

TOUCH ME

THE DOORS

$\text{♩} = 109$

TRUMPET 1

TRUMPET 2

ALTO SAX

TENOR SAX

BARITONE SAX

TROMBONE

VIOLIN 1

VIOLIN 2

VIOLIN 3

VIOLONCELLO 1

VIOLONCELLO 2

VIOLONCELLO 3

CHORDS

A- G A- G A- B- A- G A- G A- B- A-7 G7 A-7 G7 A-7 B-7 A-7

STRINGS TRANSCRIBED BY YNPING MAK
HORNS TRANSCRIBED BY GARY BADGER - WWW.GARYBADGER.COM

9 A

TPtr.1

TPtr.2

A. SAX.

T. SAX.

BAR. SAX.

TBN.

VLN.1

VLN.2

VLN.3

Vc. 1

Vc. 2

Vc. 3

CHORDS.

G B- C Eb Bb D- Eb Gb Db

STINGS TRANSCRIBED BY YNPING MAK
 HORNS TRANSCRIBED BY GARY BADGER - WWW.GARYBADGER.COM

19 8

TPtr.1

TPtr.2

A. SAX.

T. SAX.

BAR. SAX.

TBN.

VLN.1

VLN.2

VLN.3

VC.1

VC.2

VC.3

CHROS.

G_b
 F^-
 G_b
 A_b
 D_b
 G_b
 F^-
 G_b
 A_b
 G_b
 D_b

89

TPR.1

TPR.2

A. SAX.

T. SAX.

BAR. SAX.

TBN.

VLN.1

VLN.2

VLN.3

VC.1

VC.2

VC.3

CHDS.

A- G A- G A- B-

A-7 G7 A-7 G7 A-7 B-7 A-7

STRINGS TRANSCRIBED BY YNPING MAK
 HORNS TRANSCRIBED BY GARY BADGER - WWW.GARYBADGER.COM

56 C

TPtr.1

TPtr.2

A. SAX.

T. SAX.

BAR. SAX.

TBN.

VLN.1

VLN.2

VLN.3

Vc. 1

Vc. 2

Vc. 3

CHORDS.

G B- C Eb Bb D- Eb Gb Db

46 D

TPTR.1
TPTR.2
A. SAX.
T. SAX.
BAR. SAX.
TBN.
VLN.1
VLN.2
VLN.3
Vc. 1
Vc. 2
Vc. 3
CHROS.

46 47 48 49 50 51 52 53 54 55

G $\flat$ F- G $\flat$ A $\flat$ D $\flat$ G $\flat$ F- G $\flat$ A $\flat$ G $\flat$ D $\flat$

STRINGS TRANSCRIBED BY YNPING MAK
HORNS TRANSCRIBED BY GARY BADGER - WWW.GARYBADGER.COM

56

TP1.1

TP1.2

A. SAX.

T. SAX.

BAR. SAX.

TBN.

VLN.1

VLN.2

VLN.3

Vc.1

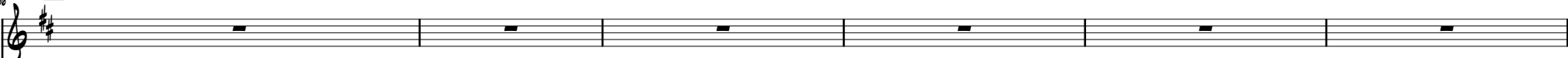
Vc.2

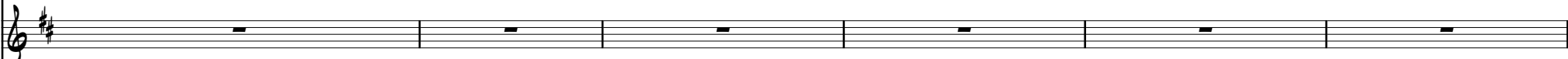
Vc.3

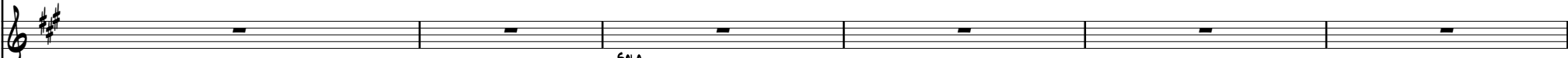
CHROS.

