

HIGH TIMES

JAMIROQUAI

TRUMPET

ALTO SAX
(ALTERNATE TO TENOR)

TENOR SAX
(ALTERNATE TO ALTO)

$\text{♩} = 111$

8 16

8 16

8 16

25

TPT.

A. SAX.

T. SAX.

3

3

3

3

33

TPT.

A. SAX.

T. SAX.

f mf

f mf

f mf

37

TPT.

A. SAX.

T. SAX.

mp mf

mp mf

mp mf

41 41 8 49 16

TPT.

A. SAX.

T. SAX.

65 65 3 3

TPT.

A. SAX.

T. SAX.

73

A. SAX.

T. SAX.

77

A. SAX.

T. SAX.

81

TPT.

A. SAX.

T. SAX.

105

TPT.

A. SAX.

T. SAX.

109

TPT.

A. SAX.

T. SAX.

113

TPT.

A. SAX.

T. SAX.

117

TPT.

A. SAX.

T. SAX.

121

TPT.

A. SAX.

T. SAX.

fz mf

125

TPT.

A. SAX.

T. SAX.

fz mf

129

TPT.

A. SAX.

T. SAX.

mp mf

133

TPT.

A. SAX.

T. SAX.

fp mf

137

TPT.

A. SAX.

T. SAX.

141

TPT.

A. SAX.

T. SAX.

^

145

TPT.

A. SAX.

T. SAX.

149

TPT.

A. SAX.

T. SAX.

153 (HARMON MUTE) F#M7

87

GM7

F#M7

TPT.

A. SAX.

T. SAX.

157 F#M7

87

GM7

F#M7 (OPEN)

TPT.

A. SAX.

T. SAX.

161

TPT.

A. SAX.

T. SAX.

165

TPT.

A. SAX.

T. SAX.

fp mf

fp mf

fp mf

TRUMPET

HIGH TIMES

JAMIROQUAI

♩ = 111

8 9 16

25 3 3

33 fz mf

37 mf mf

41 8 49 16

65 3 3

73 fz mf

77 mf mf

81 8 8 8

105

mp

V

109 

[illegible]

117

Musical notation for measure 117, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final quarter note marked with a fermata.

121  Musical notation for measures 121-124. Measure 121: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: quarter rest, eighth notes G4 and A4, eighth notes B4 and C5, quarter note D5, eighth notes E5 and F6, eighth notes G6 and A6, quarter note B6. Measure 122: eighth notes C7 and B6, eighth notes A6 and G6, quarter note F6, eighth notes E6 and D6, eighth notes C6 and B5, quarter note A5. Measure 123: eighth notes G5 and F5, eighth notes E5 and D5, quarter note C5, eighth notes B4 and A4, eighth notes G4 and F4, quarter note E4. Measure 124: eighth notes D4 and C4, eighth notes B3 and A3, quarter note G3, eighth notes F3 and E3, eighth notes D3 and C3, quarter note B2. Below the staff, there is a fermata over a whole note G3, and then a whole note F2.

125



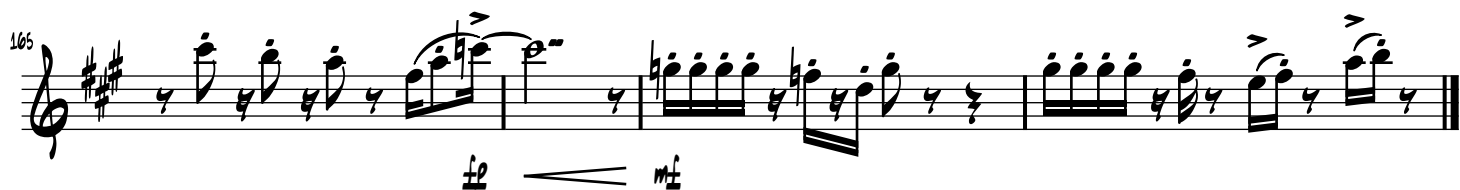
♯

♯

129

p *cresc.*

195



ALTO SAX
(ALTERNATE TO TENOR)

HIGH TIMES

JAMIROQUAI

♩ = 111

8 9 16

25 3 3

33 $\pm p$ $m\pm$

37 $m\pm$ $m\pm$

41 8 49 16

65 3 3

73 $\pm p$ $m\pm$

77 $m\pm$ $m\pm$

81 8 8 8

105

105

mp

f

109

mp

f

113

113

mf

117

121

f

mf

125

f

mf

129

129

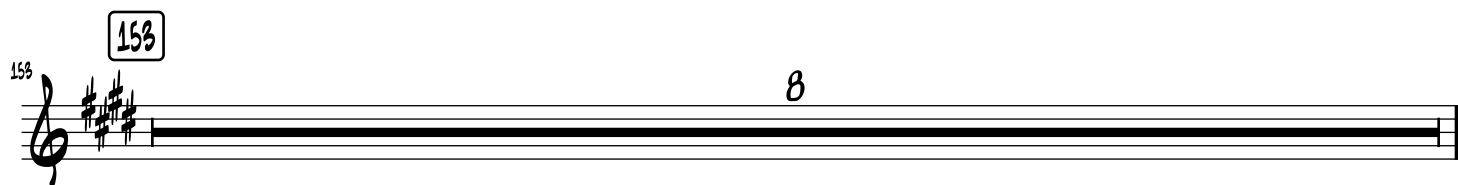
mp

mf

133

f

mf



TENOR SAX

HIGH TIMES

JAMIROQUAI

[illegible]

105

106

105-108: Musical staff in treble clef with key signature of two sharps (F# and C#). It contains four measures of music. The first measure starts with a dynamic marking of *mp*. The last measure ends with a dynamic marking of *fp* and a fermata.

109

109-112: Musical staff in treble clef with key signature of two sharps. It contains four measures of music. The first measure starts with a dynamic marking of *mp*. The last measure ends with a dynamic marking of *fp* and a fermata.

113

113

113-116: Musical staff in treble clef with key signature of two sharps. It contains four measures of music. The first measure starts with a dynamic marking of *mf*.

117

117-120: Musical staff in treble clef with key signature of two sharps. It contains four measures of music.

121

121-124: Musical staff in treble clef with key signature of two sharps. It contains four measures of music. The first measure has a dynamic marking of *fp* and a fermata. The second measure has a dynamic marking of *mf*.

125

125-128: Musical staff in treble clef with key signature of two sharps. It contains four measures of music. The first measure has a dynamic marking of *fp* and a fermata. The second measure has a dynamic marking of *mf*.

129

129

129-132: Musical staff in treble clef with key signature of two sharps. It contains four measures of music. The first measure has a dynamic marking of *mp* and a fermata. The second measure has a dynamic marking of *mf*.

133

133-136: Musical staff in treble clef with key signature of two sharps. It contains four measures of music. The first measure has a dynamic marking of *fp* and a fermata. The second measure has a dynamic marking of *mf*.

