

WE SHALL OVERCOME

TRADITIONAL
REHARMONIZATION BY BOB SNEIDER
ARRANGEMENT BY CHRIS VAN HOF

LARGO CON MOTO ♩ = 63

The musical score is written for five parts: Solo Trumpet or Flugelhorn, Flugelhorn 1, Flugelhorn 2, Bass Trumpet 1, and Bass Trumpet 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'LARGO CON MOTO' with a quarter note equal to 63 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4. The second system, starting at measure 5, contains measures 5 through 8. Dynamics include *sost.* (sostenuto) and *mp* (mezzo-piano). The Solo Trumpet part has a long rest in measures 1 and 2, then enters in measure 3. The Flugelhorn parts have a *sost.* marking in measure 1. The Bass Trumpet parts have a *mp* marking in measure 1. The Trombone parts (Tpt. 1 and 2) enter in measure 5. The score features various musical notations including slurs, accents, and dynamic markings.

9

TPT.

FLG.1

FLG.2

B. TPT.1

B. TPT.2

mf

mp

f

13

TPT.

FLG.1

FLG.2

B. TPT.1

B. TPT.2

mp

mp

mp

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#BLACKLIVESMATTER

16

TPT.

FLG.1

FLG.2

B. TPT.1

B. TPT.2

20

TPT.

FLG.1

FLG.2

B. TPT.1

B. TPT.2

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SOLO TRUMPET
OR FLUGELHORN

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Musical notation for measures 1-6. The key signature is D major (F#, C#, G, D). The time signature is 2/4. Measure 1 contains a whole rest with a '2' above it. Measures 2-6 feature a melodic line with a slur over measures 2-3 and 4-5. A dynamic marking of *mp* is placed below measure 2.

Musical notation for measures 7-10. Measures 7-8 have a slur over them. Measure 9 has a slur over a triplet of eighth notes. Measure 10 has a slur over a triplet of eighth notes. A dynamic marking of *mf* is placed below measure 9.

Musical notation for measures 11-17. Measures 11-12 have a slur over them. Measure 13 has a slur over a triplet of eighth notes. Measure 14 has a slur over a triplet of eighth notes. Measure 15 has a slur over a triplet of eighth notes. Measure 16 has a slur over a triplet of eighth notes. Measure 17 has a slur over a triplet of eighth notes. A dynamic marking of *mp* is placed below measure 13.

Musical notation for measures 18-24. Measures 18-19 have a slur over them. Measure 20 has a slur over a triplet of eighth notes. Measure 21 has a slur over a triplet of eighth notes. Measure 22 has a slur over a triplet of eighth notes. Measure 23 has a slur over a triplet of eighth notes. Measure 24 has a slur over a triplet of eighth notes. A dynamic marking of *mf* is placed below measure 22.

FLUGELHORN 1

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sost.



mp



mf



mp

f



mp



f

FLUGELHORN 2

WE SHALL OVERCOME

TRADITIONAL
REHARMONIZATION BY BOB SNEIDER
ARRANGEMENT BY CHRIS VAN HOF

LARGO CON MOTO ♩ = 68
SOST.
mp

5

10

15

18

mf

mp

-3

2

Detailed description: This is a musical score for Flugelhorn 2, arranged for the song 'We Shall Overcome'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'LARGO CON MOTO' with a quarter note equal to 68 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score consists of five staves of music. The first staff begins with a 'SOST.' (sostenuto) marking. The second staff contains a slur over measures 5-8. The third staff contains slurs over measures 10-11 and 12-13, with a triplet of eighth notes in measure 12. The fourth staff contains a slur over measures 15-17. The fifth staff contains a slur over measures 18-20, with a triplet of eighth notes in measure 19. The score ends with a double bar line and a final chord.

BASS TRUMPET 1

WE SHALL OVERCOME

TRADITIONAL
REHARMONIZATION BY BOB SNEIDER
ARRANGEMENT BY CHRIS VAN HOF

LARGO CON MOTO ♩ = 68
SOST.
mp

5

10

15

18

mp

mf

mp

mf

-3

mf

The musical score is written for Bass Trumpet 1 in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with the tempo marking 'LARGO CON MOTO' and a quarter note equal to 68 beats per minute. The first measure includes the dynamic 'mp' and the instruction 'SOST.'. The score features various musical notations including slurs, accents, and dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The piece concludes with a fermata over the final note and a '-3' marking above it.

BASS TRUMPET 2

WE SHALL OVERCOME

TRADITIONAL
REHARMONIZATION BY BOB SNEIDER
ARRANGEMENT BY CHRIS VAN HOF

LARGO CON MOTO ♩ = 63
SOST.
mp

5

10

15

18

mf

mp

-3

2

Detailed description: This is a musical score for Bass Trumpet 2, arranged for the hymn 'We Shall Overcome'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'LARGO CON MOTO' with a quarter note equal to 63 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score consists of five staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff starts at measure 5 and features a mezzo-forte (mf) dynamic. The third staff starts at measure 10 and includes a mezzo-piano (mp) dynamic. The fourth staff starts at measure 15. The fifth staff starts at measure 18 and includes a '-3' marking, likely indicating a triplets or a specific fingering. The score concludes with a double bar line.