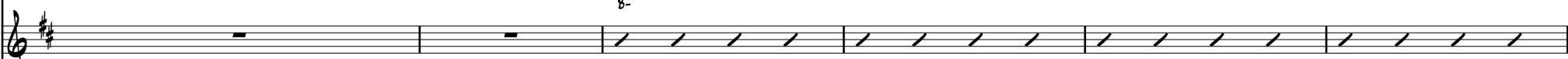
G $\flat$ F- G $\flat$ A $\flat$ D $\flat$ G $\flat$ F- G $\flat$ A $\flat$ G $\flat$ D $\flat$

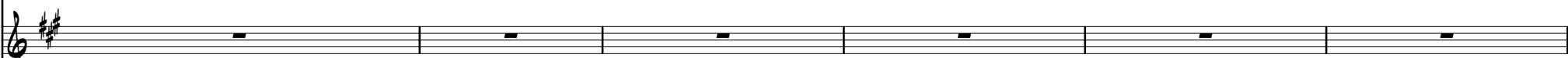
66 E

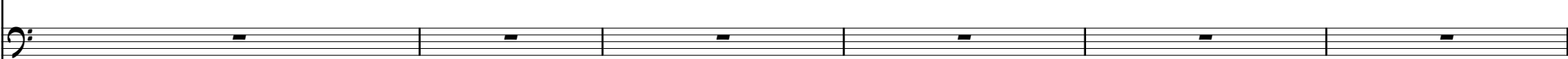
TPR.1 

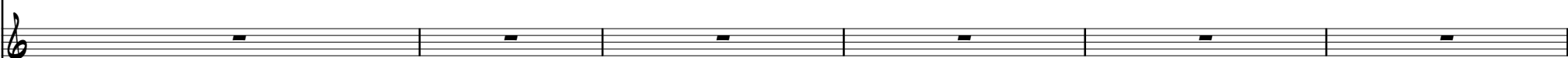
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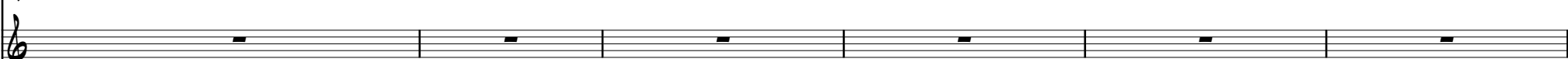
A. SAX.  SOLO
B-

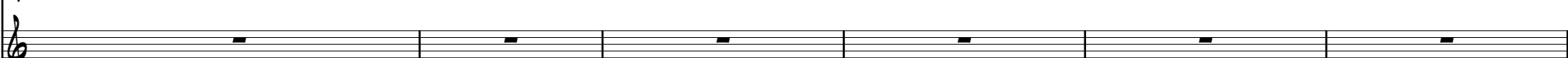
T. SAX.  SOLO
B-

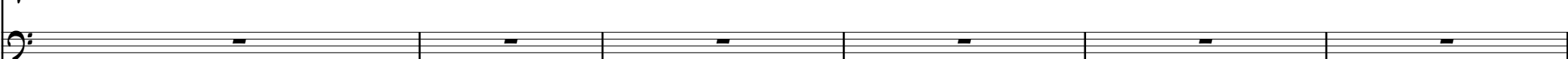
BAR. SAX. 

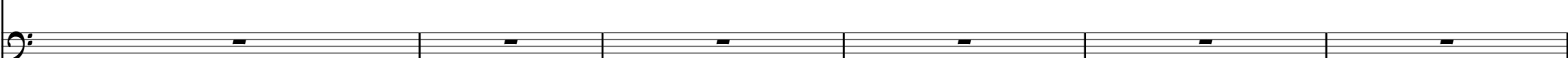
TBN. 

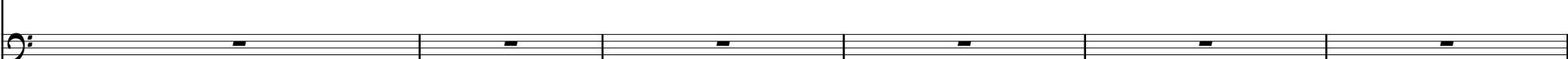
VLN.1 

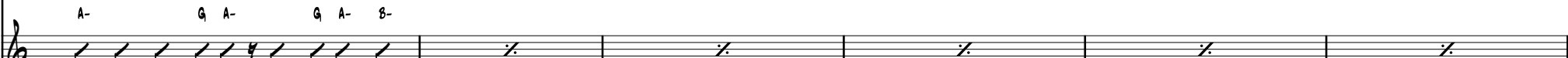
VLN.2 

VLN.3 

VCL.1 

VCL.2 

VCL.3 

CHORDS.  A- G A- G A- B-

76

TPT.1

TPT.2

A. SAX.

T. SAX.

BAR. SAX.

