

ALWAYS ON THE RUN

LENNY KRAVITZ

TRUMPET

ALTO SAX

TENOR SAX
(IF NO ALTO)

This system contains three staves for Trumpet, Alto Sax, and Tenor Sax. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of two measures of whole rests, each marked with a '4' above the staff. A double bar line separates the two measures.

9 **A**

TPT.

A. SAX.

T. SAX.

This system is labeled with a measure number '9' and a section marker 'A' in a box. It contains three staves for Trumpet (TPT.), Alto Sax (A. SAX.), and Tenor Sax (T. SAX.). Each staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music consists of one measure of a whole rest, followed by a 12-measure rest indicated by a '12' above the staff. A double bar line follows the 12-measure rest.

21 **B**

TPT.

A. SAX.

T. SAX.

This system is labeled with a measure number '21' and a section marker 'B' in a box. It contains three staves for Trumpet (TPT.), Alto Sax (A. SAX.), and Tenor Sax (T. SAX.). Each staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music consists of four measures: two measures of whole rests, followed by two measures of eighth notes beamed together with a slur and an accent (>). The final measure of the system is a three-measure rest indicated by a '3' above the staff. A double bar line follows the three-measure rest.

23 **C**

TPT. 8

A. SAX. 8

T. SAX. 8

36 **D**

TPT. 3

A. SAX. 3

T. SAX. 3

43 **E** **F**

TPT. 10 8

A. SAX. 10 8

T. SAX. 10 8

61 **G**

TPT.

A. SAX.

T. SAX.

67

TPT.

A. SAX.

T. SAX.

4

72

TPT.

A. SAX.

T. SAX.

74

TPT.

A. SAX.

T. SAX.

76

TPT.

A. SAX.

T. SAX.

78

TPT.

A. SAX.

T. SAX.

80

TPT.

