

# COME DANCING

RAY DAVIES  
THE KINKS

$\text{♩} = 151$   
DRUMS 2 Gtr. 4 ENS. 8

TRUMPET (DOUBLED)

ALTO SAX

TENOR SAX

BARITONE SAX

TROMBONE (DOUBLED)

This system contains five staves for woodwinds. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of solid black horizontal lines with vertical bar lines indicating measure boundaries. Above the staves, the measures are grouped into three sections: the first section (measures 1-2) is labeled 'DRUMS', the second (measures 3-4) is labeled 'Gtr.', and the third (measures 5-8) is labeled 'ENS.'. The measure counts '2', '4', and '8' are placed above the respective section boundaries.

**A**  
15 VERSE 12 CHORUS 6 ENS. 8

TPT.

ALTO

TENOR

BARI.

TBN.

This system contains five staves for woodwinds. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of solid black horizontal lines with vertical bar lines indicating measure boundaries. Above the staves, the measures are grouped into three sections: the first section (measures 15-26) is labeled 'VERSE', the second (measures 27-32) is labeled 'CHORUS', and the third (measures 33-40) is labeled 'ENS.'. The measure counts '12', '6', and '8' are placed above the respective section boundaries. A box containing the letter 'A' is positioned above the first measure of the first staff.

COME DANCING

8

41

TPT. 12 6 8

ALTO 12 6 8

TENOR 12 6 8

BARI. 12 6 8

TBN. 12 6 8

9

67

TPT. 8 8 8

ALTO 8 8 8

TENOR 8 8 8

BARI. 8 8 8

TBN. 8 8 8

0

91

TPT. Gtr. 8 4

ALTO 8 4

TENOR 8 4

BARI. 8 4

TBN. 8 4

COME DANCING

E

108

TPT. 12 6 8

ALTO 12 6 8

TENOR 12 6 8

BARI. 12 6 8

TBN. 12 6 8

F

129

TPT. 6 2

ALTO 6 2

TENOR 6 2

BARI. 6 2

TBN. 6 2

137

TPT. UNIS.

ALTO (HORNS)

TENOR

BARI. (HORNS)

TBN. ONE ONLY. BOTH.

COME DANCING

141

TPT.

ALTO

TENOR

BARI.

TBN.

*GLISS.*

*mf*

145

TPT.

ALTO

TENOR

BARI.

TBN.

*DIV.*

*UNIS.*

149

TPT.

ALTO

TENOR

BARI.

TBN.

TRUMPET  
(DOUBLED)

# COME DANCING

RAY DAVIES  
THE KINKS

$\text{♩} = 151$   
DRUMS 2 Gtr. 4 ENS. 8

**A**  
15 VERSE 12 CHORUS 6 ENS. 8

**B**  
41 12 6 8

**C**  
67 8 8 8

**D**  
91 Gtr. 8 4

**E**  
108 12 6 8 **F** 6 2

137 UNIS.  
141  
145 DIV.  
149

# ALTO SAX

# COME DANCING

RAY DAVIES  
THE KINKS

$\text{♩} = 151$   
DRUMS 2 Gtr. 4 ENS. 8

**A**  
15 VERSE 12 CHORUS 6 ENS. 8

**B**  
41 12 6 8

**C**  
67 8 8 8

**D**  
91 Gtr. 8 4

**E**  
108 12 6 8 **F** 6 2

137  
141  
145  
149

TENOR SAX

# COME DANCING

RAY DAVIES  
THE KINKS

$\text{♩} = 151$   
DRUMS 2    Gtr. 4    ENS. 8

**A**  
15    VERSE 12    CHORUS 6    ENS. 8

**B**  
41    12    6    8

**C**  
67    8    8    8

**D**  
91    Gtr. 8    4

**E**  
108    12    6    8    **F** 6    2

**(HORNS)**  
137    4

141

145

149

# BARITONE SAX

# COME DANCING

RAY DAVIES  
THE KINKS

$\text{♩} = 151$   
DRUMS 2 Gtr. 4 ENS. 8

**A**  
15 VERSE 12 CHORUS 6 ENS. 8

**B**  
41 12 6 8

**C**  
67 8 8 8

**D**  
91 Gtr. 8 4

**E**  
103 12 6 8

**F**  
129 6 2

137 (HORNS) 8

145

149



