

JUBILEE

FROM THE RON KENOLY ALBUM "WE OFFER PRAISES"

TOM BYNUM

$\text{♩} = 120$

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

A

2ND X ONLY

TPT. 1

TPT. 2

TBN. 1

TBN. 2

11

TPT. 1

TPT. 2

TBN. 1

TBN. 2

JUBILEE

15

TPT. 1

TPT. 2

TBN. 1

TBN. 2

19

TPT. 1

TPT. 2

TBN. 1

TBN. 2

8

PLAY BOTH X

23

TPT. 1

TPT. 2

TBN. 1

TBN. 2

JUBILEE

3

27

1. 2.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

32

3

TPT. 1

TPT. 2

TBN. 1

TBN. 2

36

TPT. 1

TPT. 2

TBN. 1

TBN. 2

40

TPT. 1

TPT. 2

TBN. 1

TBN. 2

43

44

TPT. 1

TPT. 2

TBN. 1

TBN. 2

47

48

TPT. 1

TPT. 2

TBN. 1

TBN. 2

51

52

TPT. 1

TPT. 2

TBN. 1

TBN. 2

55

TPT. 1

TPT. 2

TBN. 1

TBN. 2

65

E

TPT. 1

TPT. 2

TBN. 1

TBN. 2

JUBILEE

67

TPT. 1

TPT. 2

TBN. 1

TBN. 2

This block contains the musical notation for measures 67 through 70. It features four staves: TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), TBN. 1 (Tuba 1), and TBN. 2 (Tuba 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 67 and 68 show the tubas playing a rhythmic pattern of eighth notes, while the trumpets have rests. In measures 69 and 70, all instruments play a melodic line with eighth notes and quarter notes, featuring dynamic markings of mezzo-forte (mf) and fortissimo (ff).

71

TPT. 1

TPT. 2

TBN. 1

TBN. 2

This block contains the musical notation for measures 71 through 74. It features the same four staves as the previous block. Measures 71 and 72 show the tubas playing a rhythmic pattern of eighth notes, while the trumpets have rests. In measures 73 and 74, all instruments play a melodic line with eighth notes and quarter notes, featuring dynamic markings of mezzo-forte (mf) and fortissimo (ff). The score concludes with a double bar line in measure 74.

TRUMPET 1

JUBILEE

FROM THE RON KENOLY ALBUM "WE OFFER PRAISES"

TOM BYNUM

$\text{♩} = 120$

A 2ND X ONLY

B PLAY BOTH X

C

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter note on G4, followed by a quarter rest. The second measure contains a half note on A4. The third measure consists of a quarter note on B4 followed by a quarter note on A4. The fourth measure is a half note on G4. The fifth measure is a quarter note on F#4. The sixth measure is a quarter note on E4. The seventh measure is a quarter note on D4. The eighth measure is a quarter note on C4. The system ends with a double bar line.

[illegible]

55 

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a boxed 'E' above the staff. The first measure contains a half note E4. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a half note F#4. The fifth measure contains a half note G#4. The sixth measure contains a half note A4. The seventh measure contains a half note B4. The eighth measure contains a half note C#5. The staff ends with a double bar line. Dynamics markings include '63' at the beginning, 'mf' under the fourth measure, and 'fp' with a crescendo hairpin at the end.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two measures. The first measure contains a quarter rest followed by a quarter note G#4, an eighth note F#4, a quarter note E5, a quarter note D5, and a quarter note C5. The second measure contains a quarter note B4, an eighth note A4, a quarter note G#4, a quarter note F#4, a quarter note E5, and a quarter note D5. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E5. This is followed by another measure rest, then a quarter note D5, an eighth note C#5, and a quarter note B4. The system concludes with a final double bar line.

TRUMPET 2

JUBILEE

FROM THE RON KENOLY ALBUM "WE OFFER PRAISES"

