

Y.M.C.A.

VILLAGE PEOPLE

$\text{♩} = 128$

TRUMPET 1

TRUMPET 2

TRUMPET 3

TENOR SAX 1

TENOR SAX 2

TROMBONE 1

TROMBONE 2

BARITONE SAX

VIOLIN 1

VIOLIN 2

7 1. 2. 8

TPT.1

TPT.2

TPT.3

T. SAX.1

T. SAX.2

TBN.1

TBN.2

BAR. SAX.

VLN.1

VLN.2



19

Score for measures 19-22, featuring TPT.1, TPT.2, TPT.3, T. SAX.1, T. SAX.2, TBN.1, TBN.2, BAR. SAX., VLN.1, and VLN.2. The key signature is B-flat major (two flats). Measure 19 includes a rehearsal mark (S) and measure numbers 19 and 20. Measure 21 includes a rehearsal mark (S) and measure numbers 21 and 22. Measure 22 includes a rehearsal mark (S) and measure numbers 23 and 24. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes, as well as dynamic markings like mf and f . The VLN.1 and VLN.2 parts include a section marked "8" and "8" (PLAY ON S ONLY).

27 To CODA ♩

TPT.1

TPT.2

TPT.3

T. SAX.1

T. SAX.2

TBN.1

TBN.2

BAR. SAX.

VLN.1

VLN.2

85

1.

TPT.1

TPT.2

TPT.3

T. SAX.1

T. SAX.2

TBN.1

TBN.2

BAR. SAX.

VLN.1

VLN.2

45 8 D.S. $\times$
AL CODA

TPT.1

TPT.2

TPT.3

T. SAX.1

T. SAX.2

TBN.1

TBN.2

BAR. SAX.

VLN.1

VLN.2



47

Score for TPT.1, TPT.2, TPT.3, T. SAX.1, T. SAX.2, TBN.1, TBN.2, BAR. SAX., VLN.1, and VLN.2. The score is written in treble clef with a key signature of two flats (Bb, Eb). The music is divided into two systems. The first system contains measures 47-50, and the second system contains measures 51-54. The notation includes rests, eighth notes, and sixteenth notes. A first ending bracket is present at the end of the first system, spanning measures 51-54.

57

8

8

TPT.1

TPT.2

TPT.3

T. SAX.1

T. SAX.2

TBN.1

TBN.2

BAR. SAX.

VLN.1

VLN.2

The musical score is for measures 57 through 60. Measures 57 and 58 are marked with a repeat sign. Measures 59 and 60 are marked with an 8-measure rest. The key signature is B-flat major (two flats). The instruments are TPT.1, TPT.2, TPT.3, T. SAX.1, T. SAX.2, TBN.1, TBN.2, BAR. SAX., VLN.1, and VLN.2. The notation includes various musical symbols such as notes, rests, and accidentals.

61

TPT.1

TPT.2

TPT.3

T. SAX.1

T. SAX.2

TBN.1

TBN.2

BAR. SAX.

VLN.1

VLN.2

8^{va}

8

69

TPT.1

TPT.2

TPT.3

T. SAX.1

T. SAX.2

TBN.1

TBN.2

BAR. SAX.

VLN.1

VLN.2

8th

8th

77

PLAY 3 TIMES THEN FINE.

8VB 2ND TIME
8VA 2ND TIME

8

TRUMPET 1

Y.M.C.A.

VILLAGE PEOPLE

$\text{♩} = 128$

2

7

19

33

47

61

65

69

73

77

TO CODA

D.S. AL CODA

PLAY 3 TIMES THEN FINE.

TRUMPET 2

Y.M.C.A.

VILLAGE PEOPLE

♩ = 128

1. $\pm$

5 $\pm$ 6 1.

15 2. $\pm$

19 $\pm$

23 $\pm$

27 $\pm$

31 To CODA $\pm$ 2

35 6 1.

43 2. $\pm$ D.S. $\pm$ AL CODA



47

2

6

1.

57

1.

61

65

69

8

77

8-----

81

8-----

PLAY 3 TIMES THEN FINE.

TRUMPET 3

Y.M.C.A.

VILLAGE PEOPLE

♩ = 128

6

7

1.

15

2.