TBN.

VLN.1

VLN.2

VLN.3

VC.1

VC.2

VC.3

CHDS.

80

TP1.1

TP1.2

A. SAX.

T. SAX. 8-9

BAR. SAX.

TBN.

VLN.1

VLN.2

VLN.3

Vc. 1

Vc. 2

Vc. 3

CHORDS.

STRINGS TRANSCRIBED BY YNPING MAK
 HORNS TRANSCRIBED BY GARY BADGER - WWW.GARYBADGER.COM

84

Tpt. 1

Tpt. 2

A. SAX.

T. SAX.

BAR. SAX.

TBN.

VLN. 1

VLN. 2

VLN. 3

Vc. 1

Vc. 2

Vc. 3

CHORDS.

TACET
(VIOLIN CUE)

TRUMPET 1

TOUCH ME

THE DOORS

A

$\text{♩} = 109$

7

13

B

19

3

4

27

7

C

36

42

D

46

3

4

56

7

E

66

22

TRUMPET 2

TOUCH ME

THE DOORS

♩ = 109

A

13

19 **B**

27

36 **C**

42

46 **D**

56

66 **E**

22

ALTO SAX

TOUCH ME

THE DOORS

♩ = 109

A

13

19 **B**

27

36 **C**

42

46 **D**

56

66 **E**

22

TENOR SAX

TOUCH ME

THE DOORS

♩ = 109

A

7

13

4

19

B

3

4

27

7

36

C

40

4

46

D

3

4

56

6

$\frac{2}{\text{—}} \frac{1}{\text{—}}$

66 E SOLO B-

72 B-7

76

80 B-9

84

BARITONE SAX

TOUCH ME

THE DOORS

♩ = 109

A

7

13

2

B

3

4

19

C

7

29

40

D

3

4

46

6

56

E

66

22

TROMBONE

TOUCH ME

THE DOORS

♩ = 109

A

7

13

B

3

4

19

C

7

29

40

D

3

4

46

6

56

E

66

22

VIOLIN 1

TOUCH ME

THE DOORS

♩ = 109

7 10

A

19 **B**

23

29 7 10

C

46 **D**

50

56

60

66 **E** 18

2 1

^ ^ ^

VIOLIN 2

TOUCH ME

THE DOORS

♩ = 109

A

7 10

B

19

23

C

29 7 10

D

46

50

56

60

E

66 16

84

VIOLIN 3

TOUCH ME

THE DOORS

♩ = 109

A

7 10

B

19

23

C

29 7 10

D

46

50

56

60

E

66 15

84

2 f

^ ^ ^

VIOLONCELLO 1

TOUCH ME

THE DOORS

♩ = 109

Violoncello 1 score for "Touch Me" by The Doors. The score is written in bass clef, 4/4 time, and B-flat major (two flats). The tempo is marked as ♩ = 109.

The score consists of 8 staves, with measures numbered 19, 23, 29, 46, 50, 56, 62, and 66. The key signature is B-flat major (two flats).

Rehearsal marks are indicated by boxed letters: A (measures 29-40), B (measures 19-22), C (measures 41-50), D (measures 51-55), and E (measures 66-74).

Measure numbers are placed at the beginning of each staff: 19, 23, 29, 46, 50, 56, 62, and 66.

The score includes various musical notations: whole notes, half notes, quarter notes, eighth notes, sixteenth notes, and rests. It also features dynamic markings (p, f), articulation (accents), and phrasing slurs.

Measure 29 is marked with a 7-measure rest, and measure 41 is marked with a 10-measure rest. Measure 66 is marked with a 14-measure rest.

The score ends with a double bar line and repeat signs in the final measures.

