

THE SOUND OF SILENCE

FLUGELHORN FEATURE

COMPOSED BY PAUL SIMON

ARRANGED BY GARY BADGER

FLUGELHORN 1

FLUGELHORN 2

$\text{♩} = 108$

V1

FLGHN. 1

FLGHN. 2

FLGHN. 1

FLGHN. 2

FLGHN. 1

FLGHN. 2

CHORDS

Dim

V2

18

FLGHN. 1

FLGHN. 2

CHORDS

Chords: C# (measure 19), D#M (measure 20)

22

FLGHN. 1

FLGHN. 2

CHORDS

Chords: B (measure 22), F# (measure 23), B (measure 24), F# (measure 25)

26

FLGHN. 1

FLGHN. 2

CHORDS

Chords: B (measure 26), F# (measure 27), D#M (measure 28)

30

FLGHN. 1

FLGHN. 2

CHORDS

Chords: F# (measure 30), C# (measure 31), D#M (measure 32)

V3

34

FLGHN. 1

FLGHN. 2

CHORDS

38

FLGHN. 1

FLGHN. 2

CHORDS

42

FLGHN. 1

FLGHN. 2

CHORDS

46

FLGHN. 1

FLGHN. 2

CHORDS

V4

50

FLGHN. 1

FLGHN. 2

CHORDS

C# D#M

54

FLGHN. 1

FLGHN. 2

CHORDS

B F# B F#

58

FLGHN. 1

FLGHN. 2

CHORDS

B F# D#M

62

FLGHN. 1

FLGHN. 2

CHORDS

TRUMPET

TRUMPET

F# C# D#M

V5

66

FLGHN. 1

FLGHN. 2

CHORDS

C# D#M

70

FLGHN. 1

FLGHN. 2

CHORDS

B F# B F#

74

FLGHN. 1

FLGHN. 2

CHORDS

B F# D#M

FLUGEL

78

FLGHN. 1

FLGHN. 2

CHORDS

RUBATO

RALL. RALL. RALL. RALL.

F# C# D#M

FLUGELHORN 1

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V1

♩ = 108



V2



V3



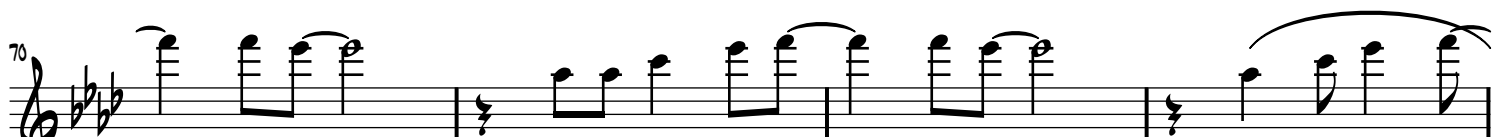


V4



TRUMPET

V5



FLUGEL



RUBATO

RALL.

FLUGELHORN 2

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V1

♩ = 108

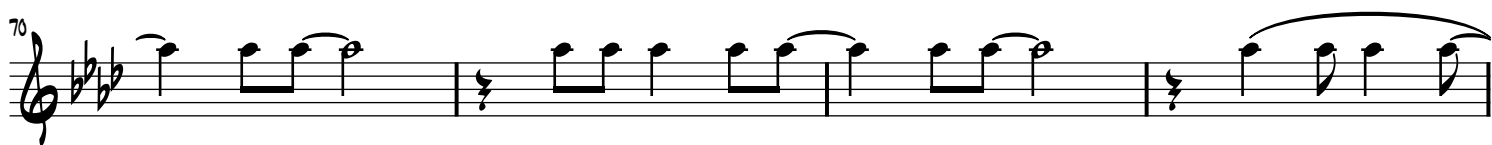


V2



V3





CHORD SHEET

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V1

♩ = 108

7

10

4

2

D[♯]M

V2

18

C[♯]

D[♯]M

22

B

F[♯]

B

F[♯]

26

B

F[♯]

D[♯]M

30

F[♯]

C[♯]

D[♯]M

V3

34

C[♯]

D[♯]M

38

B

F[♯]

B

F[♯]

42

B

F[♯]

D[♯]M

46

F[♯]

C[♯]

D[♯]M

The musical score is written for a Fluegelhorn in E major (three sharps: F#, C#, G#). It consists of three parts: V1, V2, and V3. V1 starts at measure 1 and ends at measure 9. V2 starts at measure 10 and ends at measure 33. V3 starts at measure 34 and ends at measure 47. The score includes various musical notations such as rests, slurs, and accidentals. Chord symbols are placed above the staff at specific measures: D#M at measure 10, C# at measure 18, D#M at measure 19, B and F# at measures 22 and 23, B and F# at measures 26 and 27, F# at measure 30, C# at measure 31, D#M at measure 32, C# at measure 34, D#M at measure 35, B and F# at measures 38 and 39, B and F# at measures 42 and 43, and F#, C#, and D#M at measures 46, 47, and 48 respectively. The tempo is marked as quarter note = 108.

V4

50

C# D#M

54

B F# B F#

58

B F# D#M

62

F# C# D#M

V5

66

C# D#M

70

B F# B F#

74

B F# D#M

78

F# C# RUBATO D#M

RALL. RALL.