19

♯

25

30

To CODA ♯

2

35

41

1.

2.

♯

D.S. ♯

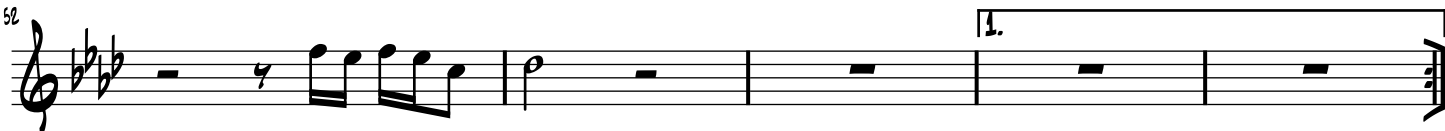
AL CODA



47



52



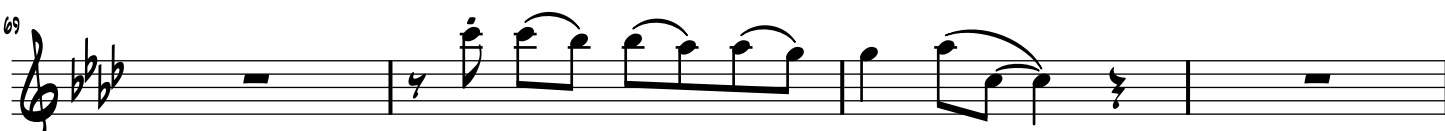
57



61



69



73



77



81



PLAY 3 TIMES THEN FINE.

Y.M.C.A.

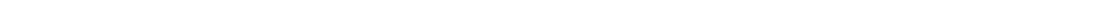
[illegible]

1.	2.
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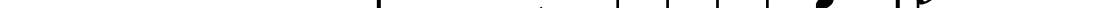
11

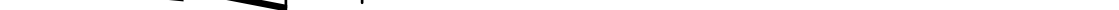
Musical score for 'The Rose Tree' in G major, 2/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the piece. The score ends with a double bar line and a repeat sign. A small '11' is written above the first measure.

[illegible]

31 

85



58 

45 Musical score for the 45th measure of 'The Rose Tree'. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure begins with a treble clef and a key signature change to three flats. The notation includes a series of eighth and sixteenth notes, some with accents, and a final double bar line. The text 'D.S. AL CODA' is written above the staff at the end of the measure.

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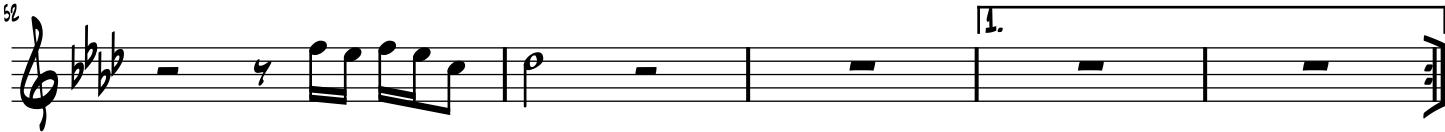
47

2



52

1.

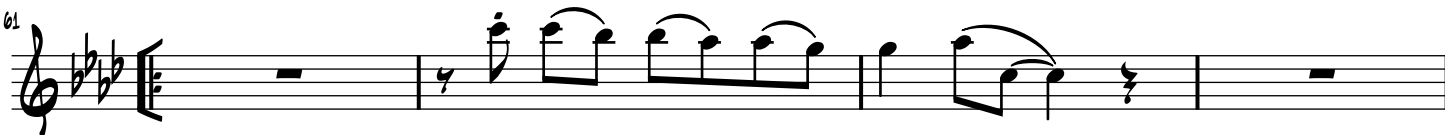


57

2.