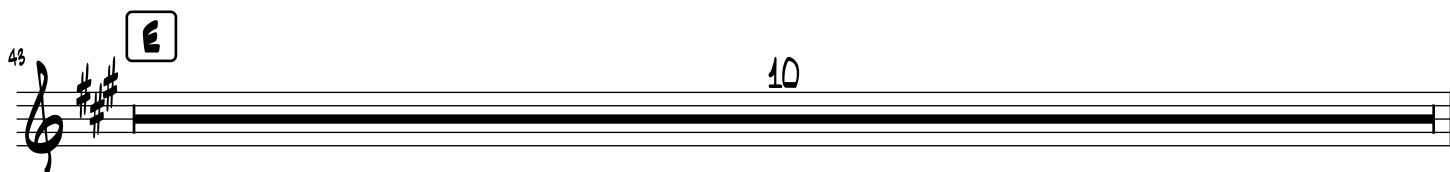
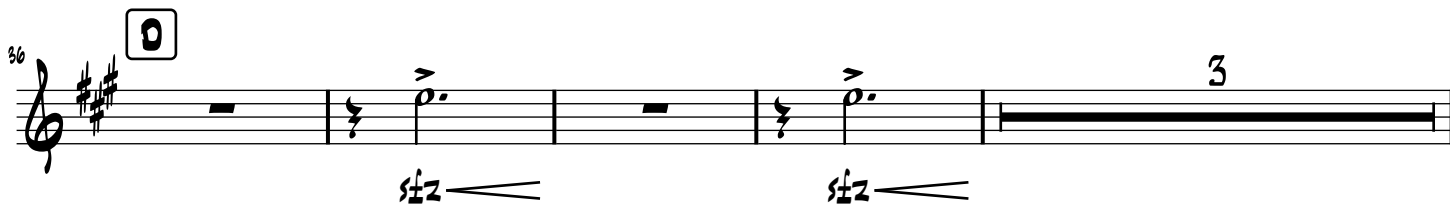
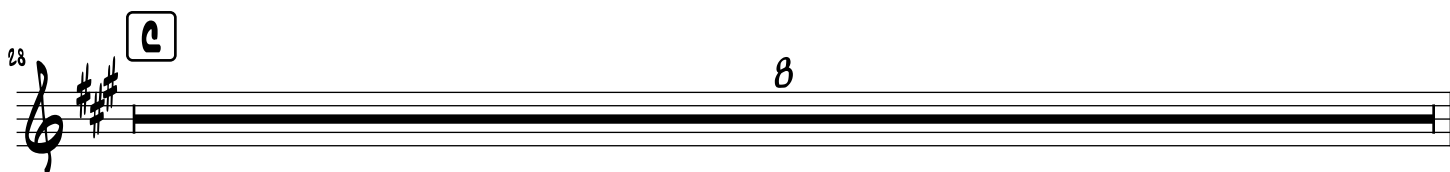
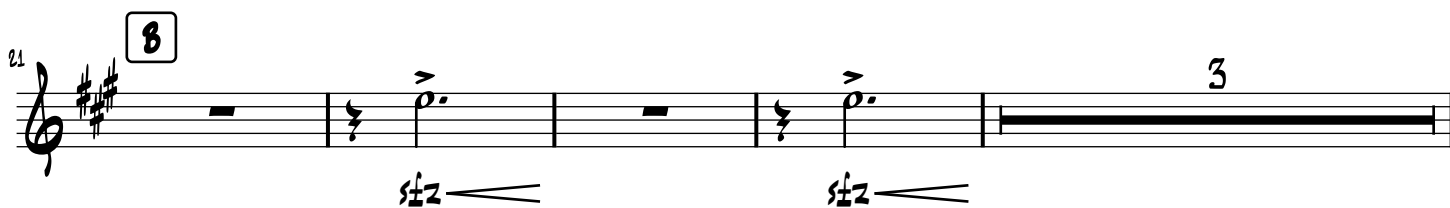
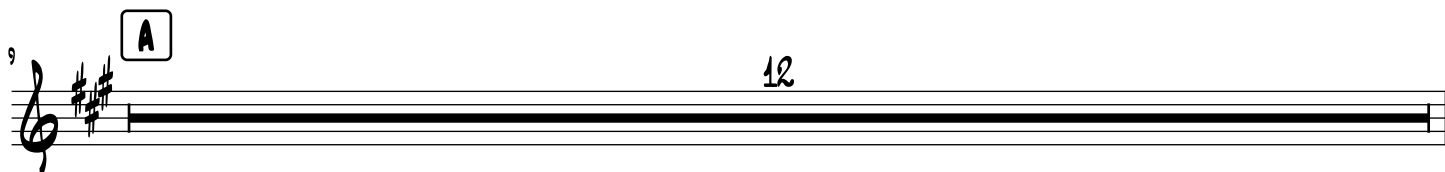
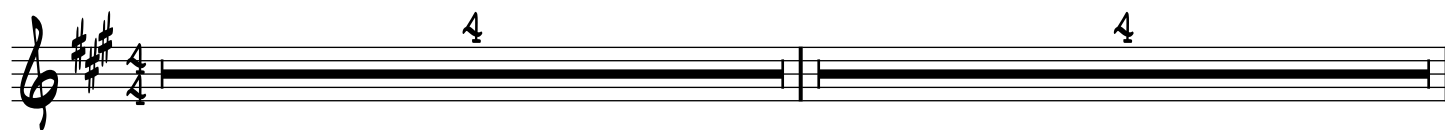
A. SAX.

