

SUPERSTAR

CARPENTERS

LEON RUSSELL & BONNIE SHERIDAN

$\text{♩} = 88$
(Harp)

SOPRANO SAX

TRUMPET

FLUGELHORN

TROMBONE

VIOLIN 1

VIOLIN 2

VIOLIN 3

CELLO

CHORDS

HARP

23

18

A

6

S. SAX.

TPT.

FLG.

TBN.

VLN.1

VLN.2

VLN.3

CEL.

CHDS.

HRP.

E♭/D♭ D♭ D♭/C C- F- F- F-/E♭ D♭ A/C B♭7 D♭ C-

Detailed description: This is a musical score for section A, consisting of 12 measures. The score includes parts for Saxophone (S. SAX.), Trumpet (TPT.), Flugelhorn (FLG.), Trombone (TBN.), Violin 1 (VLN.1), Violin 2 (VLN.2), Violin 3 (VLN.3), Cello (CEL.), Horns (CHDS.), and Harp (HRP.). The key signature is B-flat major (two flats). The Flugelhorn part has a melodic line in the first five measures, starting with a quarter note G4, followed by quarter notes F4, E4, D4, and C4, with a fermata over the final C4. The Horns part has a chord progression indicated below the staff: E♭/D♭, D♭, D♭/C, C-, F-, F-, F-/E♭, D♭, A/C, B♭7, D♭, C-. The rest of the score is mostly empty staves with a few rests.

18

S. SAX.

TPT.

FLG.

TBN.

VLN.1

VLN.2

VLN.3

CEL.

CHDS.

HRP.

F- F-/Eb Db Ab/C Bb7 Db C- Db C- Bb Ab

V

10



D.S.
AL CODA

To CODA

23

S. SAX.

TPT.

FLG.

TBN.

VLN.1

VLN.2

VLN.3

CEL.

CHOS.

HP.

23

35

S. SAX.

TPT.

FLG.

TBN.

VLN.1

VLN.2

VLN.3

CEL.

CHDS.

HP.

Ab Db C- Bb Ab Db C- Bb Ab Db C- Bb Ab Gb

SOPRANO SAXOPHONE

SUPERSTAR

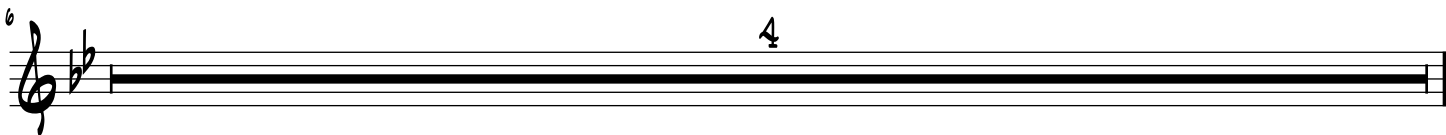
CARPENTERS

LEON RUSSELL & BONNIE SHERIDAN

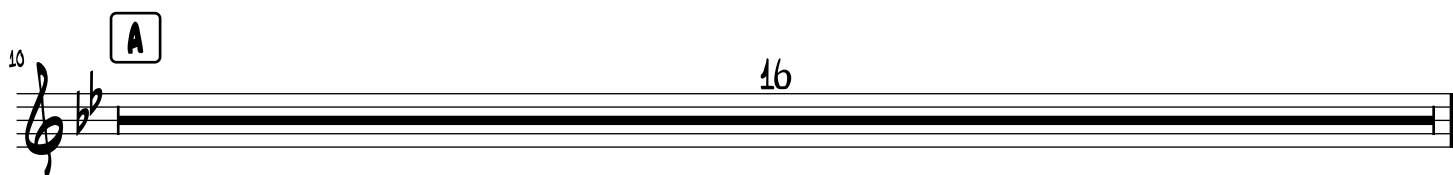
$\text{♩} = 88$ 
(HARP)




6 4



10 A 16



26 B 6 To CODA 2 D.S.
AL CODA





10 3 

MOLTO RALL.....



TRUMPET

SUPERSTAR

CARPENTERS

LEON RUSSELL & BONNIE SHERIDAN

♩ = 88
(Harp)

9

10

A

16

26

B

To CODA

32

2

D.S.
AL CODA

4

4

43

3

MOLTO RALL.....

FLUGELHORN

SUPERSTAR

CARPENTERS

LEON RUSSELL & BONNIE SHERIDAN

$\text{♩} = 88$
(Harp)

4

5

10

A

16

26

B

6

To CODA

D.S. AL CODA

2

4

38

6

3

MOLTO RALL.....

