

VICTORIA BITTER VB COMMERCIAL

The image displays a comprehensive musical score for a 12-piece band. The instruments are arranged vertically from top to bottom: Violin 1, Violin 2, Viola, Cello, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Electric Guitar, Acoustic Guitar, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like 'DOUBLED' and 'NC'. The score is divided into measures, with some measures containing multiple notes or rests. The overall layout is clean and professional, typical of a printed musical score.

2

51 2

VLN.1

VLN.2

VLA.

Vc.

TPT.1

TPT.2

TBN.1

TBN.2

EL. GUIT.

AC. GUIT.

Bs.

DR.

41

VLN.1

VLN.2

VLA.

Vc.

TPT.1

TPT.2

TBN.1

TBN.2

EL. GUIT.

AC. GUIT.

Bs.

Dr.

8vs

NC

8vs

VIOLIN 1

VICTORIA BITTER VB COMMERCIAL

$\text{♩} = 176$
DOUBLED

A

B

32

31 C

35

39

43

45

47

49

VIOLIN 2

VICTORIA BITTER VB COMMERCIAL

♩ = 176
DOUBLED

1

5

9

13

17

21

25

29

Transcribed by Gary Badger - www.garybadger.com

31 C

35

39

43

45

47 2

49

VIOLIN 3
(ALT. VIOLA)

VICTORIA BITTER VB COMMERCIAL

$\text{♩} = 176$

1

5

7

11

15

17

21

25

29

A

B

f

mp

31 C

31

35

35

39

39

43

43

45

45

47

47

49

49

VIOLA
(ALT. VIOLIN 3)

VICTORIA BITTER VB COMMERCIAL

$\text{♩} = 176$

1

5

7

11

15

17

21

25

29

A

B

f

mf

mp

f

31 2

31

35

35

39

39

43

43

45

45

47 2

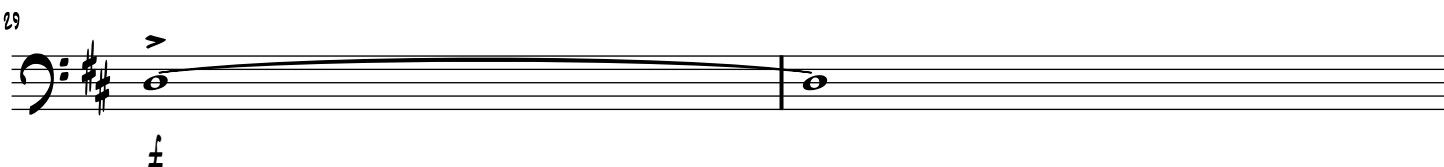
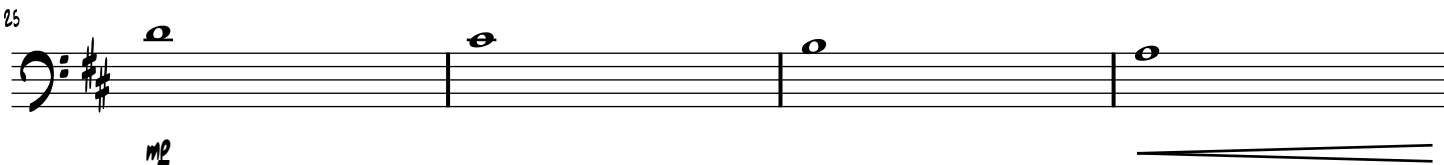
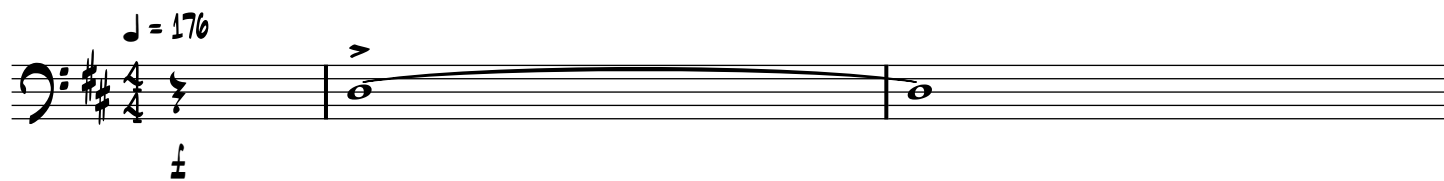
47