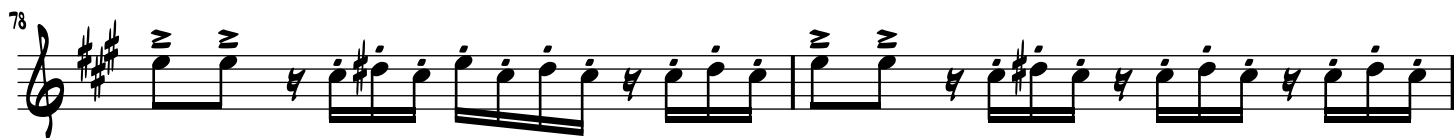
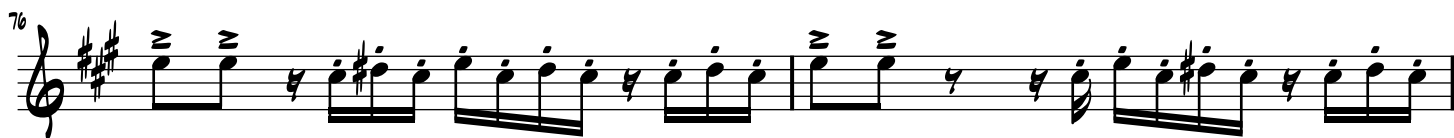
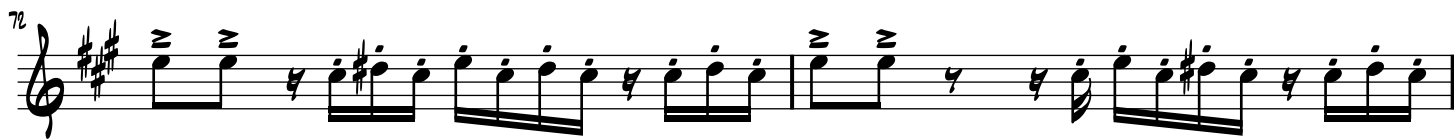
T. SAX.

