

# SOME OTHER TIME

THE ALAN PARSONS PROJECT

$\text{♩} = 126$   
(PIANO)

FLUGELHORN  
(DOUBLED)

BARITONE SAX

BASS TROMBONE  
(DOUBLES BARI)

17 **A**

FLG.

BAR. SAX.

B. TBN.

7

"PURPOSEFULLY"

*f* "PURPOSEFULLY"

*f* "PURPOSEFULLY"

*f*

25

FLG.

BAR. SAX.

B. TBN.

29

FLG.

BAR. SAX.

B. TBN.

SIM... ..

33 **B**

FLG. 8 4

BAR. SAX. 8 4

B. TBN. 8 4

45 **C** **D**

FLG. 8 4 10

BAR. SAX. 8 4 10

B. TBN. 8 4 10

67 **E**

FLG. 8  $\frac{3}{4}$   $\frac{4}{4}$

BAR. SAX. 8  $\frac{3}{4}$   $\frac{4}{4}$  *f*

B. TBN. 8  $\frac{3}{4}$   $\frac{4}{4}$  *f*

76

FLG.  $\frac{4}{4}$

BAR. SAX.  $\frac{4}{4}$

B. TBN.  $\frac{4}{4}$

80

FLG.

BAR. SAX.

B. TBN.

84

**F**

FLG.

BAR. SAX.

B. TBN.

86

**G**

FLG.

BAR. SAX.

B. TBN.

*mp*

*mp*

108

FLG.

BAR. SAX.

B. TBN.

*mf*

*f*

*f*

*f*

112

FLG.

BAR. SAX.

B. TBN.

116

FLG.

BAR. SAX.

B. TBN.

120

FLG.

BAR. SAX.

B. TBN.

124

FLG.

BAR. SAX.

B. TBN.

FLUGELHORN  
(DOUBLED)

# SOME OTHER TIME

THE ALAN PARSONS PROJECT

$\text{♩} = 126$   
(PIANO)

8 8

17 **A** 7 "PURPOSEFULLY" *f*

25 SIM... ..

33 **B** 8 **C** 4 8 4

57 **D** 10 **E** 8 *f*

76

84 **F** 8 **G** 4 15 *f*

112

116

120

# BARITONE SAX

# SOME OTHER TIME

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$\text{♩} = 126$   
(PIANO)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a few notes, then a long rest of 8 measures, followed by another long rest of 8 measures.

Musical staff 2: Treble clef, key signature of three sharps. Measure 17 is marked with a box containing 'A'. A long rest of 7 measures follows. The word "PURPOSEFULLY" is written above the staff. The music resumes with a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of three sharps. Continuation of the melodic line from the previous staff.

Musical staff 4: Treble clef, key signature of three sharps. Measure 25 is marked with a box containing 'B'. A long rest of 8 measures follows. Measure 33 is marked with a box containing 'C'. A long rest of 4 measures follows. The music resumes with a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of three sharps. Measure 38 is marked with a box containing 'D'. A long rest of 10 measures follows. Measure 48 is marked with a box containing 'E'. A long rest of 8 measures follows. The music resumes with a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of three sharps. Continuation of the melodic line from the previous staff.

Musical staff 7: Treble clef, key signature of three sharps. Measure 57 is marked with a box containing 'F'. A long rest of 8 measures follows. Measure 65 is marked with a box containing 'G'. A long rest of 4 measures follows. The music resumes with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of three sharps. Measure 76 is marked with a box containing 'H'. A long rest of 8 measures follows. The music resumes with a dynamic marking of *mp*, then *mf*, and finally *f*. There are vibrato markings (v) under the final notes.

Musical staff 9: Treble clef, key signature of three sharps. Continuation of the melodic line from the previous staff.

Musical staff 10: Treble clef, key signature of three sharps. Continuation of the melodic line from the previous staff.

BASS TROMBONE  
(DOUBLES BARI)

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$\text{♩} = 126$   
(PIANO)

8 8

17 **A** 7 "PURPOSEFULLY" *f*

25

33 **B** 8 **C** 4 8 4

57 **D** 10 **E** 8 *f*

76

84 **F** 8 **G** 4 8

104 *mp* *mf* *f*

112

120