

B♭ TRUMPET

TOCCATA A LA CLARKE #2

WHAT IF H.L. CLARKE HAD BEEN OVERLY-INFLUENCED BY J.S. BACH?

J S BACH

♩ = 110

EM

6 D#M

11 FM

16 DM

21 F#M

26 C#M

31 GM

36 CM

41 $G^{\sharp}M$

46 $B^{\flat}M$

51 $A^{\flat}M$

56 $B^{\flat}M$

61 $B^{\flat}M$

66 $A^{\flat}M$

71 $B^{\flat}M$

76 $G^{\sharp}M$

81 $C^{\flat}M$

86 $G^{\flat}M$

The musical score is written for B^b Trumpet in treble clef. It consists of ten staves of music, each containing a single melodic line. The key signature and mode change at the beginning of each staff, as indicated by the chord symbols above the staves: $G^{\sharp}M$, $B^{\flat}M$, $A^{\flat}M$, $B^{\flat}M$, $B^{\flat}M$, $A^{\flat}M$, $B^{\flat}M$, $G^{\sharp}M$, $C^{\flat}M$, and $G^{\flat}M$. The music is composed of eighth and sixteenth notes, often beamed together in groups of four or eight. Each staff begins with a repeat sign and ends with a double bar line and repeat sign. The measures are numbered 41 through 92 at the start of each staff.