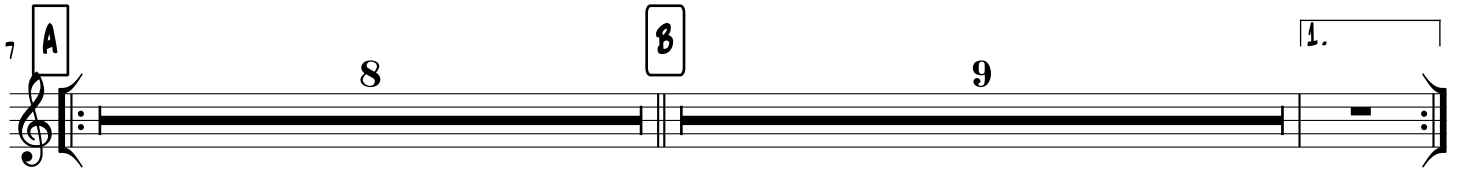
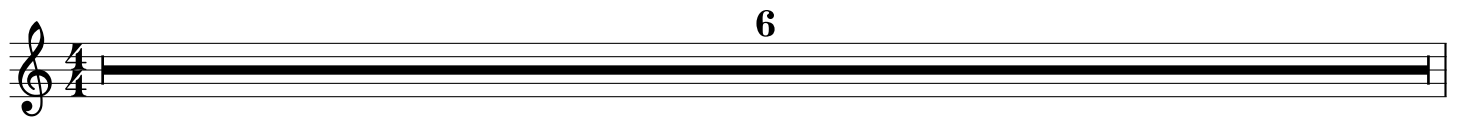


TRUMPET 1

HANDBAGS AND GLADRAGS

STEREOPHONICS

$\text{♩} = 64$

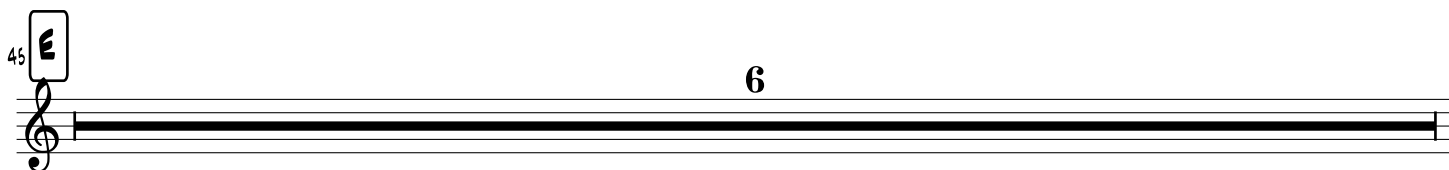
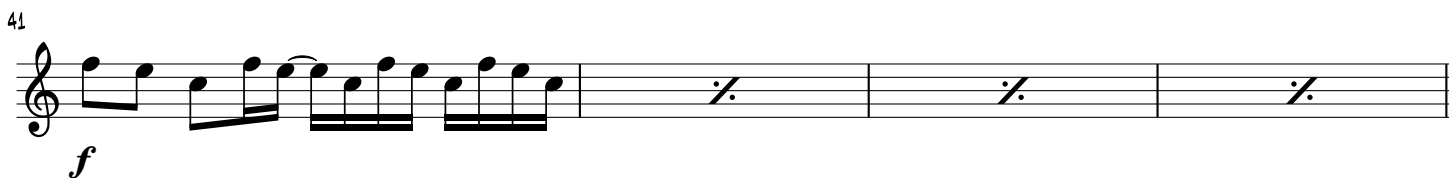
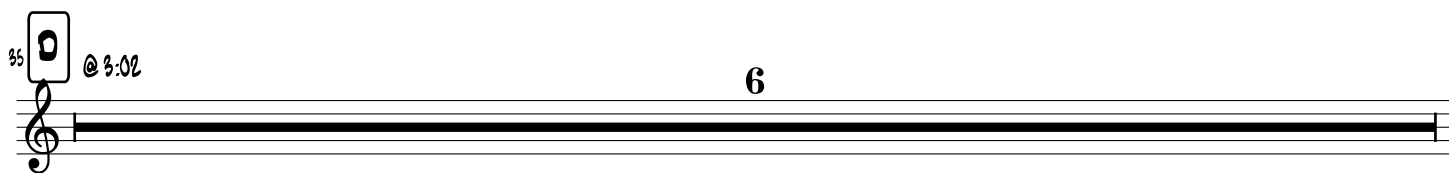
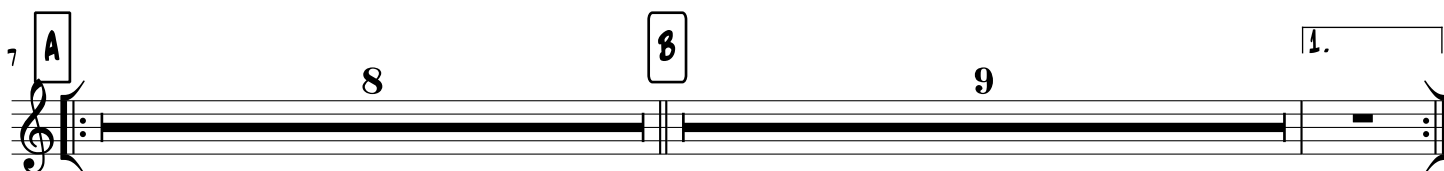
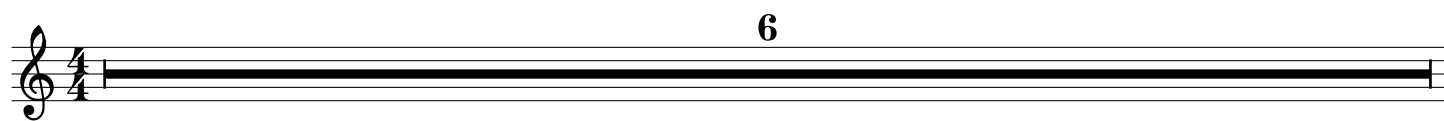