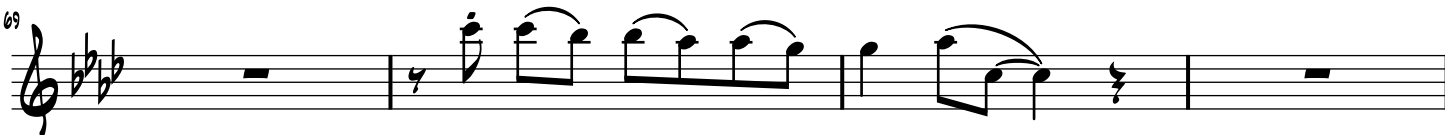
61



65



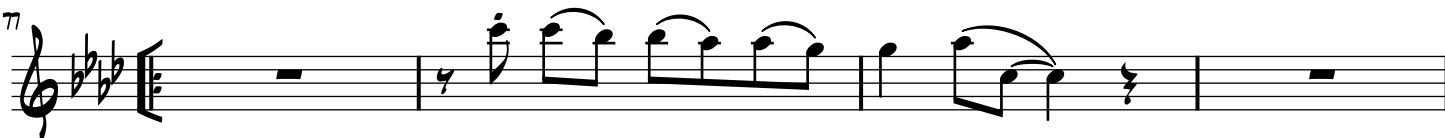
69



73



77



PLAY 3 TIMES THEN FINE.

81



TENOR SAX 2

Y.M.C.A.

VILLAGE PEOPLE

♩ = 128

2

±

>>

7

6

1.

15

2.

±



19

mf

23

27

31

To CODA

2

35

6

1.

43

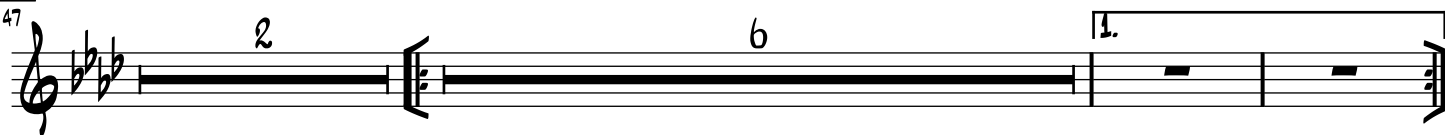
2.

±

D.S. AL CODA



47



57



61



65



69



73



77



81



TROMBONE 1

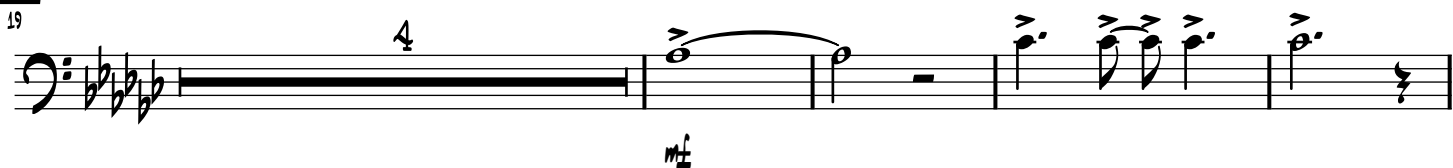
Y.M.C.A.

VILLAGE PEOPLE

♩ = 128



1. 2.



1. 2.



PLAY 3 TIMES THEN FINE.

Y.M.C.A.

♩ = 128

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of seven measures: 1. A whole rest. 2. A half note G2, followed by eighth notes F2 and E2, then eighth notes D2 and C2. 3. A half note B1, followed by a quarter rest. 4. A half note G2, followed by eighth notes F2 and E2, then eighth notes D2 and C2. 5. A half note B1, followed by a quarter rest. 6. A half note G2, followed by eighth notes F2 and E2, then eighth notes D2 and C2. 7. A half note B1, followed by eighth notes A1 and G1, then a quarter rest. The piece ends with a double bar line.

7

6

1. 2.

♯

19

19

The 19th measure of the musical score is shown. It begins with a treble clef and a key signature of one flat (B-flat). The measure is divided into two parts by a double bar line. The first part consists of a whole note chord of B-flat and D-flat, marked with a '4' above it. The second part consists of a half note chord of B-flat and D-flat, marked with a '2' above it. The measure is labeled 'To CODA' with a diamond symbol and a '4' above it. The measure ends with a double bar line and a '2' above it.

