

# INCIDENT AT NESHABUR

ARRANGEMENT ALIGNED TO "LIVE IN LAS VEGAS 2015"

SANTANA

TRUMPET

TENOR SAX

TROMBONE

$\text{♩} = 136$

10

12

12

TPT.

T. SAX.

TBN.

$\text{♩} = 136$

14

TPT.

T. SAX.

TBN.

4x

16

TPT.

T. SAX.

TBN.

$\text{♩} = 68$

KEYBOARD SOLO

16

4

2

INCIDENT AT NESHABUR - VO.2

58

GUITAR SOLO 14 DRUM FILLS 3

TPT. 14 6 3 12

T. SAX. 14 6 3 12

TBN. 14 6 3 12

55

J. = 130

GTR. CUE

TPT. 12

T. SAX. 12

TBN. 12

59

TPT.

T. SAX.

TBN.

63

TPT. 2

T. SAX. 2

TBN. 2

INCIDENT AT NESHABUR - VOL. 2

67

TPT.

T. SAX.

TBN.

71

TPT.

T. SAX.

TBN.

OPT. 8VA

75

TPT.

T. SAX.

TBN.

79

TPT.

T. SAX.

TBN.

INCIDENT AT NESHABUR - VO.2

85

Musical score for measures 85-86. The key signature is two sharps (F# and C#). The time signature is 4/4. The TPT. part has a melody of quarter notes with accents. The T. SAX. and TBN. parts play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and accents.

87

Musical score for measures 87-89. The key signature is two sharps. The time signature is 4/4. The TPT. part has a melody with a fermata in measure 87 and a dynamic marking of *sfz*. The T. SAX. and TBN. parts play a rhythmic accompaniment. Dynamics include *sfz* and accents.

91

Musical score for measures 91-92. The key signature is two sharps. The time signature is 4/4. The TPT. part has a melody with a fermata in measure 91 and a dynamic marking of *sfz*. The T. SAX. and TBN. parts play a rhythmic accompaniment. Dynamics include *sfz* and accents.

102  $\text{♩} = 136$

Musical notation for measures 102-103. The key signature is G major (two sharps) and the time signature is 12/8. The tempo is marked as quarter note = 136. The TPT. part is in treble clef, T. SAX. is in treble clef, and TBN. is in bass clef. All parts feature a steady eighth-note accompaniment with occasional melodic accents.

104

Musical notation for measures 104-105. The key signature is G major (two sharps) and the time signature is 12/8. The TPT. part is in treble clef, T. SAX. is in treble clef, and TBN. is in bass clef. The accompaniment continues, with some melodic lines in the saxophones and tuba.

TACET FOR REMAINDER OF THE PIECE. LITERALLY, LIKE 9-10 MINUTES.  
TAKE A LEAK, GRAB A BEER, SIT AND WATCH THE GTR/KEYS SOLOS.

106

Musical notation for measures 106-107. The key signature is G major (two sharps) and the time signature is 12/8. The TPT. part is in treble clef, T. SAX. is in treble clef, and TBN. is in bass clef. All parts are marked with a large '0' and a horizontal line, indicating a tacet.

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TROMBONE

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SANTANA

♩ = 136

10

12

♩ = 136