TRUMPET 2

HANDBAGS AND GLADRAGS

STEREOPHONICS

$\text{♩} = 64$

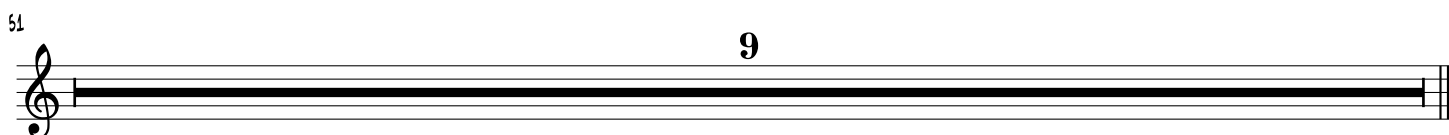
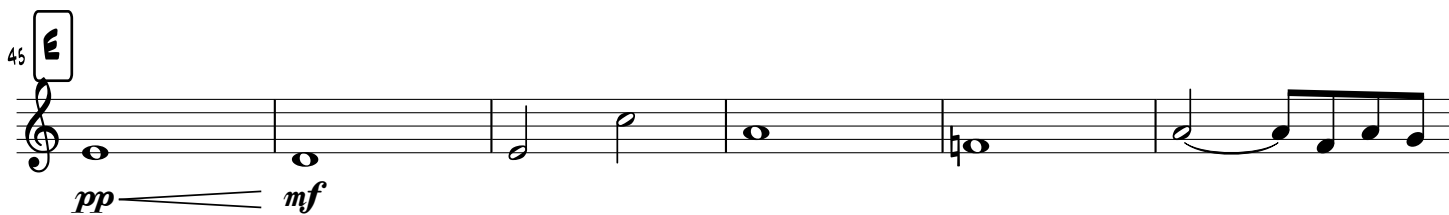
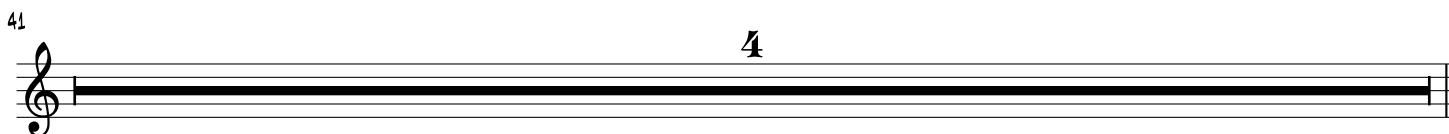
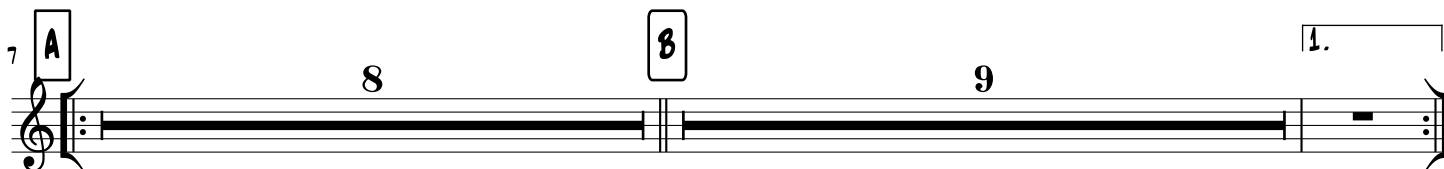
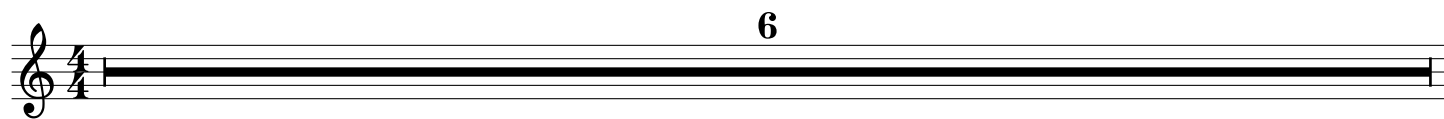


FLUGELHORN 1

HANDBAGS AND GLAD RAGS

STEREOPHONICS

$\text{♩} = 64$



FLUGELHORN 2

HANDBAGS AND GLADRAGS

STEREOPHONICS

$\text{♩} = 64$