35

[illegible]

47

47

2 6 1. 2. 4

The musical score for 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. It begins with a double bar line and a repeat sign. The first measure is a whole note chord of B-flat and E-flat. The second measure is a whole note chord of B-flat and E-flat. The third measure is a whole note chord of B-flat and E-flat. The fourth measure is a whole note chord of B-flat and E-flat. The fifth measure is a whole note chord of B-flat and E-flat. The sixth measure is a whole note chord of B-flat and E-flat. The seventh measure is a whole note chord of B-flat and E-flat. The eighth measure is a whole note chord of B-flat and E-flat. The ninth measure is a whole note chord of B-flat and E-flat. The tenth measure is a whole note chord of B-flat and E-flat. The piece ends with a double bar line and a repeat sign.

66

83

83

PLAY 3 TIMES THEN FINE.

83

PLAY 3 TIMES THEN FINE.

Y.M.C.A.

THE GIRL ON THE TRAIN
 by Rachel Watson

♩ = 128

5

15

19

35

47

61

69

77

6

1.

2.

4

2

To CODA

D.S. AL CODA

PLAY 3 TIMES THEN FINE.

VIOLIN 1

Y.M.C.A.

VILLAGE PEOPLE

♩ = 128

4

8

7

8

5

1. 2.

2

(PLAY ON ♯ ONLY)

19

8

5

8

27

8

5

To CODA

33

2

6

1.

43

2.

8

D.S. AL CODA



47

2

6

1.

57

1.

8

61

8

5

8

69

8

5

8

77

8

5

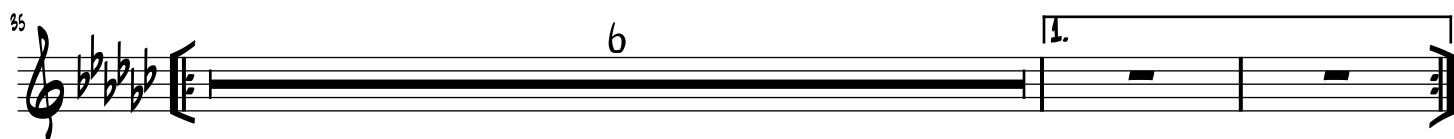
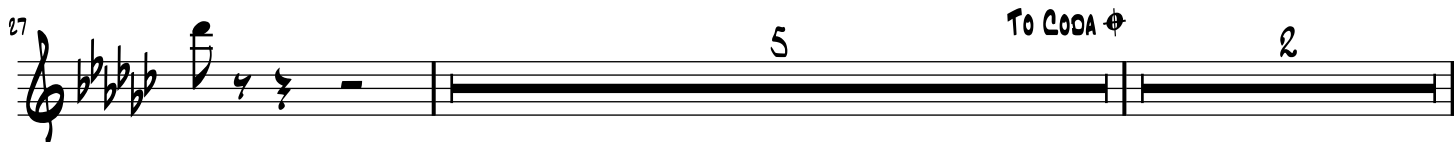
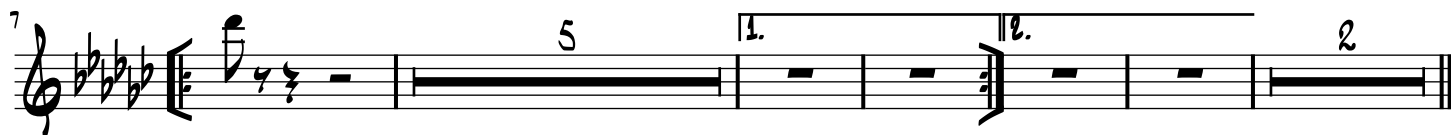
8

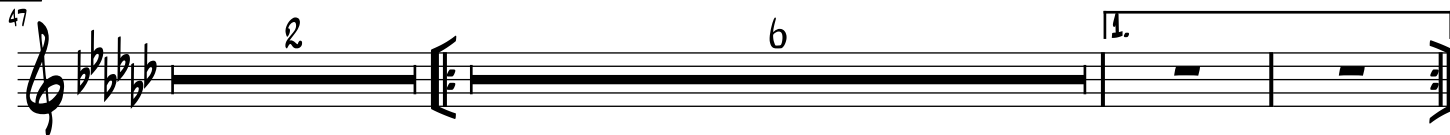
PLAY 3 TIMES THEN FINE.

VIOLIN 2

Y.M.C.A.

VILLAGE PEOPLE





PLAY 3 TIMES THEN FINE.