

POWER AND THE PASSION

(ARRANGEMENT ALIGNED TO ORIGINAL RECORDING FROM APPROX. 4:40)

MIDNIGHT OIL
HIRST, MOGINIE, GARRETT
MINOR EDITS BY GARY BADGER

♩ = 158 (DOUBLED)

The score is for a 4/4 jazz arrangement in D major. It features seven staves: Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Baritone Sax, Trombone, and Chords. The tempo is marked as 158 BPM (doubled). The music consists of 8 measures. The first four measures are marked with 'sizz' and a hairpin. The last four measures are marked with a first ending bracket and a '1.' marking. The chord progression is B, AM, G, B.

TRUMPET 1

TRUMPET 2

ALTO SAX

TENOR SAX

BARITONE SAX

TROMBONE

CHORDS

B AM G B

POWER AND THE PASSION

7

2.

TPT.1

TPT.2

A. SAX.

T. SAX.

B. SAX.

TBN.

CHORUS

B AM G

POWER AND THE PASSION

14

The musical score is arranged in seven staves. The top staff is for TPT.1, followed by TPT.2, A. SAX., T. SAX., B. SAX., TBN., and CHORUS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 14. The TPT.1 and TPT.2 parts feature melodic lines with slurs and accents. The saxophone parts (A. SAX., T. SAX., B. SAX.) provide harmonic support with various rhythmic patterns. The TBN. part has a steady bass line. The CHORUS part consists of rhythmic slashes. Dynamics include *sfz* (sforzando) and *f* (forte). A first ending bracket is present in the TPT.1 part, starting at measure 18 and ending at measure 21. Chord symbols B, AM, G, and B are placed below the CHORUS staff.

POWER AND THE PASSION

20

TPT.1 (ONE ONLY) (DOUBLED)

TPT.2

A. SAX.

T. SAX.

B. SAX.

TBN.

CHORDS CM DM7 AM9 BM

The musical score is for a piece titled "Power and the Passion". It features seven staves: TPT.1, TPT.2, A. SAX., T. SAX., B. SAX., TBN., and CHORDS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. TPT.1 and TPT.2 are marked "(ONE ONLY)" and "(DOUBLED)" respectively. The CHORDS staff shows the following chord progression: CM (measures 1-4), DM7 (measures 5-6), AM9 (measures 7-8), and BM (measures 9-10). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

TRUMPET 1

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♩ = 158 (DOUBLED)

1. 2.

sizz

sizz

8

sizz

sizz

11

14

sizz

sizz

17

1. 2.

21 (ONE ONLY) (DOUBLED)

≠

TRUMPET 2

POWER AND THE PASSION

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Musical score for Trumpet 2, featuring a key signature of three sharps (F#, C#, G#) and a tempo marking of $\text{♩} = 158$. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It includes a dynamic marking of *sfz* and a hairpin crescendo. The second staff starts at measure 4 and contains first and second endings. The third staff starts at measure 8 and includes *sfz* markings. The fourth staff starts at measure 11. The fifth staff starts at measure 14 and features complex chordal textures. The sixth staff starts at measure 17 and includes first and second endings. The seventh staff starts at measure 21 and concludes with a dynamic marking of *mf* and a hairpin crescendo.

ALTO SAX

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MIDNIGHT OIL

HIRST, MOGINIE, GARRETT

MINOR EDITS BY GARY BADGER

♩ = 158

1. 2.

sizz

sizz

sizz

sizz

sizz

sizz

sizz

>

mi

##

TENOR SAX

POWER AND THE PASSION

(ARRANGEMENT ALIGNED TO ORIGINAL RECORDING FROM APPROX. 4:40)

MIDNIGHT OIL

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The musical score is written for Tenor Saxophone in the key of D major (three sharps) and 4/4 time. It begins with a tempo marking of $\text{♩} = 158$. The score consists of seven staves of music. The first staff (measures 1-3) features a melodic line starting on a whole note D5, followed by quarter notes E5, F#5, G5, and A5, with a fermata over the final A5. The second staff (measures 4-7) contains a melodic line with eighth notes, including a first ending (1.) and a second ending (2.). The third staff (measures 8-10) repeats the melodic line from the first staff. The fourth staff (measures 11-13) repeats the melodic line from the second staff. The fifth staff (measures 14-16) repeats the melodic line from the first staff. The sixth staff (measures 17-20) repeats the melodic line from the second staff, ending with an accent (>) over the final note. The seventh staff (measures 21-24) shows a sustained low note (D2) with a fermata, followed by a final melodic flourish (A5, G5, F#5, E5, D5) with an accent (>) over the final note. Performance instructions include 'sizz' (sizzle) markings with lines underneath the notes in measures 1, 3, 8, 10, 14, 16, and 21. A double bar line with repeat dots is present at the end of the piece.

BARITONE SAX

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MIDNIGHT OIL

HIRST, MOGINIE, GARRETT

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♩ = 158

1. 2.

1. 2.

mi #

TROMBONE

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$\text{♩} = 158$

4

8

11

14

17

21

mi

##