49

49

CELLO

VICTORIA BITTER VB COMMERCIAL



31 C

35

39

43

47

TRUMPET 1

VICTORIA BITTER VB COMMERCIAL

$\text{♩} = 176$
DOUBLED

A

3 12

15

B

17 12

29

C

31 12

43

45

47 2

TRUMPET 2

VICTORIA BITTER VB COMMERCIAL

$\text{♩} = 176$
DOUBLED

A

3 12

15

B

17 12

29

C

31 12

43

45

47 2

TROMBONE 1

VICTORIA BITTER VB COMMERCIAL

♩ = 170
DOUBLED

±

3 **A**

±

7

11

2

15

±

17 **B**

12

29

±

31 C

31

35

35

39

39

41

41

43

43

45

45

47

47

TROMBONE 2

VICTORIA BITTER VB COMMERCIAL

♩ = 176

± 8vb

3 **A**

8vb

11

mf 8vb

15 **B**

± 8vb

29 **C**

± 8vb

39

mf 8vb

43

± 8vb

47

2 8vb

ELECTRIC GUITAR

VICTORIA BITTER VB COMMERCIAL

♩ = 176

8

NC

3

A

7

11

15

NC

17

B

SOLO

21

25

29

NC

31 C G

35 C

39 G

43 NC

47 2

♩ = 176

2

8

±

9

A

D

G

8

mi

7

D

C

8

11

D

G

8

15

2

8

17

B

D

G

8

mi

21

D

C

8

25

D

G

8

29

2

8

31 C D G

8

35 D C

8

39 D G

8

43 8

8

BASS

VICTORIA BITTER VB COMMERCIAL

♩ = 176

NC

±

3 **A** 0 6

7 0 6

11 0 6

15 NC

17 **B** 0 6

21 0 6

25 0 6

29 NC

±

31 C G

35 C

39 G

43 NC

47 2

DRUMS

VICTORIA BITTER VB COMMERCIAL

$\text{♩} = 176$

A

5

7

11

15

B

17

21

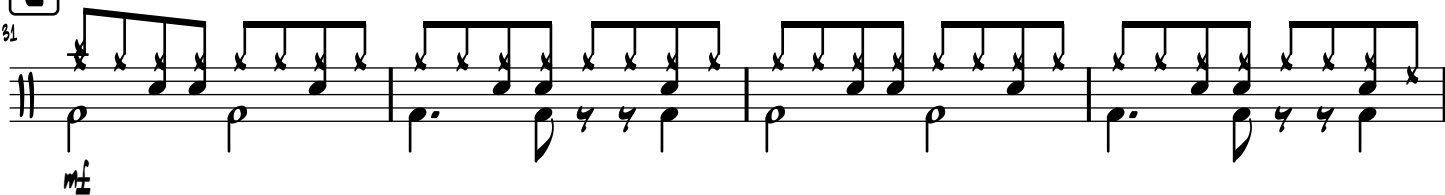
25

29

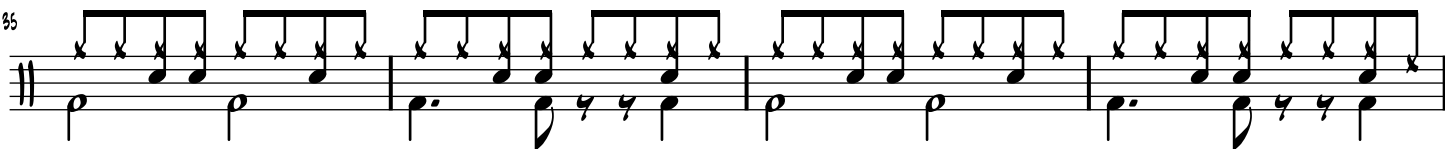
The drum score is written on ten staves. The first staff (measures 1-4) is an introduction. Section A (measures 5-15) consists of four measures of eighth-note patterns on the top staff and a consistent bass drum pattern on the bottom staff. Section B (measures 17-29) also consists of four measures of eighth-note patterns on the top staff and a consistent bass drum pattern on the bottom staff. The score ends with a final measure (measure 30) that is a variation of the first measure.

C

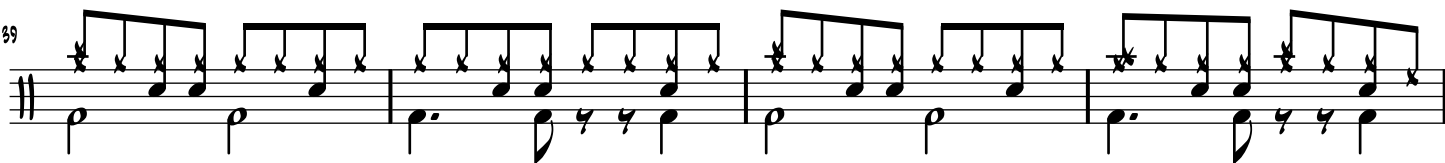
31



35



39



43



47