TRUMPET

ALWAYS ON THE RUN

LENNY KRAVITZ

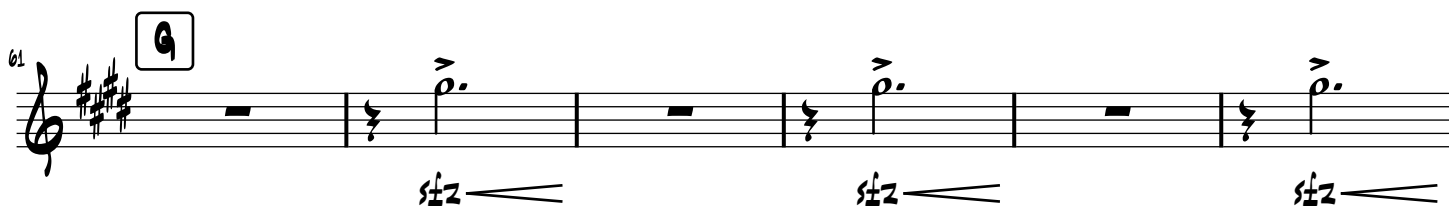
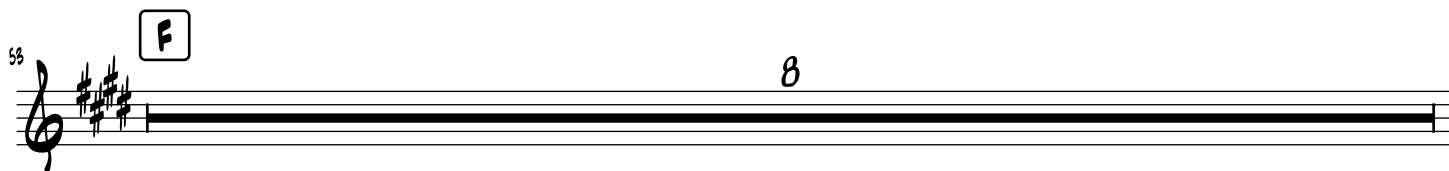
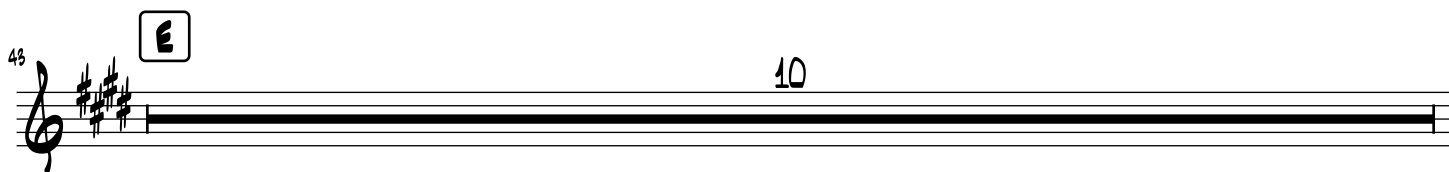
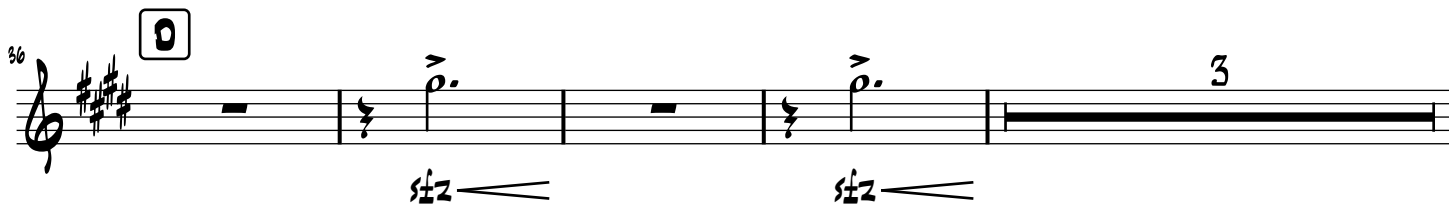
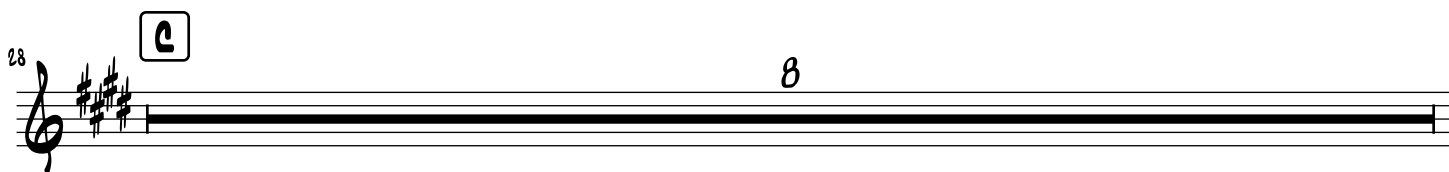
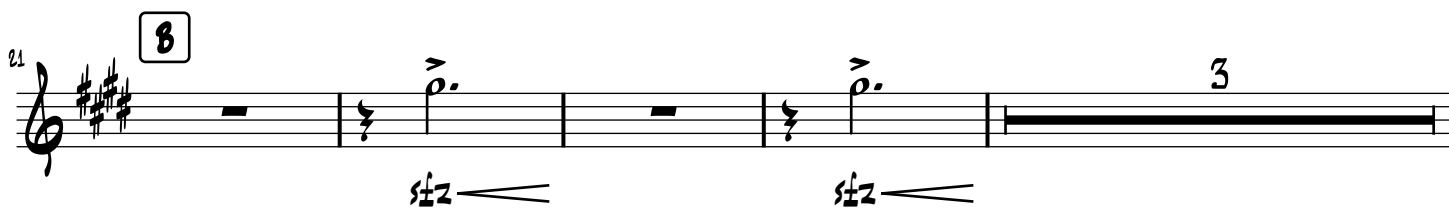
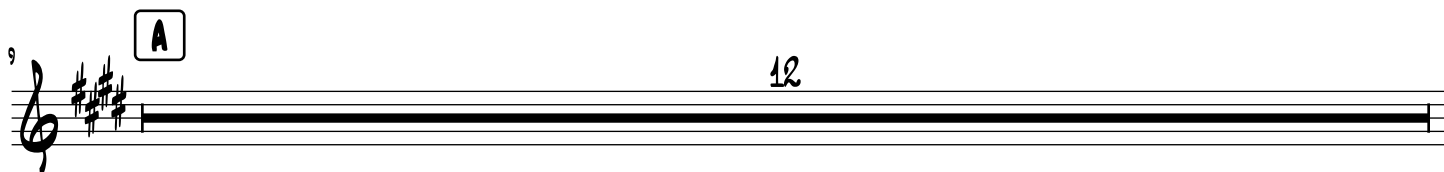
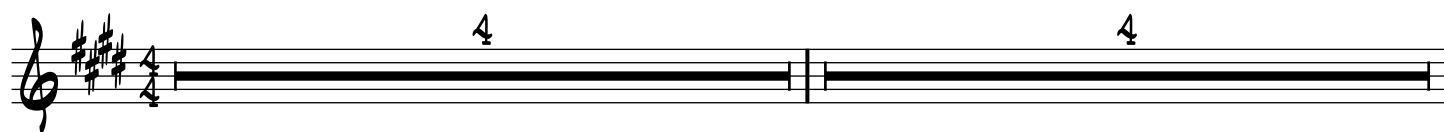