TOM BYNUM

$\text{♩} = 120$

A 2ND X ONLY

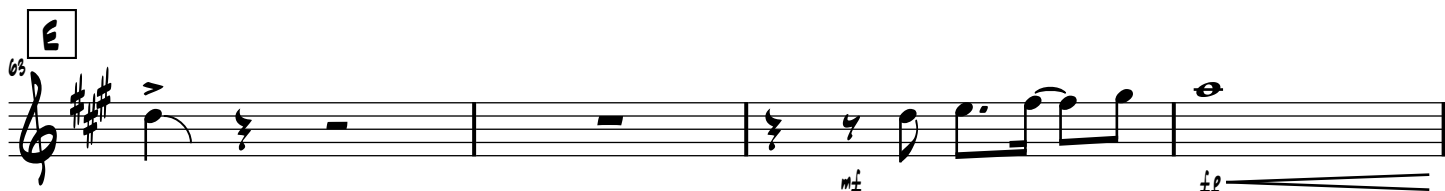
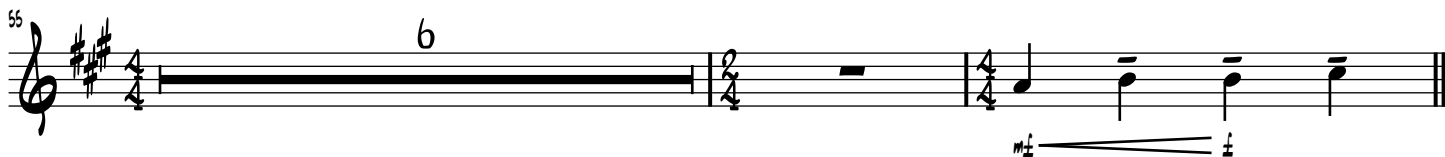
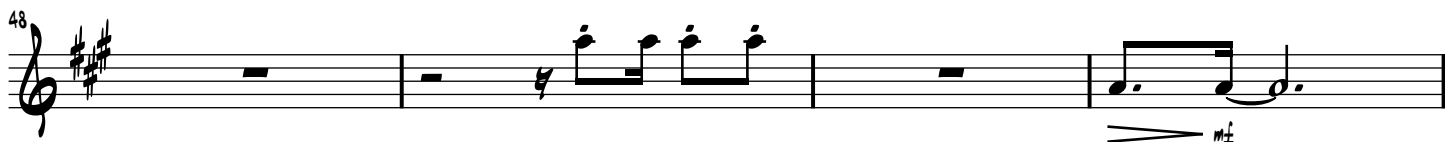
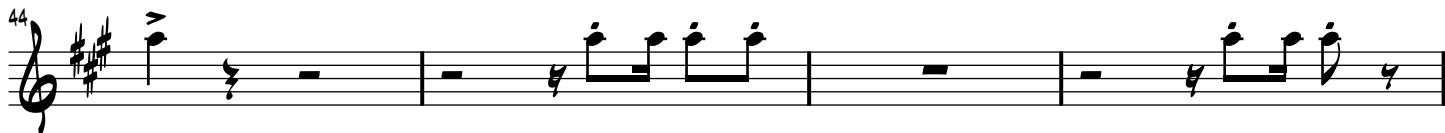
B PLAY BOTH X

C 3

2
D

JUBILEE

TRUMPET 2



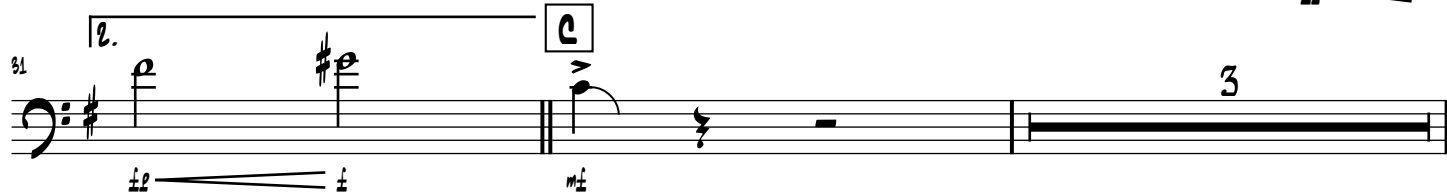
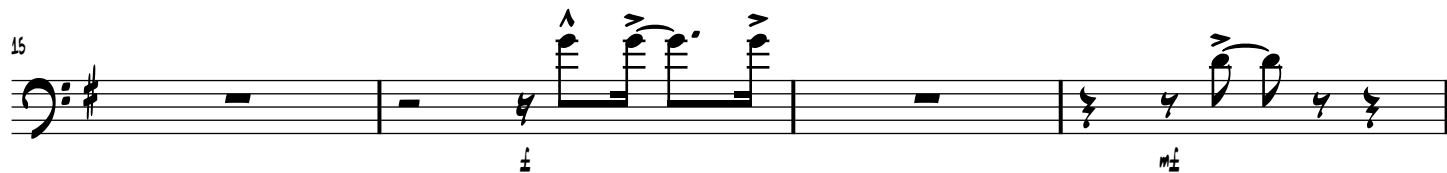
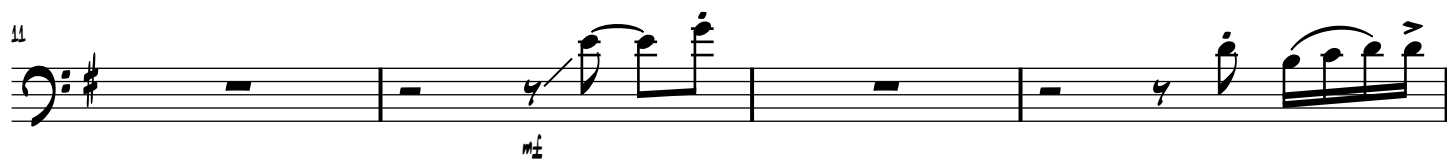
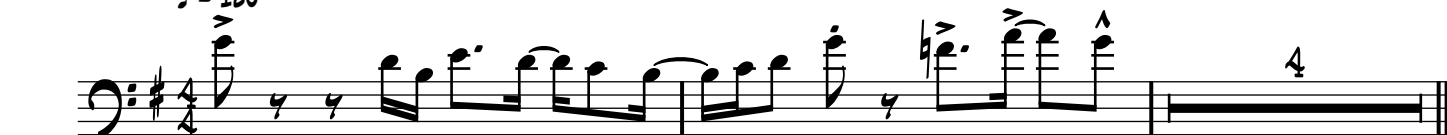
TROMBONE 1