VIOLONCELLO 2

TOUCH ME

THE DOORS

♩ = 109

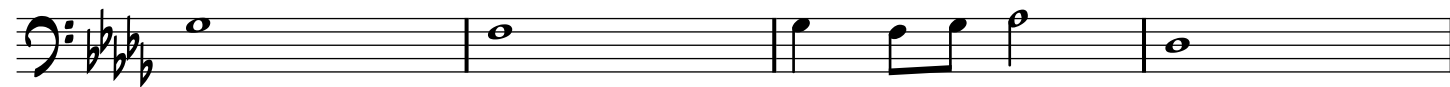
A

7

10

8

19



23



29

C

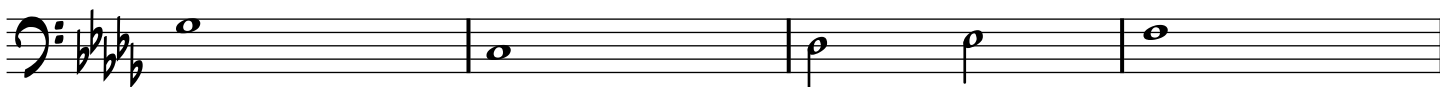
7

10



D

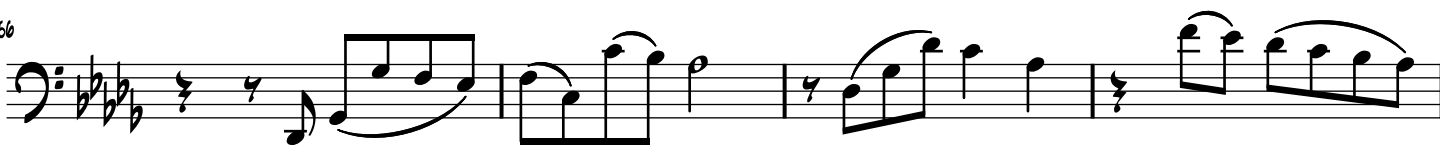
46



50



56



60



$\frac{2}{1}$

E

66

13



82



VIOLONCELLO 3

TOUCH ME

THE DOORS

♩ = 109

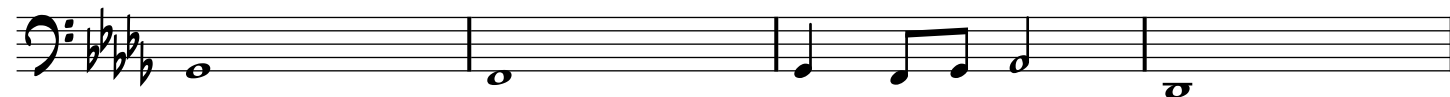
A

7

10

B

19



23



29

C

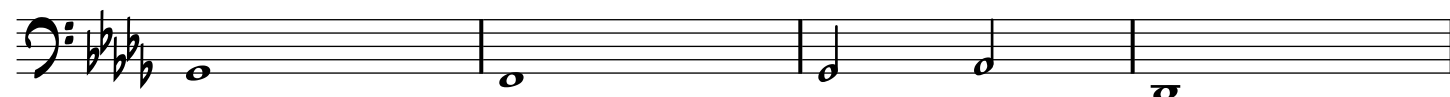
7

10



46

D



50



56

6

2

±



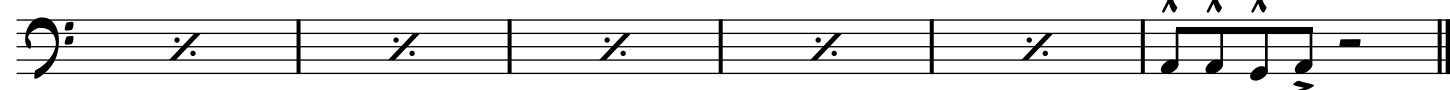
66

E

12



82



CHORUS

TOUCH ME

THE DOORS

♩ = 109

1 A- G A- G A- B-

2 A- G A- G A- B-

6 A-7 G7 A-7 G7 A-7 B-7 A-7

9 **A** G B- C Eb

13 Bb D- Eb Gb

17 Db

19 **B** Gb F- Gb Ab Db

23 Gb F- Gb Ab Gb

27 Db

29 A- G A- G A- B-

33 A-7 G7 A-7 G7 A-7 B-7 A-7

36 C G B- C Eb

40 Bb D- Eb Gb

44 Db

46 Gb F- Gb Ab Db

50 Gb F- Gb Ab Gb

54 Db Gb F-

58 $G\flat$ $A\flat$ $D\flat$ $G\flat$ $F-$

62 $G\flat$ $A\flat$ $G\flat$ $D\flat$

66 **E** $A-$ G $A-$ G $A-$ $B-$

69

72 $A-7$ $G7$ $A-7$ $G7$ $A-7$ $B-7$

76

80

84 **TACET**
(VIOLIN CUE)