TROMBONE

SUPERSTAR

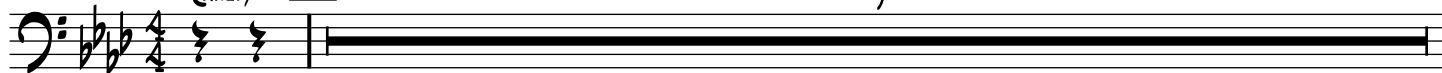
CARPENTERS

LEON RUSSELL & BONNIE SHERIDAN

♩ = 85
(HARP)



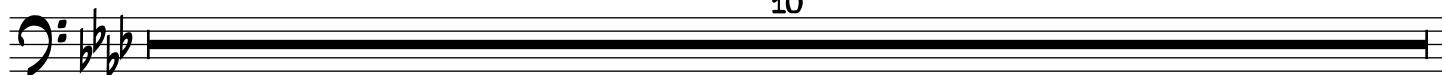
9



10

A

16



26

B

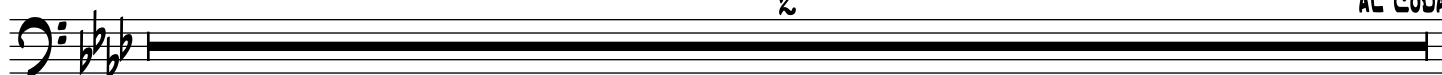
TO CODA



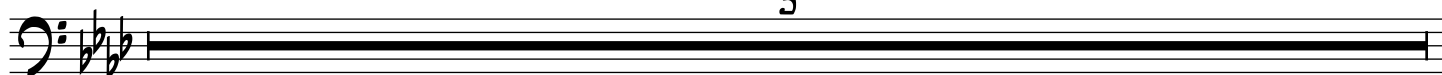
32

2

D.S.
AL CODA



3

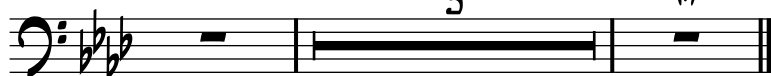


37



43

3



MOLTO RALL.....

VIOLIN 1

SUPERSTAR

CARPENTERS

LEON RUSSELL & BONNIE SHERIDAN

♩ = 88
(HARP)



First staff of music, measures 1-5. Includes a box with a harp symbol and a fermata.

Second staff of music, measures 6-17. Includes a box labeled 'A' and a fermata.

Third staff of music, measures 18-21. Includes a fermata.

Fourth staff of music, measures 22-25. Includes a box labeled 'B' and a trill marked with 'V' and '10'.

Fifth staff of music, measures 26-29. Includes a box labeled 'B'.

Sixth staff of music, measures 30-33. Includes the text 'TO CODA' and 'AL CODA'.

Seventh staff of music, measures 34-38. Includes a trill marked with 'V' and '10'.

Eighth staff of music, measures 39-42. Includes a fermata.

Ninth staff of music, measures 43-46. Includes a fermata.

MOLTO RALL... ..
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STINGS TRANSCRIBED BY YNPING MAK

VIOLIN 2

SUPERSTAR

CARPENTERS

LEON RUSSELL & BONNIE SHERIDAN

♩ = 88
(HARP)

6

4 A 8

18

22 V

26 B 10

30 To CODA V D.S. AL CODA

V V

39

43 V

MOLTO RALL... ..

TRANSCRIBED BY GARY BADGER - WWW.GARYBADGER.COM
STRINGS TRANSCRIBED BY YNPING MAK

pp

VIOLIN 3

SUPERSTAR

CARPENTERS

LEON RUSSELL & BONNIE SHERIDAN

$\text{♩} = 88$
(HARP)

1 2 3 4 5

6

4 A B

18

18 19 20 21

22

V 10

26

B

30

To CODA

To CODA V D.S. AL CODA

34

B V V

39

39 40 41 42

43

V

CELLO

SUPERSTAR

CARPENTERS

LEON RUSSELL & BONNIE SHERIDAN

♩ = 85
(HARP)



Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, G2, G2, G2, G2. Dynamics: *pp* (piano) with hairpins.

Musical staff 2: Measure 6. Rest for 4 measures.

Musical staff 3: Measure 10. Rest for 8 measures. Section marker **A**.

Musical staff 4: Measure 18. Notes: G2, G2, G2, G2.

Musical staff 5: Measure 22. Notes: G2, G2, G2, G2.

Musical staff 6: Measure 26. Section marker **B**. Notes: G2, A2, B2, G2, G2, A2, B2, G2.

Musical staff 7: Measure 30. Notes: G2, A2, B2, G2, G2. Text: **TO CODA** with a circled cross symbol. Section marker **D.S. AL CODA**. Dynamics: *pp*.

Musical staff 8: Measure 34. Section marker **2**. Notes: G2, A2, B2, G2, G2, A2, B2, G2.


Musical staff 9: Measure 41. Notes: G2, A2, B2, G2, G2, A2, B2, G2. Dynamics: *pp*. Text: **MOLTO RALL.....**

CHORUS


SUPERSTAR

CARPENTERS


LEON RUSSELL & BONNIE SHERIDAN

♩ = 88 (HARP)  F-

F-/Eb Db Ab/C



5 Bb7 Eb/Db Db Db/C C- F-



10 **A** F- F-/Eb Db Ab/C



14 Bb7 Db C-



18 F- F-/Eb Db Ab/C




22 Bb7 Db C-



26 **B** Db C- Bb Ab Db C- Bb Ab



30 Db C- Bb Ab **To CODA** Gb Db **D.S. AL CODA**



35

G \flat \oplus A \flat

37

D \flat C- B \flat A \flat D \flat C- B \flat A \flat

41

D \flat C- B \flat A \flat G \flat D \flat

MOLTO RALL... ..

45

D \flat , C- trill

HARP

SUPERSTAR

CARPENTERS

LEON RUSSELL & BONNIE SHERIDAN

♩ = 88
(HARP)

23

4

18

10

A

16

8

26

To CODA

6

AL CODA

23

10

10

44

2

MOLTO RALL... ..

3

RALL... ..

17