

LOVE IS ALL

THE BUTTERFLY BALL AND THE GRASSHOPPER'S FEAST

ROGER GLOVER / EDDIE HARDIN

♩ = 108

A

FLUTE

TRUMPET

FLUGELHORN

TROMBONE

15

B

FL.

TPT.

FLGHN.

TBN.

29

FL.

TPT.

FLGHN.

TBN.

38 **C**

FL. *8*

TPT. *8*

FLGHN. *8*

TBN. *8*

49 **D**

$\text{♩} = 178$
STRAIGHT FEEL

FL. *3/4*

TPT. *3/4* SIM.....

FLGHN. *3/4*

TBN. *3/4*

58

FL. *3/4*

TPT. *3/4*

FLGHN. *3/4*

TBN. *3/4*

57

FL.

TPT.

FLGHN.

TBN.

61

FL.

TPT.

FLGHN.

TBN.

65

FL.

TPT.

FLGHN.

TBN.

69

FL.

TPT.

FLGHN.

TBN.

73

FL.

TPT.

FLGHN.

TBN.

77

FL.

TPT.

FLGHN.

TBN.

$\text{♩} = 108$
SWING FEEL

80 **E**

FL.

TPT.

FLGHN.

TBN.

88 **F**

FL.

TPT.

FLGHN.

TBN.

92

FL.

TPT.

FLGHN.

TBN.

96

FL.

TPT.

FLGHN.

TBN.

100

FL.

TPT.

FLGHN.

TBN.

104

FL.

TPT.

FLGHN.

TBN.

FLUTE
(SIMPLIFIED)

LOVE IS ALL
THE BUTTERFLY BALL AND THE GRASSHOPPER'S FEAST

ROGER GLOVER / EDDIE HARDIN

♩ = 108 4 **A** 8 8

B 8 4 **C** 8 8

D ♩ = 178
STRAIGHT FEEL 30

♩ = 108
SWING FEEL **E** 8 **F** 3

B \flat TRUMPET

LOVE IS ALL

THE BUTTERFLY BALL AND THE GRASSHOPPER'S FEAST

ROGER GLOVER / EDDIE HARDIN

$\text{♩} = 108$ A

21 B

33 C

D
 $\text{♩} = 178$
STRAIGHT FEEL

55

61

67

73

♩ = 108

SWING FEEL

E

79

Musical staff 79-87. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 108. The instruction 'SWING FEEL' is present. The staff contains a sequence of eighth notes: G4, A4, B4, C5. A chord box labeled 'E' is positioned above the staff. The staff continues with a whole note G4, a whole rest, and then a quarter note G4 with an accent (^), followed by a quarter note A4 with an accent (^).

F

88

Musical staff 88-91. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes: a whole note G4 with a bar line, a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note B4 with an accent (^), a quarter note C5 with an accent (^), a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), a quarter note G4 with an accent (^), a whole note G4 with a bar line, a quarter rest, a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^).

92

Musical staff 92-95. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes: a whole note G4 with a bar line, a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note B4 with an accent (^), a quarter note C5 with an accent (^), a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), a quarter note G4 with an accent (^), a whole note G4 with a bar line, a quarter rest, a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^).

96

Musical staff 96-99. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes: a whole note G4 with a bar line, a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note B4 with an accent (^), a quarter note C5 with an accent (^), a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), a quarter note G4 with an accent (^), a whole note G4 with a bar line, a quarter rest, a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^).

100

Musical staff 100-103. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes: a whole note G4 with a bar line, a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note B4 with an accent (^), a quarter note C5 with an accent (^), a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), a quarter note G4 with an accent (^), a whole note G4 with a bar line, a quarter rest, a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^).

104

Musical staff 104-107. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes: a whole note G4 with a bar line, a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note B4 with an accent (^), a quarter note C5 with an accent (^), a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), a quarter note G4 with an accent (^), a whole note G4 with a bar line, a quarter rest, a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^). The staff ends with a double bar line.

FLUGELHORN

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♩ = 108

4

A

8

8

21

B

8

33

C

8

8

49

D ♩ = 178

STRAIGHT FEEL

3/4

55

61

67

73

TROMBONE

LOVE IS ALL

THE BUTTERFLY BALL AND THE GRASSHOPPER'S FEAST

ROGER GLOVER / EDDIE HARDIN

♩ = 108

4

A

8

8

21

B

8

4

33

C

8

8

49

D

♩ = 178

STRAIGHT FEEL

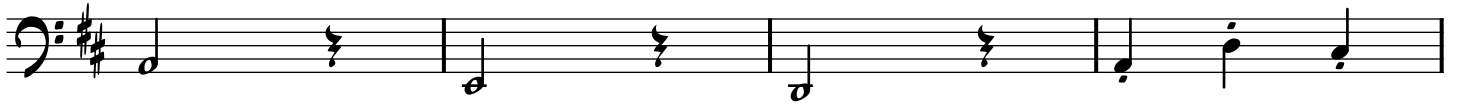
58

57

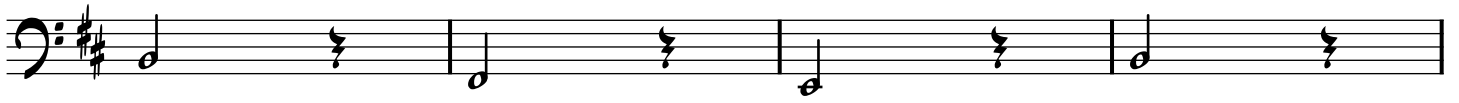
61

65

69



73



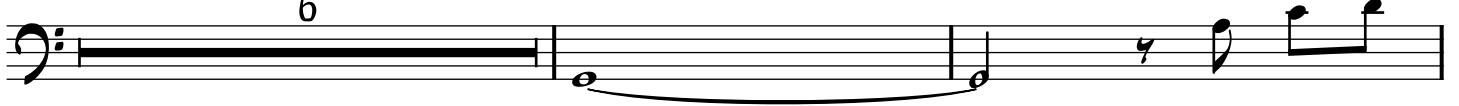
77

♩ = 108
SWING FEEL



80 **E**

6



88 **F**



92



96



100



104