JUBILEE

FROM THE RON KENOLY ALBUM "WE OFFER PRAISES"

TOM BYNUM

$\text{♩} = 120$



2 D JUBILEE TROMBONE 1

44

48

52

56

6

60 E

67

71

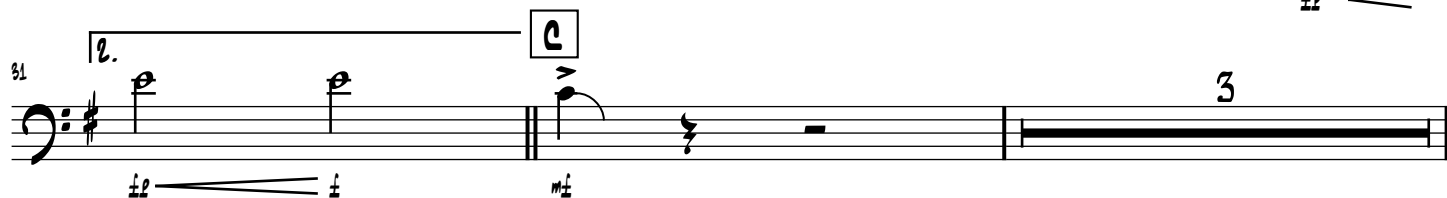
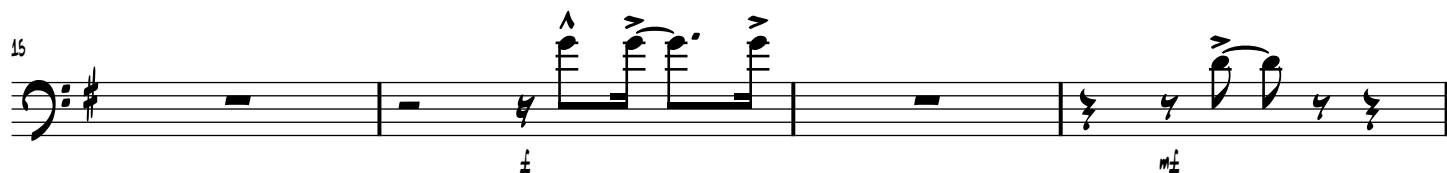
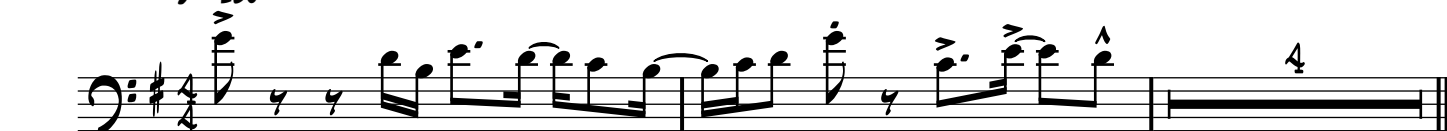
TROMBONE 2

JUBILEE

FROM THE RON KENOLY ALBUM "WE OFFER PRAISES"

TOM BYNUM

$\text{♩} = 120$



2

0

44

JUBILEE

TROMBONE 2

44

48

52

55

63

67

71