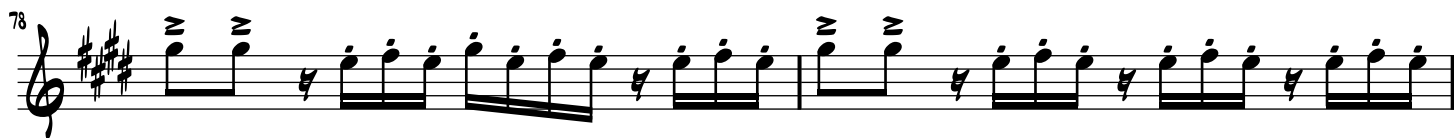
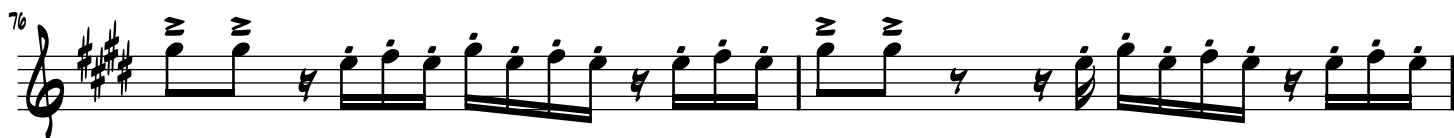
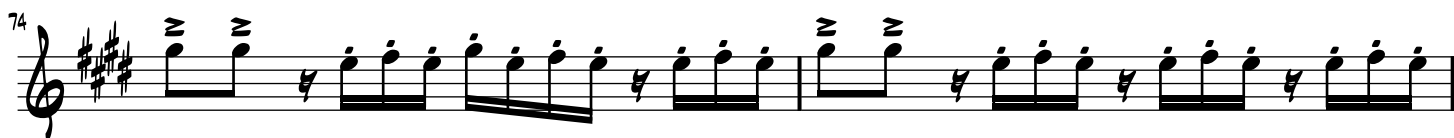
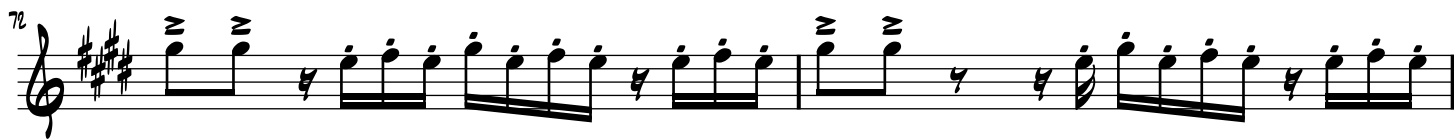


ALTO SAX

ALWAYS ON THE RUN

LENNY KRAVITZ





TENOR SAX
(IF NO ALTO)

ALWAYS ON THE RUN

LENNY KRAVITZ

